Ritika Kumar

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MUSIC

ORIGINAL MUSICAL COMPOSITIONS

'Pause' (2020). Link Here.

'Honey Baby Darlin' (2019). Link Here.

'Wrong Expectations' (2018). Link Here.

ACCOMPLISHMENTS

Performed at Carnegie Hall

Selected to Lead Princeton Girl Choir's highly selective Concert Choir.

Finalist in quarantine Idol Competition hosted by StageLeft Theatre

THEATRE / OTHER PERFORMING ARTS:

EXPERIENCE

SHOW	ROLE	LOCATION
The Old Man and the Old Moon	Student Director	McAneny Theatre
26 Pebbles	Sally and Yolie	McAneny Theatre
Little Shop of Horrors	Crystal	McAneny Theatre
Too Much Light Makes the Baby Go Blind	Student Director	McAneny Theatre
Bat Boy	Bud	McAneny Theatre
Girls Like That	Maria	McAneny Theatre
Alien 8	Alien, Anna	McCarter Theatre
The Lion King	Nala	McAneny Theatre
A Midsummer Night's Dream	Hermia	McAneny Theatre
Holes	Madame Zeroni	McAneny Theatre

MOVIES/TV SHOWS

MOVIES/TV SHOW ROLE Program

Hell Wanted Extra NYU Tisch Student Film

America's Funniest Home Videos Audience Member AFV

EDUCATION

Instructor/Organization:

Music Business Undergrad student NYU Steinhardt

Rebecca Simon **Indian Classical Singing** Ragini Shankar **Dialect Workshops** Bharatanatyam (5 years) Ramaa Ramesh Voice Training (4 years) Juliana Sforza Violin (4 years) Dr. Tomasz Rzeczycki **Scene Study** Stan Cahill **Directing** Stan Cahill Piano (10 years) Ms. Diane Wion **Shakespeare Study** McCarter Theatre **CJMEA Regional Choir Musical Theatre Lab** McCarter Theatre

AWARDS

Winner Best Ensemble, "Girls Like That" NJ Theatre awards (2017)

Best Ensemble, "Bat Boy" NJ Theatre Awards (2018)

Outstanding Dramatic Ensemble, "26 Pebbles" NJ Theatre Awards (2019)

Nominated Outstanding Achievement by Stage Crew, "Too Much Light Makes The Baby Go Blind" NJ Theatre awards (2018)

Outstanding Achievement in Innovation, "Too Much Light Makes The Baby Go Blind" *NJ Theatre Awards* (2018) Outstanding Production, High School Play, "Too Much Light Makes The Baby Go Blind" *NJ Theatre Awards* (2018)