

CASANDRA LUNGU (Girona, Spain)

28/11/1985

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AUDIOVISUAL – 2020 [Showreel](#)

Stories not to sleep – 2020, Pau Masó, [terror webseries](#)

Wasp Network – 2019, Olivier Assayas

Montepio Girona – 2019, insurance company [advertisement](#).

Visit Empordanet – 2018, tourism [advertisement](#).

Bernadeta – 2015, shortmovie by Mateu Ciurana ([trailer](#)) – selected at various national and international festivals.

Karaoke i napalm – 2013, shortmovie, project of ERAM University School.

THEATRE

Theatre teacher – ongoing.

ROCK and LOVE – 2017

La teva vida en 65 paraules, after Your life in 65 seconds, by Albert Espinosa – 2016

TOP TEN – 2015

En el més cru de la crua realitat, after In the Bleak Midwinter, by Kenneth Branagh – 2014 (Teatre Municipal de Girona)

Microtheatre **Cinema Paradiso** (Cinema Museum, Girona) – 2014, **Shalom Aleijem** (Jewish History Museum, Girona) – 2013

Ossos per a Otto (translator, producer and actress), by Lia Bugnar – 2013 (premiered at Sala La Planeta, Girona)

Various theater and microtheater shows in urban spaces and conventional theaters – 2013 – 2015

Poetry recitals – **Nit de Poetes** (Salvador Espriu, Josep Maria de Sagarra).

Theatrical visits: **Les Llegendes de Girona** (ongoing), **Vil.la Romana Pla de Palol** (Platja d’Aro, 2014 – 2019), **La família de la Sara** (Jewish Quarter in Girona, 2014, 2015).

TRAINING

Latin Greek theatre course with Spanish director **Jesús Manchón** (2020).

5 Directors to follow Workshop (**Denise Castro, Manu Carballo, Fernando Trullols, Elena Martin and Carles Torras**) at Estudi Karloff, Barcelona (2019).

Masterclass with **Mario Gas** at Estudi Karloff, Barcelona (2019).

Graduated in **Drama** at the Drama Training Center El Galliner in Girona (2009 – 2013).

Masterclass with **Cristina Flutur (4 months, 3 weeks and 2 days)** in Girona (2012).

Graduated in **Advertising and Public Relations** at the University of Girona (2008).

Drama course at **Acting International** in Paris (2009).

Studies of **ballet, contemporary dance and modern jazz**.

PRESS

[Interview El Punt Avui – Small Talk with Nicole Millar](#)

[Urban.ro – interview about working with Olivier Assayas and Penélope Cruz](#)

LANGUAGES

Romanian (native), Catalan, Spanish and English (proficiency), French (advanced), Portuguese and German (basic).