

Isabella Jordan Minter

isabellaminter2@gmail.com (404) 454-3896



Regional/Touring Theatre

<i>Evil Dead: The Musical</i>	Ensemble	Springer Opera House	M. Swindell
<i>Pink Rain</i>	Steph	Georgia Repertory Theatre	Molly Claassen
<i>James and the Giant Peach</i>	Glowworm	Georgia Repertory Theatre	Brenda May Ito
<i>I Will Wait</i>	Kelly	The Veteran's Spouse Project	Amy Uptgraft
<i>Alexander and the Terrible...</i>	Audrey/Phillip	Columbus State University	Brenda May Ito

Educational Theatre

<i>Cabaret</i>	Fraulein Kost	Columbus State University	Brenda May Ito
<i>Peter and the Starcatcher</i>	Fighting Prawn	Columbus State University	Molly Claassen
<i>The Children's Hour*</i>	Martha Dobie	Columbus State University	Molly Claassen
<i>Intimate Apparel</i>	Mrs. Van Buren	Columbus State University	Jamila Turner
<i>Dog Sees God</i>	Tricia	CSU Lab Theatre	D. Monroe
<i>Am I Blue?</i>	Ashbe	CSU Lab Theatre	M. Kamperman

*Kennedy Center American College Theatre Festival Irene Ryan Acting Nomination (Region IV)

Training

Robert Mello Studio Meisner Intensive, Atlanta, Georgia

Stella Adler Summer Studio of Acting Summer Conservatory, New York, New York

Improv	Noel Wilson
Lucid Body Movement	Thiago Felix
On Camera Technique	Todd Thaler

BFA Theatre Performance, Columbus State University, Columbus, Georgia

Meisner Technique (Two Year Training)	Larry McDonald
Lessac Kinesensic (Voice and Movement)	David Turner

Special Skills

Lucid Body Movement, Can Wiggle Ears Without Touching Them, Whistle, Volleyball, Social Ballroom (One Year), Ballet (One Year), Stage Combat (Unarmed, Rapier and Dagger), Dialects and Accents (Euphonic Neutral, Irish, Cockney, RP British, New York)