Stefano Bomparola

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WORK EXPERIENCE

SHORTS:

- DRIVEN (2020) Director, Writer, 2nd AC,
 Editor
 - Award Winning Independent Horror
- IN THE LIGHT (2019) Director,

Cinematographer, Editor

- Independent Experimental Horror
- Where They Can't Hear You Scream (2019) -

Director, Cinematographer, Editor

- Independent Horror

DOCUMENTARY:

- Eyes of a Twitch Streamer (2020) Director,
 Cinematographer, Editor
 - Independent, Reality
- The Bike Path (2019) Director,

Cinematographer, Editor

- The Cycle News Hour, Reality

MUSIC VIDEO:

- <u>"Buhbye" (2019)</u> Director,
 Cinematographer, Editor
 - Artist: Anjie

COMMERCIAL:

- <u>Dreamland Drive-in Comedy Show Sizzle Reel</u>
 (2020) Editor
 - Dreamland Drive-in, Tickle Me Comedy
 Club
- Homework Support (2020) Director,

Cinematographer, Editor

- Lake County Office of Education
- Siena Italian Commercial (2019) Director,

Cinematographer, Editor

- Siena Italian Authentic Trattoria and Deli

EVENT:

- <u>Lawntopia (2019)</u> Videographer
 - Aggie Studios
- Sunset Fest (2019) Videographer
 - Aggie Studios

OTHER:

- Sunshine in San Diego (2021) Manuscript
 Editor, Formatter
- 13 Reasons Why (Season 2) Background
 - Netflix, Paramount

EDUCATION:

UC Davis 2017-2021
B.A. in Cinema and Digital Media GPA: 3.8

SKILLS:

- Film and Video Production: Directing, Cinematography, Gaffing, Camera Operation (Canon, Sony, Panasonic), Art Direction
- Editing: Final Cut Pro X, Adobe Premiere, Color Grading, Sound Design, Website Design
- Screenwriting: Screenplay Writing, Editing, Formatting, Proofreading