

Jc Santiago  
(603) 341-4166  
jcsantiago12@yahoo.com

ht: 6'0"  
wt: 210  
Eyes: brown  
Hair: black  
Age Range: 15-27

---

## Training

Fitchburg State University:

Acting 1  
Stage Movement  
Page to Stage Analysis  
Directing  
Playwriting  
Acting for the Camera  
Contemporary Cinema  
Voice and Articulation  
History of Film II  
Script Writing  
History of Theatre II  
Dramaturgy  
Writing for Film and Video  
Editing and Publishing  
Auditioning

Mary Vreeland  
Mary Vreeland  
Kelly Morgan  
Kelly Morgan  
Kelly Morgan  
Denise Alexander  
Wayne Munson  
Kelly Morgan  
Wayne Munson  
DeMisty Bellinger-Delfied  
Kelly Morgan  
Ellen Corduan  
Rachelle Dermer  
Steven C. Edwards  
Kelly Morgan

---

## Theatre

Woolgatherer  
Ecclesiastes  
Song of Songs  
Cover  
The Crucible  
Rot From Beneath

Cliff  
King Solomon  
King Solomon  
Marty  
John Proctor  
Fortinbras

Fitchburg State University

---

## Film

The1Closest2You  
Kidnapped by Idiots  
IRL  
Horror Short Film  
Castle Rock  
Defending Jacob  
The Unholy  
Heel  
What Am I  
The Show's a Bust

Male Entertainer  
Red  
Brian  
Male Lead  
Extra  
Extra  
Extra  
Extra-Bar Patron  
Himself  
Theatre Boss

Willie Coggins  
George Kalabokis  
Tara Batemen  
Andrea Wolanin  
[Sam Shaw/Stephen King](#)  
[Mark Bombback](#)  
[Evan Spiliotopoulos](#)  
Tamar Shani  
Mary Vreeland  
Max Simonelli

---

## **Special Skills**

AWARDS/DEGREES: *\*Kennedy Center-Irene Ryan nominee for work in "What Am I."*

B.S. in Media Communications; Concentration: Theatre with a minor in English.

Associates in Aerospace Science

SPORT/ATHLETICS: *2012 Offensive High School Player of the Year, Owner of numerous weight lifting records at High School and Collegiate level, College Football Athlete-D2/D3 starting RB, Team Leader (Captain), Running, Weight-Lifting, Basketball, Baseball*

DIALECTS: *British (standard), Australian (General), Spanish (Puerto Rican)*

MILITARY: *U.S. Air Force, Aerospace Mechanic, Weapons Training*

DANCING- *Male Entertainment/Dancer, Hip Hop, R&B, Street, Ballroom-Bachata*

OTHER SKILLS: *Modeling, Public Speaking, Driver's License, Physical Theatre, Stunts, Drama Training, Customer Service, Voiceover, Biblical studies, Rapping-On Beat/Acapella ranging from Grave 20-40 BPM to Prestissimo tempo 178+ BPM*