

Arman Partovi | Actor

Actor | Film director | Film producer | Performer | Choreographer | Model & Commercial actor





About Me

- I am an actor, director, choreographer, performer and researcher who was born in Tehran and currently lives in Istanbul. My early years were happy and lively... and all through my school years I really had no clear vision of any future, when time came for university, I chose mechanical engineering, I studied hard, as I always had done and got in. not knowing what the future had in store for me.
- The beginning of university meant that I had found a new kind of social life, and through that, I found Theatre, and as is said, the rest is history.... I fell in love with the Idea of a life as a performer, I quit Mechanical engineering which in of itself had its challenges and passes yet another university entrance exam to study theatre, in directing and acting. I got in the most prestigious university of my country the Tehran University of Art. My love of Acting and Performance meant that I began working immediately. My first performance was "Berlin Wall" by Shayan Afkari in Fajr international festival.
- Then I continued my way through the classes of Ali Akbar Alizad, Director of 84theater company and began my next work "Mountain language", directed by him, which was really precious for me in shaping my prospects of acting.
- through my studies I have found that I am ever more drawn to concepts of presence and absence as is suggested by Jacques Derrida in his treaties of Metaphysics of presence: "The enterprise of returning 'strategically', 'ideally', to an origin or to a priority thought to be simple, intact, normal, pure, standard, self-identical, in order then to think in terms of derivation, complication, deterioration, accident, etc."
- this returning to origins and the purity of movement has for me become the ideal to which I

strive to achieve, the authenticity that comes of this happens to create a straight line between invoking and conveying both complex and simple emotions in a way that can resonate with all who come to contact with it.

- to go back to the beginning for an instance, I had been told that in playing Pinter, what is unsaid is as important as what is said.... this instance as well as my involvement in the dance and performance scene in Iran brought me to realization that the presentation of an Idea or emotion can be done efficiently, effectively and more honestly through movements and physicality.
- my experience through modeling also made me more aware of the power of a fixed moment in time and it convey emotions in middle of a movement.
- now being in the digital age my question is how can we marry the authenticity of movement and the presentational aspects of the digital age.



Professional specifications

- Experience: Seven years of professional work experiences in any types of acting such as movie industry, Theater, Dance & Performance, Shakespearean acting, Modeling and brand representing
- Professional language: Fluent in English for any English speaking projects as an actor – performer – model
- Work as an actor, Model, Performer in performing art & modeling companies:

1-84theater - Ali Akbar Alizad / theater company
2-Ware to dare - Sadaf tahvildar/ cloth
3-ICCD (Invisible center of contemporary dance) - Mohamad Abbasi/ Dance

Personal Details

- Date of birth: June 8, 1994
- Gender: Male
- Born in: Tehran / Iran
- Height: 178 cm

Languages

- Persian(Native)
- English (Second language)

Experiences in Theater & Movies | My Journey in Acting



1. Mountain language (by Harold Pinter) – 2016

Medium: Avant-garde theater

Task: Theater Actor - unnamed Prisoner (son of the Elderly Woman)

Director: Ali Akbar Alizad (Founder of 84theater company)

84theater company YouTube :

https://www.youtube.com/channel/UC2EibS2ERE0H_7fEEidGi7w

Mountain language performance was my first professional performance as an actor, which went on stage in Tehran for seventeen nights in collaboration with 84theater company, An avant-gard theater company. Mountain language was performed in the Iranian University Theater Festival for three days and in Molavi Hall, the most important experimental theater hall in Iran

Link (Full performance) in 84theater:

<https://www.youtube.com/watch?v=HkDt5scrAr3U&t=1559s>

2. Darkness – 2017

Medium: Experimental theater

Task: Theater Actor – The man who is unseen

Director: Ramin Akbari

It was performed for fifteen nights in Tehran. I did not have any dialogue in this theater. I performed a character who is unseen. "Darkness" written and directed by Ramin Akbari, which is one of the performances on the executive chart of the 36th Fajr Theater Festival, starring Arman Partovi, Mojdeh Daei, Elahe Issazadeh, Hossein Hosseini, Ali Khalatbari and Zagros Shahidi.

Link(one minute performance & media report) :

https://youtu.be/nV1_3qIqWMo

3. Warm-up – 2018

Medium: Physical theater

Task: Theater Actor – repression force

Director: Ehsan Shayanfard

This is a rehearsal-performance. Performers begin to perform theatrical exercises for about twenty to thirty minutes. Some of them play the role of the people and some other, the role of repression forces. Warm-up was performed in the Iranian University Theater Festival for five days.

