# Morgane Brachet

D.O.B: July 30<sup>th</sup> 1991

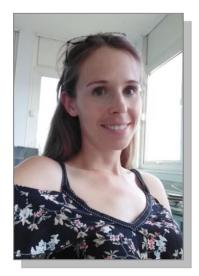
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# Artistic experience

- « La Métaphore du Papillon » Claire Voranger/Action
  Enfance short film adult Lilou 2021
- « Roque » EscaT short film voiceover- 2021
- « La Grange des Damnés » ESRA short film extra 2021
- "A Point Nommé" ISCPA short film Josiane 2021
- "ATROPOS" animated British short film by EJ Hanks –
  Woman in Green 2021
- "Les Démons de Dorothy" fantasy short film by Alexis
  Langlois extra 2021
- Si tu savais" web series by Shannon Bigot Madame Swan – 2021
- "Coulisses" EscaT short film Vanessa 2021
- "Hajimé !" short film by Alexandre Philip extra 2020
- Chacun Cherche son Chat" by Cédric Klapisch Chloé 2010
- Salon d'Ete" by Coline Serreau (musical play) Sacha 2009
- "Les Précieuses Ridicules" by Molière Cathos 2007

## Drama training

- Webinar "Character Transformation The Movement Psychology and Character Analysis work of Yat Malmgren" with Acting Coach Giles Foreman - 2021
- Webinar "Audition Insider with Casting Director Elaine Del Valle" – 2021
- "La Coulisse" school, acting lessons 2006-2008



#### Languages

- English: fluent (British and American accents), 3 years in the USA, 1.5 years in South Africa
- French: native language; notions of German and Italian

## **Sports**

- Horse-riding: intermediate rider (3 years)
- Capoeira: novice (1 year)
- Karate: beginner (lessons since 10/2020)
- Yoga: novice (1 year)
- Scuba-diving: novice (2 years)
- Running: novice (1.5 years)
- > Dancing: notions of kizomba and bachata

## Music

- Singing: **soprano** (6 months opera lessons, 10 years total)
- Flute: advanced (10 years lessons, 14 years total)
- Piano: intermediate (10 years)
- Bass guitar: beginner (6 months)

# Education

- Ph.D. of Zoology, University of Pretoria, South Africa (2021)
- Bachelor's Degree in English, University of Orléans, France (2011)