

Kyle Patrick
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EMC

Film and Television

<i>Two Brothers</i>	Lead	Elizabeth Shuler
<i>Be Reasonable</i>	Lead	Nigel Barnes
<i>Friends With Benefits</i>	Lead	Nigel Barnes
<i>Road 253</i>	Lead	Maya Neumeier

Commercial

Conflicts Available Upon Request

Theater

<i>Frederick and Louise (Reading)</i>	Frederick	Del Fidanque / dir. Del Fidanque
<i>Richard III</i>	Dorset, Tyrrel, Murderer 2	The New School / dir. Pauls Macs
<i>Oliver Twist</i>	Dodger	The New School / dir. Melissa Maxwell
<i>Measure for Measure</i>	Officer	Marin Shakespeare / dir. Robert Carrier
<i>Everyone But Us</i>	Tommy	The New School / dir. Diane Machin
<i>A Midsummer Night's Dream</i>	Lysander, Flute, Puck	The New School / dir. Pauls Macs
<i>Balm in Gilead</i>	Dopey	The New School / dir. Raelle Myrick Hodges
<i>Sound of the Broken String</i>	Doc Gibbs	The New School / dir. Dmitry Krymov
<i>The Cherry Orchard</i>	Yasha, Firs	Sonoma State University / dir. Paul Draper
<i>The Trestle at Pope Lick Creek</i>	Dray	Sonoma State / dir. Ken Sonkin
<i>Comedy of Errors</i>	Duke, Angelo, Officer	Sonoma State / dir. Dario Tangelson
<i>Blur</i>	Father O, Doctor, Blind St.	Sonoma State / dir. Jennifer King

Training

The New School for Drama, MFA in Acting

Acting: Kathryn Rossetter, Daniel Alexander Jones, Peter Jay Fernandez, Scott Whitehurst
Voice: Susan Cameron (Neutral American Speech), Alba Quezada (Linklater), Andrea Haring (Vocal Production), Patricia Fletcher (Dialects)
Movement: Teva Bjerken (Alexander), Shelley Wyant (Masque), Shannon Stowe (Dance), Jean Taylor (Clown), Erica Fae (Grotowski)

Tectonic Theater Company

Moment Work: Jimmy Maize

Sonoma State University, BA in Acting

Acting: Danielle Cain (Shakespeare), Paul Draper, Stephanie Hunt, Stan Anderson
Voice and Speech: Danielle Cain
Movement: Kristen Daley, John Ross (Ballroom), Doyle Ott (Acrobatics, Circus, Commedia)

Skills

International Phonetic Alphabet, Dialects (New York, Southern, Cockney), Guitar, Athletics