

Thia Schuessler

SAG (Eligible)

Ht: 5' 8" *Eyes:* Blue
Wt: 130 lbs *Hair:* Blonde

Film

In the Heat of It All
Ojai
Lit
How to Move On
The Wedding Song
Divided
Glitz & Glam with QueenYas
N.Y.E
Housesitter
Cleavage
Clear Blue
The Birthday Girl
Covert

SUPPORTING
SUPPORTING
LEAD
LEAD
LEAD
LEAD
LEAD
LEAD
SUPPORTING
LEAD
LEAD
SUPPORTING

Emerald Velvet Films (Dir. Alex Anthony Vazquez)
(Dir. David Austin Thompson)
Shy Ruby Prods (Dir. Sarah & Thia Schuessler)
Shy Ruby Prods (Dir. Thia Schuessler)
Shy Ruby Prods (Dir. Rex New, Thia Schuessler)
(Dir. Austin Ferreira)
Shy Ruby Prods (Dir. Rex New, Thia Schuessler)
Shy Ruby Prods (Dir. Rex New, Thia Schuessler)
Shy Ruby Prods (Dir. Rex New, Thia Schuessler)
7A Productions (Dir. Michael Knowles)
Theo Films (Dir. Lindsay MacKay)
Chapman (Dir. Andrew Hengl)
Morpheus Pictures (Dir. Oscar Moralde)

Television

Welcome to Reality (pilot)

LEAD

The Gotham Group (Dir. Matt Tente, Justin Remillard)

Web Series

Les Cardinaux
Flawd
Broken at Love
Nobodies
Broke-Ass College Grads
All the Young Dudes

RECURRING
SERIES REGULAR
GUEST STAR
GUEST STAR
SERIES REGULAR
GUEST STAR

(Dir. Simon Bouisson, Ludovic Zuili, Rish Manepalli)
(Dir. Yoshua Shelton)
Brown Eyed Girl Prods (Dir. Karolina Sivas)
Laugh Crack Productions (Dir. Andrew Chittenden)
(Dir. David Goetsch, Ross Novie)
GoHomeFatBoy.com (Dir. Stewart Copeland)

Commercial

Information available upon request.

Theatre

Rapture (The Musical)
Lost in Yonkers
The Weir
As Bees In Honey Drown
Biloxi Blues
Bondage
Experimentals
Unwritten Rules
Guys and Dolls

LEAD
LEAD (Bella)
LEAD (Valerie)
SUPPORTING (Illya)
SUPPORTING (Daisy Hannigan)
LEAD
LEAD
LEAD
SUPPORTING

Fringe World Premiere
The Little Theatre (Dir. John Lodle)
The Little Theatre (Dir. Laurie Bielong)
Take The Stage Theatre (Dir. Becca Gellman)
The Next Stage Theatre (Dir. Chris Berube)
Brand New Theatre (Dir. Rex New)
Immediacy Theatre (Dir. Kyle Kratky)
Brand New Theatre (Dir. Jesse McIntosh)
The Little Theatre (Dir. Janet Keuhn)

Voiceover

Comment Recommencer
Going, Going, Gone

LEAD
LEAD

Shy Ruby Prods (Dir. Thia Schuessler)
(Dir. Phil Hwang)

Training

USC School of Theatre
On Camera Cold Reading, Scene Study (Robert Lewis Technique)
Scene Study, Audition Technique, Cold Reading
Improvisation, Character Study
On Camera Audition Technique, Cold Reading
Improv
On Camera Scene Study (Uta Hagen Technique)
On Camera Film Audition (Stella Adler Technique)
Commercial Audition
Voice
Dialects
Theatre (Meisner Technique)
Shakespeare

magna cum laude
Sandra K. Horner

Matthew Barry

Don Phillip Smith
Joshua Funk
Jennifer Warren, Michael Keenan
Joseph Hacker
Kevin McCorkle
Paul Backer
Kathleen Dunn
Beth Hogan
Anita Dashiell-Sparks

B.A. in Theatre
The Performance Studio (ongoing)

Matthew Barry Teaches
The Acting Center Los Angeles
Don Phillip Smith's Actors' Group
Second City Training Center LA
USC School of Cinematic Arts
USC School of Theatre
USC School of Theatre
USC School of Theatre
USC School of Theatre
USC School of Theatre
USC School of Theatre