

MIGUEL VASQUEZ

PROFESSIONAL ACTOR, HOST, COMMERCIAL MODEL, VOICE TALENT, ASSISTANT DIRECTOR, FIGHT DIRECTOR, PRODUCER.

TWO TIME NOMINEE FOR BEST ACTOR, ALIW AWARDS, AND RECIPIENT OF THE BEST ACTOR AWARD FOR THE CINEBEDISTA FILM FESTIVAL.

MIGUEL VASQUEZ, A SEASONED AND PROLIFIC ACTOR, HAVING WORKED ON COUNTLESS AWARD WINNING PRODUCTIONS IN THEATER TELEVISION AND FILM BOTH LOCAL AND INTERNATIONAL.

MIGUEL ESTABLISHED HOST:

FOR THE PAST FIFTEEN YEARS MIGUEL HAS BEEN THE HOST FOR SOME OF THE MOST RECOGNIZABLE AND POWERFUL BRANDS IN THE INDUSTRY TODAY... THE LIKES OF PHILIP MORRIS, THE MARLBORO ADVENTURE TEAM, GLOBE, SAN MIGUEL, JOSE CUERVO, NIKE, CALVIN KLEIN, ASIAWIDE REFRESHMENTS CORPORATION THE LIST GOES ON... MIGUEL IS ALSO AN ESTABLISHED CORPORATE, EVENTS, AND CHARACTER HOST, REGULARLY HOSTING CORPORATE SHOWS, FUNCTIONS, FASHION SHOWS, BAR TOURS, LIVE EVENTS, AND LAUNCHES.

MIGUEL COMMERCIAL MODEL:

HAVING APPEARED IN NUMEROUS TELEVISION COMMERCIALS AND PRINT ADS FOR MANY ICONISTIC BRANDS THROUGHOUT THE YEARS, BRANDS SUCH AS MCDONALDS, SMART, MARLBORO, AND MANY OTHERS.

MIGUEL VOICE TALENT:

FOR OVER 17 YEARS MIGUEL VASQUEZ HAS BEEN A RECOGNIZED AND WELL ESTABLISHED VOICE TALENT FOR RADIO AND TELEVISION ADS, FILMS, TV SHOWS, AND ANIMATION. RECORDING REGULARLY FOR COUNTLESS ADS AND FREQUENTLY PERFORMING LIVE V.O. WORK FOR CORPORATE AND LIVE EVENTS.

MIGUEL FIGHT DIRECTOR:

HAVING DIRECTED AND CHOREOGRAPHED FIGHT SEQUENCES FOR BOTH STAGE AND AWARD WINNING FILMS, MIGUEL IS A WELL ROUNDED MARTIAL ARTIST. HE IS A CERTIFIED INSTRUCTOR FOR PEKITI TIRSIA KALI, AND HAS AN EXTENSIVE BACKGROUND IN KICK BOXING, BOXING, JU-JITSU, STAGE FENCING/SABRE, AND FLYING MACHINE(wire work two point system).

Miguel has over 18 years experience as a performer and entertainment professional. Here are merely a few of his credits throughout the years: Recipient of the Best Actor Award, Cinebedista Film Festival for his role as Ronan in the short film entitled

“Dasalanan”, Directed by JM Caneso(2018); Fight Director for the Prodigy music video “Timebomb Zone”, directed by Paco Raterta(2018); Associate Producer, 2nd Assistant Director, Fight Director, and Actor for the role of Julian in the feature film “Mina-Anud”, directed by Kerwin Go(2018); Associate Producer & Major Actor for the role of Agent Miguel Cortez in American feature film “Way of the Cross”, directed by Gorio Vicuna & Anthony Diaz (2017); Assistant Director for television commercial “Back-Pack for The Hero Foundation”, directed by Raffy Fransisco (2015); 2nd Assistant Director for the television series “The Kitchen Musical”, directed by Matthew Rosen (2014); Assistant Director for television commercial “Magnet Clover Chips”, directed by Matthew Rosen (2014); Fight Director for feature film “Boy Golden”, directed by Chito Rono, winner at the Metro Manila Film Festival (2013); He served as Fight Director & 2nd Assistant Director for feature film “El Presidente”, directed by Mark Meily, winner at the Metro Manila Film Festival (2012); Major Actor for the role of Aron in American feature film “Absolute Fear”, directed by John Milton Branton (2012); Major Actor for the role of Bin Malik in American feature film “Special Ops”, directed by Tom Shell, winner at the Action-on Film Festival (2010); Major Actor for the role of Karlo in feature film “24k”, directed by Ana Agabin (2009); Producer, SM Science Discovery Center (2007); Producer & Assistant Director for Anton Diva’s Music Video “6 feet”, winner of the 2004 Levi Music Festival Award; Aliw Awards nominee for Best Actor for the lead role of Ivan Kaliayev, in the stage play “The Just Assassins”, directed by Lito Casaje (2000); Aliw Awards nominee for Best Actor for the lead role of Paris, in the stage play “Paris and Alexander”, directed by Anton Juan, that premiered in the Philippines and toured in Australia for the Adelaide Fringe Festival, and Laos Vientiane (1999); Actor for the Title role of Lapu-Lapu, in “The Ethno Rock Opera Lapu-Lapu”, directed by Behn Cervantes (1997).

FOR MORE INFORMATION REGARDING MIGUEL VASQUEZ LOG ON TO IMDB, OR CONTACT...

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