Link(one minute performance) : https://youtu.be/PkQk_iNOxtA



4. Inertia – 2018

Medium: Dance & choreography

Task: Theater dancer – Daily body explorer

Director: Amir Amiri

A choreographic artwork based on fight and duel between two performers that was performed once at the International Underground Dance Festival in Tehran, Untimely festival, organized by ICCD, Invisible center of contemporary dance in Tehran.

Link(Four minutes of performance): <https://youtu.be/i3i7Y0xikBk>

5. Oddity – 2019

Medium: Fashion modeling, Brand representing, Commercials

Task: Actor – Model

Director: Sadaf Tahvildar (Founder of cloth brand)

Collaboration between an actor, a custom stage designer, a photographer and a cameraman with the concept of oddity, which was performed as a performance art overnight in one of Tehran's galleries for five hours.

Link (videos) : <https://www.youtube.com/watch?v=EkXij4ojCYU>

6. Ornament – 2019

Medium: Online digital performance art - Instagram

Task: Director | Actor - Space explorer

Director: Arman Partovi

An online digital performance directed by Arman Partovi in Instagram. A research study based on improvisation in method acting.

Link (Full performance): https://youtu.be/pty7Ht1p_Ao



7.I see – 2020

Medium: Film - Experimental

Task: Director | Actor - Man

Director: Arman Partovi

"I SEE" is a film with an existentialist tinge, it is about a young man who is going through an existential crisis triggered by confinement. Reflections, nostalgia for the past are present under the shadow of chaos. The film is based on a part of the filmmaker's real life story.

Link (Full movie): https://youtu.be/P5-8cxy_eaM

8.Hamlet in lockdown - 2021

Medium: Film – Shakespearean

Task: Director - Actor - Hamlet

Director: Arman Partovi

The filmmaker is trying to reveal Hamlet in the present. A time when Hamlet does not need his father to die. The game starts in advance with the click of the camera and Hamlet begins to play his crisis.

Link (Full movie): <https://youtu.be/zCv8AITyKYA>

Experiences in Modeling | My Journey in Modeling

Two years of professional experience in all phot shooting projects of “wear to dare” cloth Brand as the *Main Model* and Art director in performance art section and collaboration with Sadaf Tahvildar, brand owner and costume designer, Kamran Sheikh, photographer and editor and Mani Hoseini, videographer.

Demo Reel - Modeling: https://www.youtube.com/watch?v=Zp_bLtrQFH8

“Ware to dare” brand Instagram: <https://www.instagram.com/sadaf.tahvildar>

The group approach was a completely creative approach to modeling and was in touch with contemporary art and dance and breaking the pre-determined boundaries of fashion in Iranian art, which culminated in “Oddity” project and was welcomed by the public and artists in Tehran, Iran





Philosophical theoretical research in art history

Contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organizing principle, ideology, or "-ism". Contemporary art is part of a cultural dialogue that concerns larger contextual frameworks such as personal and cultural identity, family, community, and nationality.

Philosophical theoretical background in acting and performing

Psychophysical Acting: An Intercultural Approach after Stanislavski

Psycho-physical Awareness is a popular acting technique used in Europe and USA. This technique works on the relationship between the mind and the body and at developing an actor's conscious awareness. In other words, recognizing the resulting sensory and mental states in reaction to physical stimuli. The pioneer of this technique is Konstantin Stanislavski who sought to overcome the divisions between "mind from body, knowledge from feeling, analysis from action" through psychophysical training or the method of physical action, but it was Michael Chekhov who further developed an original and dependable method of what we now know to be psycho-physical awareness.



Academic Background / Education

- Dance / Contemporary dance school Hamburg / Hamburg – Germany / (2021 -2024)
Invitation letter with 50% scholarship & international flight from Turkey to Germany
- BFA Theater / Tehran University of Art / Tehran - Iran / (2015 - 2019)
- Dance / Invisible center of contemporary dance(ICCD)/ Tehran – Iran/ (2015-2019)
- Philosophy / Institute of Humanities & Cultural studies / Tehran - Iran / (2015 – 2019)



Awards

- Eurasia video dance contest 2020, Italy - Special prize

<http://www.eurasiadanceproject.com/events/eurasia-videodance-contest-2020/eurasia-videodance-contest-2020/>

Contact

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