

Cherie Gray Résumé  
Performing | Visual | Literary Dramaturgy | Director | Producer  
Phone- 318.426.3459  
[lumpygritsartistry@gmail.com](mailto:lumpygritsartistry@gmail.com)

## **THEATRE EXPERIENCE**

- *American Bandstand and A Salute to the Philadelphia Sound* (2007)-**Cost.,MUA,Hair-TPA**
- *Cotton Club: A Salute to the Harlem Renaissance* (2008).- **Costume,MUA,Hair TPA**
- *Louisiana's Women* (2010) **Marie Thereze Coin Coin**-Carolyn Woosley Tour
- *Anatol* (2012)- **Illona**- LSUS Blackbox Theatre
- *Five Women Wearing the Same Dress* (2011)-**Mindy**-LSUS Blackbox Theatre
- *Fences*(2012), **Dramaturgy and Sound**- LSUS Blackbox Theatre
- *Medea Greek Tragedy* (2009)- **Hair and Makeup**- LSUS Blackbox Theatre
- *The Clean House* (2008)- **Hair and Makeup**-LSUS Blackbox Theatre
- *FAME Musical- Ms. Sherman English Teacher* (2011) Academy of Children's Theatre's
- *Vagina Monologues* (2011) **Woman 1**- Eastbank Theatre
- *Indigo Blues* (2013)- **Stage Management**-Extension of Excellence
- *Eight Reindeer Monologues* (2013)- **Blitzen**- Eastbank Theatre
- *Malcolm X* (2015)- **Stage Management**- Extension of Excellence
- *Dance His High Praise* (2014-2018) - **Stage Management**- Extension of Excellence
- *Lumpy Grits: A Literary and Lyrical Mix- Minicine?* (2013). **Producer/Director/Writer**
- *An Artistic and Blended Twist Sidewalk Show*- Asian Gardens (2013)- **Producer/Director**
- *Man vs.?* – Eastbank Theatre (2014) **Producer/Director**
- *Journey to Harlem Tour Revue* (2016)- **Producer/Director -Louisiana**
- *The Importance of Being Earnest* Oscar Wilde **Hair and Makeup** (Bossier TAP)
- Sparked Music and Theatre Performing Arts Summer Camp (2017-2019).
- *Revolution is Now!* - **Graduate Thesis Project Stage Reading** Southern African American Museum
- *Lysistrata: Afro-Greek Comedy* in 2018. **Prod. /Direct** (Shreveport) (Tour-Chicago, New Orleans, Alabama)
- *Gritonian Music and Dance Fête:The Moves and Grooves of the Black Diaspora* (2019) **Producer**
- *Drop Me Off in Harlem* (2020)-**Director and Playwright**
- *Mufaro's Beautiful Daughters (Written by Author Joe Steptoe)*- Black Cinderella Stories Stage/Script Adaptations Series by Cherie Gray 2020
- *The Talking Eggs (Written By Robert San Souci)*-Black Cinderella Stories Stage/Script Adaptations Series by Cherie Gray 2020
- *Black Girl Stage Reading( Written by J.E Franklin)*-Black Cinderella Stories Stage/Script Adaptations Series by Cherie Gray 2020

## **VIDEOS, FILM & TV EXPERIENCE & COMMERCIALS**

Public Speaking| Local Commercials and Media Interviews (2007- present)| Music Videos |Voice Overs for Organic Roots Accessories (2017)| Haints Webseries- Clairvoyant (2011)| Situationships (2019 present)- Kaleatha| How Dare You! -Visual ( 2020) | Kila'Delphia Filmed Stage Play-Demarco

Plays-Understudy for Shawaaktima -background actor (Dallas,TX-November 2020)| Heavy the Movie- Directed by Demarcus Bailey -background actor\party scene (2020-Dallas, TX)

## **TEACHING ARTIST CLASSES & WORKSHOPS**

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Lumpy Grits Experimental Studio - Shreveport, Louisiana (2015-2017)

Yazzy- Theatre Director (2017-2018)

Pop up! Acting Workshops- Shreveport, Louisiana |North Hollywood, CA. (2019)

Arna Bontemps African American Museum Virtual Children Theatre Camp (2020)- Alexandria, LA

Le Salon Des Gens Noir Saturday- Black Out Art Exhibit (September 2020)

Le Salon Des Gens Noir Saturday- Autumnal Affair (November 2020)

## **TRAINING**

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B.A in History (2012)|B.A Communications with an emphasis in speech and theatre(2012)

Master of Liberal Arts emphasis in History (Currently 2015-present) Graduate Thesis Project, *Race, Citizenship and the French Romantic Imagination: Blacks during the French Revolution.*

## **ORGANIZATIONS**

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Lambda Pi Eta National Communications Association Honor Society- Inducted 2011

National Association of Black Female Executives in Music & Entertainment, Inc.- Shreveport Chapter

## **SKILLS**

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Dialects: Southern, Cartoon, British | Languages: Some French, Italian, German|Boxing, Fencing, Violin, Singing (Mezzo- Soprano), Freestyle Dancing, Swimming, Tennis, Driver's License, Juggle scarves, Mask making