



# Mykaela Barnes

## PERSONAL PROFILE

I'm a stage actor with experience in the Bay Area, CA, now residing in southern CA. I am an award-winning competitive dancer, specializing in tap dance. I founded the first and only feminist theater company in Berkeley, CA, The Golden and produced 4 plays and various one-acts over two years. I am trained in Augusto Boal's Theater of the Oppressed and was mentored by Michael Mansfield and Margot Hall of the Bay Area.

## MY STATISTICS

Date of Birth	November 11, 1997
Nationality	American
Hair	Brown
Eyes	Blue
Weight	150 lbs or 68 kg
Height	5'11 or 155.7 cm
Playing Age	17 to 25

## SKILLS

- Voice Acting
- Stage Acting
- Improvisational Theater
- Advanced Tap
- Advanced Hip-Hop/Urban
- Intermediate Jazz
- Intermediate Ballet
- Accents: English, American Southern

## CONTACT DETAILS

Phone	(760) 529 3628
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## ACTING EXPERIENCE

### Principal / Leading Role

#### Romeo and Juliet (2019)

Starred as Juliet in an adaptation of Shakespeare's play | Department of Theatre, Dance, and Performance Studies, University of California, Berkeley

#### Murder is Fun (2018)

Starred as Josephine in an original one-act | The Golden, University of California, Berkeley

### Supporting Role

#### Pinwheels (2019)

Starred as Sudsy and the Mime in an original musical | Department of Theatre, Dance, and Performance Studies, University of California, Berkeley

#### Our Monologues (2018)

Wrote and performed a monologue for the West Coast production of Eve Ensler's Vagina Monologues for the University of California, Berkeley

## ADDITIONAL EXPERIENCE

### Assistant Director

#### The Arsonists, by Max Frisch

- Assistant to Patrick Russell
- Performed by the Department of Theatre, Dance, and Performance Studies, University of California, Berkeley

### Playwright

#### Accepted Student of Playwriting Program

- Mentored by Philip Kan Gotanda
- Successfully wrote two full-length plays