



Mariah Caver

Hair Color: Black

Eye Color: Brown

Weight: 110 lbs.

Height: 5'5

Age Range: 15-28

Contact- Mariahcaver26@gmail.com
(404-642-3179)

FILM:

| | | | |
|-----------------------------|----------------------|---------------------|-----------------|
| Ex- Communication | Keisha | Two Six Productions | Ashley Powell |
| Strike Back | Latrice (supporting) | Daviido ENT. | Daviid |
| 42 | Game Watcher | CA Production | Brian Helgeland |
| Keeping up with the Joneses | Bartender | 20th Century Fox | Greg Motolla |
| All Eyes On Me | Girlfriend | Morgan Creek Prod. | Benny Boom |

TELEVISION:

| | | | |
|---------------------|--------------------|---------|---------------------|
| P Valley | "Miss Mississippi" | Starz | Geeta Patel |
| Stranger Things | "ERICA" | Netflix | Duffer Brothers |
| Walking Dead | "Only Survivor" | AMC | Janel Berabal |
| Single Ladies | " Stacy Dash SI" | VH1 | Stacy A. Littlejohn |
| Vampire Diaries | "College Student" | CW | Tony Solomanms |
| The Game | "Saber Wife" | BET | David Fincher |
| Necessary Roughness | "bartender " | USA | Stan Dragoti |
| Satisfaction 2 | "Burlesque Dancer" | USA | Rob Hardy |

THEATRE:

| | | | |
|--------------------------|-----------------|----------------------|--------------|
| Every Time I Turn Around | London (Lead) | Stage Play | Jason Lee |
| Black Nativity | Nativity Dancer | ASU Theatre | Dr. Stewart |
| THREE DAYS OF RAIN | Lina (Lead) | University of Alaska | Carrie Baker |

Training:

| | | |
|----------------------------|--------------------|-----------------------------------|
| Nick Conti's Acting School | January 2014-2015 | Acting I / Film I |
| Improvisation Classes | July 2016 – 2017 | Acting II / Auditioning |
| Alliance Theatre | March 2017- 2017 | On-Camera/ Media Training |
| Actor's Breakthrough | October 2017- 2018 | Self Tape training/ Mastery I &II |

Special Skills

Improv, Dance, Final Cut Pro Lighting, Stand- In, Sports (All sports), Runway Modeling, Fitness, Chef, Comedian, teleprompter, Yoga, Skating, Cheerleading, Knowledge of acting methods, understanding the scripts, and working with full devotion for an eye catching creation, Stage Combat, and Dance (ballet, jazz, hip hop, auxiliary), Camera Acting, back stage, lighting, make-up, design, Grip, Media Training, Communication, Billiards, Pool Player, Cheerleading, Hula

Hoop, Jump Rope, Kickboxing, Running - Sprint, Swimming - ability - general, Track & Field, Dance Hip Hop, Dancer, Host, Licensed Driver, Modeling.