

Anna Spyrou

Director, Writer, Script supervisor, Film instructor

IMDB: [imdb.me/annasprou](https://www.imdb.me/annasprou)

Vimeo: [annasprou](https://www.vimeo.com/annasprou)

Instagram: [annavistafilms](https://www.instagram.com/annavistafilms)

Phone: +1 (323) 497-6812

email: spyrou.anna12@gmail.com

FEATURES & SHORTS:

Date	Title	Director/Producer	Position
2021 (Post-Production)	Salem Chronicles	Thomas J. Churchill	Script supervisor
2021	Night Carnage	Thomas J. Churchill	Background actor
2020	The Amityville Rising	Thomas J. Churchill	Script supervisor
2020 (Post-Production)	Artemis	Anna Spyrou	Writer/Director/Producer
2020 (Pre-Production)	Remains of a Nation	Natalia Lazarus	Script supervisor
2020	The Lost Lederhosen	Steven Shaw, Joachim Zell	Actress, Script supervisor
2019	Daddy's Home	Gary Marks	Script supervisor
2019	Man of Fire	Heather Schmidt	Script supervisor
2019	Allegiance	Dedi Felman	Script supervisor
2019	Take Me to Tarzana	Maceo Greenberg	Background actor
2019	Dylan & Zoey	Mat Sauter	Background actor
2019	The Way the Future Was	Raphael Kryszek	Production Assistant
2018	Katy	Ilkan Atalar	Script supervisor
2018	Choke	Rolla Selbak	Background actor
2017	Black King Down	Anna Spyrou	Writer/Director/Producer
2017	El Alquiler	Pablo Gómez-Castro	Script supervisor
2017	Mind Game	Tyna Ezenma	Production Assistant
2017	Pizza Eater	Crafty St. James	Production Assistant
2016	Wheel Deal	Anna Spyrou	Writer/Director/Producer
2016	Eureka	Anna Spyrou	Writer/Director/Producer

TELEVISION:

2019 (Pilot)	The Influencers	Katie Burris	Script supervisor
2018 (Celebrity Edition)	You've Been Had		Art Department
2018 (Pilot)	Muzo	Tekin Girgin	Script supervisor

MUSIC VIDEOS:

2020	Dino Archon-We Want the World	Anna Spyrou	Director/DP
2020	Dino Archon - My Hands	Anna Spyrou	Director/DP
2020	Alice Bag - Sister Dynamite	Marise Samitier	Assistant Director
2018	Alice Bag - Se Cree Joven	Marise Samitier	Assistant Director

COMMERCIAL:

2018	Nike	The Commercial Directors Diversity Program	Background actor
2018	Microsoft (3 different ones)	Alfredo de Villa	Art Department
2018	Children's Burn Foundation	PSA Women in Film	Script supervisor

DOCUMENTARIES:

2017	Kalado: More from Each Other	Anna Spyrou	Writer/Director/Producer/DP
------	------------------------------	-------------	-----------------------------

Substitute Teacher:

04/2021 - current
Scoot Education
Public and private schools

FILM INSTRUCTOR: Recording Radio Film Connection & Casa Schools (RRFC)
02/2021 - current One-to-one filmmaking mentorship

FILM INSTRUCTOR: LAUSD *Los Angeles School of Global Studies, *Barack Obama Global Prep Academy
2018 - 2019 DUSD *Beardslee Academy - Duarte Unified School District, *Mt Olive High School - Duarte

CONTENT DEVELOPER: South East European Film Festival, Los Angeles, CA
2017 - 2018 Write and produce original video content and film reviews for blog and social media
Interviewed the writer Evan Spiliotopoulos (*Beauty and the Beast* 2017) and more

TEACHER'S ASSISTANT: UCLA Extension, Los Angeles, CA
2016 Accomplished supportive and administrative tasks - Led the writer's group

MEMBERSHIPS/ORGANIZATIONS:

Scriptwriters' Association, Women in Media (WiM), Women in Film (WIF), International Screenwriters Association (ISA)

ACCOLADES:

- Best Woman Filmmaker, *Black King Down*, Short Film, Vegas Movie Awards, NV, 2020
- Got Talent in Direction, *Black King Down*, Short Film, Cyprus International Film Festival, Cyprus 2020
- Semi-Finalist, *Highway to the End*, Short Script, Women in Media (WiM), CAMERAderie 2020
- Recipient of Zeiss Grant, 2020
- Recipient of Film Spring Mentoring Program by Women in Films (WIF), CA 2019
- Selected Storyteller, Shine Storytelling, Miles Memorial Playhouse, Santa Monica, CA 2019
- Official Selection, *Black King Down*, Short Film, Erie International Film Festival, Pennsylvania 2019
- Best Drama, *Silent Cries*, Feature Film Script, Cannes Screenplay Contest, France 2018
- Best Short Screenplay, *Black King Down*, Short Film, Manhattan Film Festival, NY 2018
- Best Student Short Film, *Black King Down*, Global Film Festival Awards, Los Angeles 2018
- Official Selection, *Black King Down*, Short Film, Directors Circle, Pennsylvania 2018
- Film Market, *Black King Down*, Short Film, Palm Springs International ShortFest, CA 2018
- Best Fade Out, *Silent Cries*, Feature Film Script, Oaxaca International FilmFest, Mexico 2017
- Gold Award, *Eureka*, Short Film, L.A. Neo Noir Novel, Film, & Script Festival, Los Angeles 2017
- Best Feature Film Script Project, *Meteora*, SEEFest Accelerator Program, Los Angeles 2017
- 2nd Place Award, Original Feature Film Screenplay, *Silent Cries*, Greek Writers' Guild, National Screenplay Competition, Athens, Greece 2014
- Short-listed (3), *Silent Cries*, London-Greek International Film Festival, London, UK 2012

RELEVANT EXPERIENCE

- Worked for ten years in advertising as graphic designer, and mastered the technique to visualize and tell "economically" high aesthetic stories for clients from fashion to the car industry
- Open freelance collaboration with the Greek Scriptwriters' Association (Teach screenwriting master classes)
- Photographer (art photography)

EDUCATION

- **University of California, Extension (UCLA)**, Los Angeles CA Certificate in Film Directing - Awarded with Distinction
- **University of West Attikis**, Athens, Greece, Bachelor of Arts: Graphic Design & Visual Communication
- **New York Film Academy**, Los Angeles CA, Certificate in Digital Filmmaking
- **University of Auckland**, New Zealand, Certificate in Logical and Critical Thinking
- Online Courses: **Open Yale Courses** - Psychology, **Liberty University** - Psychology of Adolescence

VOLUNTEER EXPERIENCE

- Venice Arts, Mentor in filmmaking (documentary) to low-income high school students 02 - 2018 / 12 - 2018
- Holly Shorts Film Festival, Check in 08 - 2018
- Hollywood High School, Community Judge by New Media Magnet 03 - 2018