

Matilda Corley Schulman

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FILM

Yes	Mary	UC Berkeley Kendall Halliburton
Personalized	May	UC Berkeley Regina Meanguit

THEATRE

Guerilla Shakespeare	Prospero	USC
Pinwheels	Pinwheels	UC Berkeley
The Narrator	The Narrator	UC Berkeley w/ Eva Patko and Philip Gotanda
Mental Health Monologues	Stardust	UC Berkeley

SCENE WORK

Angels in America	Harper	Micheal Moran(Berkeley)
Macbeth	Lady Macbeth	Dominique Lozano (Berkeley)
Tigers Be Still	Sherry	Dominique Lozano
The Anthropology Section	Tessa	Dominique Lozano
Marisol	Marisol	Margo Hall

READINGS

Pecking Order	Iris	Eleanor Hammond
Intake: Hawaii	Jane	Salwa Meghjee

TRAINING/EDUCATION

University of California, Berkeley (18-20) Major in English, Minors in Creative Writing and Theatre/Performance Studies
(transferred from Oklahoma State University)

University of Southern California MFA in Dramatic Writing (20-23)

Acting Training UCB: Michael Moran (19), Patrick Russell (Cal Actor's Gym 19 and Actor's Space 20), Jessica Berman Hirigoyen(20), Dominique Lozano (20)

Shakespeare: Dominique Lozano (UCB), Andrew Hurteau (Berkeley Rep), Laura Wayth (A.C.T.)

Acting Training at Berkeley Rep and A.C.T. (2020-21)

Accepted and offered place at BADA summer 2022

AWARDS

Mask and Dagger Memorial Prize
for Extraordinary Contributions to
Theater, Dance, and Performance Studies University of California, Berkeley 2020

SPECIAL SKILLS

Horse-back riding (any discipline; 19+ years), Athletics (NCAA athlete), Singing, Visual Art (drawing, painting), Dialects (Scottish, English, and Irish), weightlifting, writing

WRITING

USC's New Work Festival 1 May 3, 2021

Reading of full length work "bloody noses" as part of NWF1, with the Dramatic Writing MFA 1 students; "bloody noses" follows three collegiate female athletes in the days after the assault of on elf their own teammates and friends, exposing the dark realities of college athletics

New Theatre for Right Now! USC November 20 and 21, 2020

My piece, "chicken-scratch," directed by David Warshofsky, was a part of a collaboration between MFA Dramatic Writing and the MFA Acting Y1 and Y2 students

"Occupy the Patriarchy;" Aeneid Theatre Co., October 2020

Episode in Brick by Brick podcast for Aeneid Theatre Co., "On the day before Halloween in 1979, two girls take a walk down the Row," at USC revealing the hard truths of dealing with sexual assault within university settings

Independent Study with Philip Gotanda senior year at UC Berkeley, Fall 19-Spring 20

The aim; producing a series (5 pieces total) of plays exploring themes of morality and fairytale tropes and magic. The worlds of each play bounce off of one another creating a series of plays that could eventually relate to one another as a whole. Culminating in a reading of *I Once Heard of a King...*, which was virtually held due to the pandemic

Playwriting Showcase at UC Berkeley Spring 2019

A Tale Both Terrible and True 15 minute excerpt was read.

Playwriting Showcase at UC Berkeley Fall 2018

A Wolf, A Girl, and A Crow 10 minute excerpt was read