



SELINA SCOTT-BENNIN

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A thought provoking actor that strives to bring a new voice and energy that continues to diversify film and television.

RECIPIENT OF USC MFA OUTSTANDING GRADUATE ACTOR AWARD



THEATRE

2019, Stage, Ensemble/Dialect Coach, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, Greenway Arts Alliance, Kate Jopson

2019, Stage, Taz, A SUPPORTIVE WIFE, Short and Sweet Festival, Ann James

2019, Stage, RIVER, RIVER'S MESSAGE, Short and Sweet Festival, Josette Eales

2018, Stage, Adelaide, HUM THE BEE, Road Theatre, Stuart Zully
2018, Stage, Ensemble, LES BLANCS, Rogue Machine, Gregg T. Daniel
2018, Stage, Ukimwi, UKIMWI, Road Theatre, Rob Brownstein
2017, Stage, Belize, ANGELS IN AMERICA, USC, John Rubinstein
2017, Stage, Eurydice, ANTIGONE X, USC, Anita Dashiell-Sparks
2017, Stage, Sonya, UNCLE VANYA, USC, Gregg T. Daniel

INDEPENDENT FILM

2019, Short Film, Katherine Murphy, THE ACCUSED, Blue Eyes Productions, Gloria Bali

2018, Short Film, Adira Frost, THE AUDITION, Blue Eyes Productions, Gloria Bali
2017, Short Film, Stephanie, AMERICAN PASTIME, USC SDA, Mike Stutz
2017, Short Film, Tula, FRENEMIES, Viva el Gato, Lizzie Boston
2017, Short Film, Emilia, OTHELLO, USC School of Cinematic Arts, Eelum Dixit

SKILLS

Dance & Movement: Floor work, Circus Skills,
Physical Theatre

Ensemble: Road Theatre, Rogue Machine Coaching:
USC MFA Assistant Dialect Coach, Curious Incident
Dialect Coach

TRAINING

USC School of Dramatic Arts

MFA in Acting (3yrs David Warshofsky, Andy Robinson, David Bridel, Andre Belgrader)

Voice 3yrs Natsuko Ohama
Chorus, Alto.

Voiceover. Dialects: British: RP, Urban, Regional. American: Standard. African: West. Open to requests.






Solo Performance Charlayne Woodard

Aberystwyth University, BA Hons Drama and Theatre Studies

New Perspectives Theatre, 1 Year Actor Training Ensemble

Master Classes: Acting for Screen, Hoxton & MN Academy, Stage and Film Combat, Alison De Burgh, National Theatre London

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