# Regan Bennett

reganbennett5@gmail.com | 902-818-4121 Actor | Singer | Dancer

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Production	Role	Director	Producer
	Kristy	Dave Mullins	Bell Media
Halifax Homicide	~.4		
Out of the Blue*	Chorus	Matieu Gauvreau	Nova Scotia College of Art and Design

#### **THEATRE**

Production	Role	Director	Producer
Cocktails with Mimi	Edith Ralston	Elaine Melanson	Bedford Players
La Calandra	Ensemble	Ann-Marie Donovan	Fountain School of
			Performing Arts
Women of Troy	Chorus	Samantha Wilson	Fountain School of
			Performing Arts
Love & Information	Ensemble	Laura Vingoe-Cram	Fountain School of
			Performing Arts
Don Juan Comes	Ensemble	Jure Gantar	Fountain School of
Back from the War			Performing Arts
Macbeth	Fleance/Donalbain/S on/Young Siward	Courtney Buxey-Hill	Dalhousie Theatre Society

<sup>\*</sup>Award-winning

#### **EDUCATION**

## **Bachelor of Arts – Acting (Honours)**

## **Dalhousie University Fountain School of Performing Arts**

Acting: Rob McClure, Margot Dionne, Gabrielle Houle, Matthew Walker

Voice: Susan Stackhouse, Sherry Smith, Michael Donovan

Movement: Gemma Smith, Kathryn Edgett, Sally Morgan, Susan Barrett

Alexander Technique: Mary Fay Coady

Stage Combat: Karen Bassett Clown: Michael Kennard

# Acting for Film • Toronto Academy of Acting for Film and Television

Instructor: Christina Collins

### **SKILLS**

- Dance: Ballet, Jazz, Contact Improv
- Voice: Mezzo-Soprano, Belt (G3-Eb5)
- Clarinetist (15 years)
- Accents/Dialects: Canadian (Maritime), British RP, Irish (Belfast), Scottish (Edinburgh) Eastern European
- Basic stage combat (armed and unarmed)

