

Hanna Angelus

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STUDIES

General studies

- Physics and Philosophy / King's College, London 2019 -2020
- High School / Alternatív Közgazdasági Gimnázium, Budapest 2014 - 2019

Acting studies

- Circle in the Square Theatre School, New York 2021-2023
- Covid Individual Intensive Workshop Series (CIIWS), Budapest 2020-2021

Art studies

- contemporary dance, ballet, Hungarian folk, ballroom dances
- singing - jazz, folk
- piano, flute
- drawing, painting
- acting workshops
 - Rada (2020)
 - National Theatre London (2019)
 - Trupp (2014 - 2016)
- film workshop
 - Picture House Slow film (2020)

Other studies

- journalism
- economics
- basic law

Sports

- show jumping - I competed nationally and internationally and won national youth show jumping championship when I was 15.
- agility
- gymnastics, athletics
- volleyball, tennis
- figure skating, ski
- swimming, kayak, rowing
- springboard diving

Driving license and practice

- since 2016

Languages

- Hungarian native
- English fluent
- German B2

WORK EXPERIENCE

Film

Acting for film

- Kémhatás (2012) girl with head GoPro Camera sites specific dance film directed by Iván Angelus
- Never without you (2014)
- Have you seen? short directed by Viktor Balázs (2015)
- Auster directed by Sophie Mouton (2016)
- Space short, directed by Adrián Bors (2016)
- Land of Glory short, directed by Borbála Nagy – Márta (protagonist) (2017)
- The orange passport directed by Gyöngyi Fazekas (2018)
- The right left side of my father directed by Faraz Fesharaki (2018)
- Cuba (2019) by Iván Angelus and Hanna Angelus

Production

- Assistant director
 - Sunset - directed by László Nemes Jeles (2017)
 - The spy who dumped me - directed by Susanna Fogel (2017)
 - Twinings commercial (2017)
 - Berlin Station season 3 (2018)
- Production manager
 - The right left side of my father / Hungarian Unit - directed by Faraz Fesharaki (2018)
- Shadowing
 - Viktória Petrányi producer, founder of Proton Cinema (2019)

Directing

- Never without you (2014)
- Cuba (2019) - Best Documentary / KCLSU film festival
- Lekötés (2020) - Runner up / KCLSU film festival

Camera

- Cuba by Iván Angelus and Hanna Angelus (2019)
- assistant to Péter Dömötör for documentary and TV

Editing

- assistant to Béla Barsi for 1945 directed by Ferenc Török

Sound design

- shadowing Tamás Zányi founder/director of Saint Audio Studio

Dubbing

- Vivir es fácil con los ojos cerrados – Julia (2013)
- Fathers and Daughters – Mariah (2015)
- Away and Back (2015)
- Goosebumps (2015)
- Borealis (2016)
- The family (2016)
- Lights out (2016)
- +voice overs

at Mafilm Audio Hungary

Theatre

Acting for Theatre

- The Noe project directed by László Lőrinc (2016)
- DELÍRIUM [Pillanatnyi elmebaj] Trupp (2015)
- Momo directed by Zsuzsa Szabados (2014)

Production for Performance

- Line - with Nikhil Chopra project of Dokumenta Athens/Kassel (2017)
- Line - Vernissage Performance at Modem / Debrecen/Hungary (2017)
- Line / Berlin Planned (2017-18)

Theatre lighting technician

- Haidau - Trafó, Miskolc National Theatre (2019)
 - Obsession/Haidau - Trafó, Island Festival (2018)
 - Source/Obsession - Trafó (2018)
 - Selfportraits - Trafó (2019)
 - Proxemika - Trafó (2017)
 - Step by Step - Trafó (2017)
 - Piknik - Trafó (2016)
 - Beatles drafts - Trafó (2016)
 - Cuatro Pantallas - Arte Continua / La Habana (2017)
- all performances directed by Iván Angelus

Singing

- London - The vault (2019)
- London - Philosophy bar (2019)
- London - King's Terrace Café (2019)

Own compositions

- Be with you (2017), I'm not too lazy (2017)

Companies founded

- Migrunner - production of a board game aimed at a better understanding of migration (2015-2017)
- AKG Talks - a monthly discussion series about various topics of sciences, arts, politics, (our last guest was the Mayor of Budapest)
- AngelusFilms: impresario agency, which currently features my family members

updated: 19. November 2020.