

# TIM COLLINS

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## Historic Restoration Specialist

***Home Restoration & Painting | Manager | Supervisor | Paint Crew Leader | Specialty-Painter & Punch-Out Expert***

As a historic restoration and painting specialist, I have accumulated over 15 years of experience within the industry. I possess a working comprehension of building codes, acknowledge and respect all mandates and local building ordinances, thoroughly adhere to historic guidelines; which were all key factors of critical importance to my work within the historic City of [Franklin, TN](#) and the surrounding communities of: [Leiper's Fork](#), [Spring Hill](#), [Columbia](#), Brentwood, Cool Springs, and Nashville. I am honored and extremely proud to have had the opportunity to manage the work on hundreds of historic homes and projects. These magnificent homes and landmarks all have a story to tell, they are the chronicle of our lives, which is an often-lost tier in so many historically enriched communities. Through the preservation and restoration of these pieces of history, their stories will not be lost; but they can be appreciated by all and shared with many future generations to come.

## WORK EXPERIENCE

**Lee Restoration & Painting** - [Franklin, TN](#)

1/2006 – 4/2018

***Historic Restoration Specialist | Paint-Crew Lead Manager | Punch-Out Technician***

***Preservation of Historic Homes and Buildings, Restoration, Renovation, and Remodeling***

On-site experience, proficient in painting and carpentry. Possess a working knowledge of all the steps involved in completing residential restoration, renovation, remodeling projects, and new construction. Lead-painter and manager, responsible for supervising a paint-crew consisting of ten employees. Respects deadlines by balancing priorities while working on multiple projects and capable of resolving unforeseen issues, as well as plan changes/modifications. Communicates well with coworkers, subcontractors, and industry sales representatives. Meticulous attention to detail ensuring job is done efficiently and to the customer's high expectations. Restored the historic home for the [Mayor, Ken Moore](#), of Franklin, Tennessee, [The Historic Masonic Hall of Franklin, TN](#), and countless historical homes and churches. Here are a few examples, just to showcase a few: [Historic Franklin Presbyterian Church](#), [St Paul's Episcopal Church](#). Please note: all blue text are links to: websites in reference to jobs, projects, and communities where I worked.

**Home Restoration & Painting by Tim Collins** -

4/2018 -Present

***Home Restoration & Specialty Painting Services***

***Home Painting & Repairs | Faux-Finishing | Staining | Venetian-Plaster | Antique-Refinishing***

In April of 2018, I began to work independently as a historic restoration and painting specialist and I also cater to specialty painting services/projects.

Customer satisfaction is priority! Upon completion of every job, I always perform a walk-through with the client ensuring all of the work requested has been completed to perfection and their expectations have been met. Should there be any oversight, issue, and/or concern; they are always addressed promptly completed. I continually follow-up with pre-existing customers, to make sure the work is holding-up and also to see how they are doing. Through the practice of communicating with my customers on a regular basis, I have not only established a repeated customer, but I also developed friendships. Many of individuals began to inquire if I had the time to accommodate them with a unique-project they were interested in undertaking such as: faux-finishing, venetian-plaster, antique-refinishing, and various other ideas and custom-services. After realizing that this type of endeavor was not merely a trend and it had become a common-place-need, I decided to share my vision with my current employer at the time, Michael Lee, owner and founder of Lee Restoration & Painting. After discussing my idea with him, he was excited and supportive. By addressing the needs of some of our pre-existing customers, as well as developing and catering to an entirely new customer base, we both benefited.

### **Ultra-finish-Painting – Todd Queenan - [Kennesaw, GA](#)**

2/2004 – 12/2006

#### ***Home Painting & Repairs | Residential & Commercial Painter | Punch-Out Technician***

High-End Residential Painting, both interior and exterior. Also performed: carpentry repairs, drywall-installation-repair-finishing, window glazing, pressure washing, driveway refinishing, and specialty- painting projects such as faux-finishing. Our focus was always quality craftsmanship!

### **Graphic Designer & Marketing Specialist - [Marietta, GA](#)**

2/2002- present

#### ***Freelance | Graphic Design | Marketing Manager***

Freelance Graphic Designer & Marketing Specialist. Developed marketing materials, promotional advertising, and signage for businesses to enhance their image and improve sales.

### **Garden Houses of the 1920's - [Roswell](#), - [Marietta, GA](#)**

2/2002 – 12/2004

#### ***Managed | Documented Landscape Design and Restoration Projects | Graphic Designer***

Garden Houses of the 1920's - Atlanta, GA - 2002 – 2004

Coordinated the restoration efforts of a historic schoolhouse (the second oldest structure in North Georgia built in 1805). Oversaw the landscape design and documented the project with photography and graphic design materials.

### **Atlanta Fixture & Sales Company, A Division of Edward Don & Company**

[Atlanta, GA](#)

2/2000 - 6/2002

## **Marketing Manager & Graphic Designer**

Marketing Manager and Graphic Designer - developed marketing, promotional, advertising, signage, and display materials to effectively to enhance identity and influence sales outcomes.



**Game & Fish Publications, a PrimeMedia Co.**

**- Marietta, GA**

5/1999 – 12/1999

## **Graphic Designer / Intern**

Graphic Designer - responsible for conceptualizing design and layout of lead stories and covers for magazines in ten states - incorporated photographs, graphics, text and self-designed artwork into final production.

## **EDUCATION**

### **Kennesaw State University**

Kennesaw, GA. - GPA - 3.4  
1999

1997-

***B.S. in Communications : Marketing / Media Studies Marketing / Mass-Media Communications / Public Relations***

Proficient in multiple computer programs: Microsoft Word, Excel, PowerPoint, Adobe Creative Suite, Photoshop, Illustrator, PageMaker, Acrobat, Quark Express, IBM AS/400, Adobe Audition, and Ableton Live.



### **Georgia State University**

Atlanta, GA

1995-1997

***Core-Studies / Graphic Design / Photography***

