

**Jennifer Miller**  
**PRODUCTION CREDITS**

***Martial Law II: Undercover*** (feature film)

Westwind Productions

- set dresser, props, 2nd unit script supervisor

***Kiss Me A Killer*** (feature film)

CaliFilm

- production assistant

***Dance With Death*** (feature film)

Concorde Pictures

- production assistant, grip

***Heat of Passion*** (feature film)

Concorde Pictures

- production assistant, grip

***Future Kick*** (feature film)

Concorde Pictures

- wardrobe, craft service

***Forced Exposure*** (feature film)

New Horizons Pictures

- set dresser, art, production assistant

***Angel in Red*** (feature film)

Paradise Productions

- production assistant, craft service

***Bloodfist III: Forced to Fight*** (feature film)

Concorde Pictures

- art, props, grip, production assistant

***Hurricane*** (feature film)

Sterling Sound Studios

- voice-over talent

***The Nickel***

CSSD

- 1st AC, script supervisor

***Change***

LT Productions

- best boy grip

***Mission of Justice***

Westwind Productions

- 2nd unit script supervisor, props - guns

***How Am I Supposed To Know I'm Still Alive***

Hispanic Film Project/Universal Studios

- best boy grip

***The Wonder Years*** (network series)

Junior High/New World Productions

- production assistant

***Oasis***

Max Bloom Productions

- production assistant

***Final Embrace***

Concorde/New Horizons Pictures

- grip

***Still A Young Man***

Mark Freeman Productions

- best boy grip

***Ultra Violet***

Concorde Pictures

- 2nd unit key grip

***Naked Truth***

Omega Productions

- production assistant

***Jeep Wrangler*** (commercial)

Cambell

- grip, art

***Polo*** (commercial)

Cambell

- production assistant