ERIK J. JENSEN

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Links

- https://jensen-creative-consulting-agency.business.site/
- https://theoutline.com/post/6612/escape-from-dannemora-clinton-correctional-facilityprison-break
- https://www.ozy.com/the-new-and-the-next/this-ex-con-is-bringing-prison-life-to-a-screen-near-you/89

Experience

- Currently working with Director/Writer and Creator Antonio Campos of HBO's new limited series "Staircase."
- I worked with writers Brett Johnson and Michael Tolkin for 3 years, to help write, create and also act in Escape at Dannemora. (Showtime 2018)
- Worked with Ben Stiller for 2 years. Consulted on scripts, casting and helped him direct certain scenes on Escape at Dannemora. (Showtime 2018)
- Collaborated with team of over 200 in the development of Escape at Dannemora. (Showtime 2018)
- Collaborated with the heads of every department in the development of Staircase. (HBO -2021))
- Worked with Benicio del Toro for a year and helped him with character development on Escape at Dannemora. (Showtime - 2018)
- Worked with Paul Dano for a year and helped him with character development on Escape at Dannemora. (Showtime - 2018)
- Worked with Patricia Arquette for a year and helped her with character development on Escape at Dannemora. (Showtime - 2018)
- Worked with Worked with David Morse and helped him with character development on Escape at Dannemora. (Showtime 2018)
- Worked with Michael Imperioli and helped him with character development on Escape at Dannemora. (Showtime - 2018)
- Worked with Michael Beasley for a year and helped him with character development on Escape at Dannemora. (Showtime - 2018)
- Have been on over 100 live and taped media productions. CNN, ABC, NBC, GMA, Nightline,
 Dateline, 20/20, ID, A&E, CBS, Time Warner, WNYT13, Shade45, NY Post, Daily News, PIX11, GQ
 Magazine, People Magazine, Penthouse, The Outline, OZY, Lifetime, History Channel, PBS, AMS
 Pictures, Cinedigm Productions, Starz, Oxygen, Hot97, World News with David Muir and many

Skills

- The Criminal Justice System Prison/Jail /Courts.
- Athletic Basketball/Baseball/Football /Bowling/Handball.
- Action Fighting/Stunts.
- Flexible & Adaptable
- Self-motivated professional

- Reading comprehension
- Planning and Coordination
- Multitasking abilities
- Detail-oriented

References

Contact information available upon request

- Ben Stiller
- Nicholas Weinstock CEO Red Hour Films
- Benicio del Toro
- Paul Dano
- Patricia Arquette
- Antonio Campos
- Rachel Tenner
- Brett Johnson
- Michael Tolkin
- James Spader
- Lisa Rowe
- Michael DeLuca
- Bryan Zuriff
- Allison Willoughby
- Jerry Stahl
- Michael Beasley
- Calvin Dutton

Professional Summary

Reliable and upbeat Entertainment Consultant, successful at promoting customer loyalty, satisfaction and with consultative techniques and diligent attention to individual needs. Dedicated and dependable relationship-builder with excellent organizational strengths and superior work ethic.

Enthusiastic Entertainment Consultant, eager to contribute to team success through hard work, attention to detail and excellent organizational skills. Clear understanding of film and television production. Motivated to learn, grow and excel in the entertainment industry.

Entertainment Consultant

03/2021 to Current

"Staircase" HBO – New York, NY

Working with Director/Writer/ Creator, Antonio Campos; EP/Creator/Writer, Maggie Cohn and the heads of every department to ensure veracity of HBO's production - "Staircase".

- Compiled research data and gave professional presentations highlighting finds and recommended ideas, dialogue and actions for the scripts.
- Developed strong rapport with Directors, Writers and Producers. At the same time I created positive impression of my business.

Business Owner 06/2015 to Current

Jensen Creative Consulting Agency – Poughkeepsie, NY

Jensen Creative is a Media and Entertainment Consulting Agency. We take pride in working with the biggest names in television, film and media to bring veracity to reality.

Jensen Creative has a roster of experienced consultants in every area of life, occupation and skill set imaginable. From page one of the script all the way through pre-production, principle photography and post production. We are the go to consulting agency in the US that will provide you with the correct information that you need to make your production stand out from the rest.

"We're Reel!"

- Oversaw business budget planning and administration, accounting functions, purchasing and bi-weekly payroll to handle financial needs.
- Consulted with customers to assess needs and propose optimal solutions.
- Conducted target market research to scope out industry competition and identify advantageous trends.
- Created and monitored promotional approaches to increase sales and profit levels.
- Maintained updated knowledge of regulatory changes to adjust business operations accordingly.
- Promoted business via social media to generate leads and maximize brand identity.
- Provided elite customer service by resolving escalated problems and calmly responding to shifting priorities.
- Frequently studied market to keep abreast of new industry trends.

Talent/Program Consultant/Content Contributor

01/2021 to 02/2021

Lifetime Television - New York, NY

Talent/Contributor for A&E/Lifetime Networks. "Cellmate Secrets" EP 103 (6/18/2021)

Consultant 05/2017 to 06/2019

"Escape At Dannemora" - Showtime – New York, NY

• Liaised with customers, management and sales team to better understand customer needs and recommend appropriate solutions.

- Contributed to success of client's organization by improving performance, motivation, job satisfaction, and management systems.
- Developed strategic component development plans to support future projects.
- Conducted thorough reviews of operations to devise and deploy improvement strategies.
- Took detailed notes and kept records of program and performance progress, education initiatives and leadership.
- Authored detailed work plans to meet business priorities and deadlines.

Consultant 06/2018 to 09/2018

"The Blacklist" - NBC - New York, NY

Character development with actor James Spader.

Voice Actor 06/2018 to 09/2018

"Escape At Dannemora" -Showtime – New York, NY

Consultant 11/2017 to 02/2018

"The Irishman" - Netflix – New York, NY

Actor 10/2017 to 11/2017

"Escape At Dannemora" - Showtime – Pittsburgh, PA

Principle Actor in "Escape at Dannemora" - EP 105 - Showtime Networks - 2018

- Studied and rehearsed roles from scripts to interpret, learn and memorize lines, stunts and cues.
- Met with production director to discuss required poses, movements and persona to be portrayed.
- Conducted interviews with media professionals, bloggers, and online personalities to promote performances.
- Collaborated with directors, producers, writing staff and performance teams to determine optimal performance strategies and perfect approaches.
- Committed to diligent rehearsal of lines both with partner and groups to optimize deliveries.

Contributor 09/2015 to 09/2015

"Dateline" - NBC - New York, NY

Contributed for an episode of "Dateline" on NBC

Contributor 06/2015 to 08/2015

"Anderson Cooper" - CNN – New York, NY

On air contributor

Education

High School Diploma 06/1999

Saugerties Senior High School - Saugerties, NY