

# REY GODOY

Los Angeles Area, CA

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## Summary

Freelance film producer with both on-set and office capabilities. Over 15 years of experience in the fast-paced online auction industry, managing over \$500M in heavy-equipment inventory yearly. Responsible for building motivated teams, inventory control, problem-solving, and customer service. Effective communicator with C-levels of management. Extremely detail-oriented and committed to bringing projects in on time and on budget.

## Experience

### FILM / TV PRODUCTION

<b>TRIMMER</b> - 2021 - Short Writer / Director: Chris Holland	Associate Produce / Gaffer SF, CA
<b>MOTORBIKE THIEF</b> - 2020 - Short Director: Doug Werby	Production Assistant SF, CA
<b>SCHISM</b> - 2019 - Short Writer/Director: Chris Holland & Osvaldo Ramirez	1st Assistant Director / Producer SF, CA
<b>IOWA'S FINEST</b> - 2019 - Feature (in Development) Writer/Director: Kenny Shedd	1st Assistant Director / Producer SF, CA
<b>FUNNY BROWN PEOPLE</b> - 2019 - Pilot - SAG Project Writer/Director: Salvador Paniagua Jr	Production Assistant LA, CA
<b>FRANK'S LAST JOB</b> - 2018 - Short Best Suspense Thriller Short 2018 - Another Hole in the Head Festival – San Francisco	Producer / Writer / Director SF, CA
<b>SELLING ROSARIO</b> - 2014 - Short - SAG Project Writer/Director: Michael Winokur & Iana Simeonov Over 19 Film Festival Selections and Awards sellingrosario.com	1st Assistant Director / Associate Producer Bakersfield, CA
<b>MAGIC CAMERA</b> - 2013 - Short Writer/Director: Michael Winokur & Iana Simeonov	Producer SF, CA
<b>5 MINUTES</b> - 2010 - Short Writer/Director: Lance McVay	Producer Santa Cruz, CA
<b>LAST CALL</b> - 2007 - Short Best Drama Short 2008 International DV / HD Film Festival Hollywood, CA Finalist Short Fiction 2008 NorCal Film Festival, CA Official Selection 2008 Poppy Jasper Film Festival, CA	Producer / Writer / Director SF, CA
<b>BEAUTIFUL DAY</b> - 2006 - Short	Producer / Writer / Director SF, CA

### COMMERCIAL / INDUSTRIAL

<b>Center for Divorce Education</b> - 2021 - Education Program Videos Director: Rhett Dunlap - SeaGlass Productions	Line Producer / 1st Assistant Director LA, CA
<b>Pets In Need</b> - 2020 - Documentary Director: Stacey Zipfel - ZipperyZoo Productions	Field Producer SF, CA
<b>Clorox</b> - 2018 - Digital Spot Director: Rhett Dunlap - SeaGlass Productions	Production Manager SF, CA
<b>Center for Divorce Education</b> - 2017/2018 - Education Program Videos Director: Rhett Dunlap - SeaGlass Productions	1st Assistant Director / Production Assistant SF, CA
<b>Atieva (Lucid) Motors</b> - 2016 - Battery Safety Training Video	Producer / Director SF, CA
<b>Actev Motors</b> - 2016 - Commercial Director: Andrew Butte Producer: Cameron Mark Lewis	Grip / Production Assistant SF, CA
<b>IronPlanet Inspection Services</b> - 2010 - Sixteen Online Training Videos	Producer / Creative Director / Director SF, CA

## SKILLS

- Extensive experience with Mac, MS Office, Outlook, Google Docs, and Onyx CRM System
- Intermediate experience in FCPX, Gorilla Budgeting & Scheduling, and Final Draft software
- Detail-oriented, self-motivated, organized, and innovative
- General construction, supervisory, and automotive skills