

PATRICK FRANÇOIS PECLARD

(917) 496-7704
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www.patrickpeclard.com

Height	5' 9"
Weight	170 lb
Eyes	Dark brown
Hair	Dark brown
Voice	Tenor

SHORT FILMS

Texas & Alexis	Texas (Lead)	Reece Borden	NYFA
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CONSERVATORY THEATER American Academy of Dramatic Arts

Major Barbara	Stephen Undershaft	George Heslin	Manny Greenfield Theater
Our Lady of 121st Street	Robert "Flip" Johnson	Chris Dolman	Mary Macarthur Theater
Punk Rock	Dr. Richard Harvey	Kyle Fabel	Manny Greenfield Theater

VIRTUAL READINGS

Brussel Sprouts	Billy Westerman	Kai Chisholm	The Garden of Voices
The Leader	Young Lover	Michael Ford	TAQC
Welcome to the Moon	Various Roles	Michael Ford	TAQC

REPRESENTATIVE ROLES

Shape of Things	Adam	Chris Halladay	AADA
A Midsummer Night's Dream	Lysander	Matthew Gregory	AADA
Twelfth Night	Sebastain	Michael Toomey	AADA
Reasons To Be Happy	Greg	Chris Dolman	AADA
A Hatful of Rain	Polo	Chris Dolman	AADA

TRAINING/EDUCATION

American Academy of Dramatic Arts – (NYC) Two Year Conservatory (AOS)

Acting	Susan Pilar, Chris Dolman, Chris Halladay, Kyle Fabel, Jennifer Mann, David Dean Bottrell
Voice & Speech	Peter Marciano, Thomas Rene, Josh Moser
Movement/Dance	Angela Nahigian, Megan Campisi, Robert Tunstall
Singing	Christopher McGovern, Matthew Houghland
Shakespeare	Michael Toomey
Alexander Technique	Dana Calvey

Royal Central School of Speech and Drama – (London UK) Summer Intensives

Stage Combat (BASSC)	Bethan Clark & Robin Hellier
Summer Shakespeare	Richard Keith

SPECIAL SKILLS

(Native) Swiss German, English, French, Brazilian Portuguese

Dialects: General American, British RP, Harlem, Southern, Swiss, German

Other: Singer (Tenor), Proficient in IPA, (basic) Ballet, (basic) Ballroom Dance, (basic) Ensamble Dance, Bicycling, Fencing, Volleyball, Juggling, Guitar, Good with Children/Animals, Professional Graphic Design and Print Layout experience, Coding