

# Mayreni Sweis

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[www.mayrenisweis.com](http://www.mayrenisweis.com)

[Actors Access](#) • [IMDb](#)

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## TELEVISION:

Minute Mate	Series Regular	Mildly Fearsome Films– Dir. Adam Hall
The Progressive Lady	Series Regular	Women Aren't Funny–Dir. Amanda Dayhoff

## FILM:

Art of the Escape	Lead	452 Productions– Dir. Violet Baldwin
Words	Lead	Blossom Films– Dir. Rachel Jewett
In Over My Head	Lead	Dynamite Pictures– Dir. Jack Cardona
Every No is Closer to Yes	Supporting	Blossom Films– Dir. Rachel Jewett

## THEATRE (SELECTED):

Our Town	Stage Manager	Warehouse Theatre– Dir. Darryl Hovis
The Crucible	Rebecca Nurse	Warehouse Theatre– Dir. Oanh Nguyen
An Actor's Nightmare	Meg	Pasadena Playhouse–Dir. Jeremy Lewis
Penelopiad	Melantho	Warehouse Theatre– Dir. Rachel Tracy
The Chronicles of Narnia	Squirrel/ Maid	Neighborhood Stage– Dir. Faith Blevins
The Miracle Worker	Blind Girl	O'Dowd Theatre– Dir. Dennis Kohles

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## EDUCATION:

B.F.A. Acting for Stage & Screen	Azusa Pacific University
B.S. International Business Cum Laude Honors	Azusa Pacific University

## TRAINING:

On-Camera Intensive	Cristina Anselmo	A.C.T. San Francisco
SF Fall Semester		A.C.T. San Francisco
Acting Summer Intensive		Atlantic Acting School N.Y.C.
Screen Acting	Andi Chapman, Alex Hluch, Nanci Carol Ruby	
Voice & Shakespeare	Kirsten Humer/Patsy Rodenburg certified	
Stage Acting	Jill Lincoln, Kevin Slay	
Movement	David Hadinger/Alexander Technique	
Stage Combat	Collin Bressie/Certified SAFD	

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## SPECIAL SKILLS:

Dialects– Standard British, Southern, French, Russian, Italian, Australian  
Languages– English (native), Spanish (fluent), French (basic)  
Other– culinary arts, barre, yoga, biking, kickboxing, adventure travel, photography,  
Gollum impression, U.S. passport, CA driver license