


NAIMA WASHINGTON

CINEMATOGRAPHER / CAMERA ASSISTANT

404.509.3405

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 @naima.w

EDUCATION

Savannah College of Art and Design (SCAD)

Bachelor of Fine Arts in Film & Television 2021

Magna Cum Laude

EXPERIENCE

Savannah Film Studios:

Shift Leader

Savannah, GA January 2020 – March 2020

Supervised & delegated task of cage monitors, oversaw inspection of film equipment.

Equipment Cage Monitor

Savannah, GA October 2018 – January 2020

Inspected, as well as cleaned, cinema cameras, lenses and equipment regularly.

Landmark Theaters Midtown Art Cinema: Usher & Concessions Attendant

Atlanta, GA Seasonal: June 2018 – December 2019

Delivered an exceptional customer service experience, resolved issues and shared benefits of additional services.

Savannah Clothing Company: Sales Associate

Savannah, GA February – May 2021

Answered customer questions and became knowledgeable about surrounding area.

Recognized for being positive, intuitive, and client-centric during a pandemic.

TECHNOLOGY

RED EPIC

BLACKMAGIC URSA

CANON 300

SONY FS7

DIGITAL BOLEX D16

BOLEX H16 REFLEX

AWARDS/HONORS

SCAD – Academic Honors Scholarship

2017 – 2021 Savannah, GA

SCAD – Achievement Honor Scholarship

2017 – 2021 Savannah, GA

SCAD – Dean's List

2017 – 2021 Savannah, GA

FILMOGRAPHY

ALL CHILDREN LEFT BEHIND – 2021

Cinematographer / Short Documentary

CRYING OVER SPILLED MILK – 2021

Cinematographer / Short Film

JAMESON – 2021

Cinematographer / Short Film

THE ISLAND OF MISFIT ARTISTS – 2021

1st Assistant Camera / Experimental Film

THREE'S A CROWD – 2020

Cinematographer / Short Film

GOOD KOREANS – 2020

2nd Assistant Camera / Short Film

COCA COLA "LET LOOSE" – 2020

BTS Interview Gaffer / Interview

SOFTWARE

Davinci Resolve

Previs Software (Shot Designer)

Adobe Creative Suite (Premiere Pro, Media Encoder, After Effects, Illustrator, Lightroom)