

KEIRON I. GREEN

(Jeion Green) | JeionGreen@Gmail.com*

Baltimore, Maryland
(East Coast Relocation- Availability)**SUMMARY:**

Highly motivated, seasoned and hardworking Film and Television professional with 5 + years experience working with directors, producers and writers on multiple productions. 6+ years of freelance experience and education working with editing and post production software and 2 years working behind the scenes with TV/Film festivals.

EDUCATION:

CCBC CATONSVILLE	-	Catonsville, MD	-	AUG. '09 - MAY '11
Concentration: Photography & Interior Design				
PARSONS, THE NEW SCHOOL	-	New York, NY	-	AUG. '14 - MAY '18
B.F.A PHOTOGRAPHY				
PARSONS, THE NEW SCHOOL	-	New York, NY	-	AUG. '16 - MAY '18
M.F.A FILM PRODUCTION				

EXPERIENCE:

CCBC CATONSVILLE	-	Catonsville, MD	-	AUG. '09 - MAY '11
Student Worker - International Club/Organization President - Editing Team for Film & Photography				
UNITED WORKERS	-	Baltimore, MD	-	MAY '11 - JULY '13
Volunteer - Assistant & Teacher Photography & Film Editing & Assembly				
TRIBECA FILM FESTIVAL	-	New York, NY	-	JAN '17 - APRIL '17
Volunteer Festival Employee Box Office & Ticket Booth - Data Entry				
SUNDANCE INSTITUTE	-	Los Angeles, CA	-	OCT. '18 - JULY '19 OCT '18 - APRIL '19 APRIL '19 - JULY '19
Intern, Feature Film Program, International Coordinator/Program Assistant				

FILM FREELANCE: (Film & Role)

2014: "Old Man, Strong Soul", PA & Assistant Editor | "Simply Crazy", PA & Post Production Assistant/Editor
2015: "Fold", PA & Assistant Editor | "Insider", PA, Assistant Gaffer & Post Production Supervisor & DIT
2016: "Honesty", Chief Gaffer & Post Production Editor | "WC", Producer & Post Production Producer
2017: "A Little Boy Wonders", DP, Gaffer & PA | "Dear Mom, Querida Mae, Ey Mama", Director, Producer, & Writer
2018: "A Little Boy Wonders", Assistant Editor | "Dear Mom, Querida Mae, Ey Mama", Editor, Post- Production Supervisor | "Radical Generosity", Producer | "Blocked", PA |
SERIES- BlondeJokes - Ep: "Tupperware", "Super Heroes" - PA, Asst. Camera | Viceland Presents "My House"- Myself
2019: "Tribes", Producer | "Boys Don't Wear Dresses", Asst. HMU & PA | "Port Authority", Script Consultant (Cannes Film Festival) | "Strangers", Chief Gaffer

SKILLS:

Adobe suite (All), Avid, Post Production running, Google Suite (All apps), Microsoft Suite (All), FluidReview, Festival Submission, Permit Council, Organization, Tracking, Film Review, Working well under pressure.