



# Ethan Kankula

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SAG Eligible  
Height: 5'10 Weight: 180lbs

## STAGE

|                                     |                              |                                          |                               |
|-------------------------------------|------------------------------|------------------------------------------|-------------------------------|
| <i>Much Ado Para Nada</i> .....     | <i>Baltazar/Conrad</i> ..... | <i>Shakespeare In Detroit</i> .....      | <i>Dir. Jennifer Tuttle</i>   |
| <i>King Lear</i> .....              | <i>Duke of Albany</i> .....  | <i>Portable Folio</i> .....              | <i>Dir. Trice Henderson</i>   |
| <i>ABT Romeo &amp; Juliet</i> ..... | <i>Guard #1</i> .....        | <i>American Ballet Theatre NYC</i> ..... | <i>Dir. Kenneth Macmillan</i> |
| <i>Anne Frank</i> .....             | <i>Peter</i> .....           | <i>Jewish Ensemble Theatre</i> .....     | <i>Dir. Harold Jurkiewicz</i> |
| <i>Cat on a Hot Tin Roof</i> .....  | <i>Brick</i> .....           | <i>Portable Folio</i> .....              | <i>Dir. Megan Starr</i>       |
| <i>The Stone Witch</i> .....        | <i>Lead</i> .....            | <i>Theatre Nova</i> .....                | <i>Dir. Nancy Krammer</i>     |
| <i>The Shadow Box</i> .....         | <i>Steve</i> .....           | <i>Open Book Theatre Company</i> .....   | <i>Dir. Topher Payne</i>      |
| <i>Coastal Disturbances</i> .....   | <i>Winston</i> .....         | <i>Monster Box</i> .....                 | <i>Dir. Topher Payne</i>      |
| <i>Columbinus</i> .....             | <i>AP</i> .....              | <i>Outvisible Theatre</i> .....          | <i>Dir. Adriane Galea</i>     |
| <i>Are You Passing?</i> .....       | <i>Lead</i> .....            | <i>Matrix Theatre Company</i> .....      | <i>Dir. Justin Bartha</i>     |

## FILM

|                                        |                                  |                                             |                           |
|----------------------------------------|----------------------------------|---------------------------------------------|---------------------------|
| <i>2021 BRIT Awards</i> .....          | <i>Stand In - The Weeknd</i> ... | <i>International ITVi</i> .....             | <i>Dir. Micah Bickham</i> |
| <i>His Wake</i> .....                  | <i>Party Goer</i> .....          | <i>Feature Film</i> .....                   | <i>Dir. Sarah Carter</i>  |
| <i>Its A Life Worth Living</i> .....   | <i>Daves Brother</i> .....       | <i>Feature Film</i> .....                   | <i>Dir. Keith Perna</i>   |
| <i>War Path</i> .....                  | <i>Out Law #2</i> .....          | <i>Feature Film</i> .....                   | <i>Dir. Josh Becker</i>   |
| <i>Fear Itself</i> .....               | <i>Lead</i> .....                | <i>Feature Film</i> .....                   | <i>Dir. Ethan Kankula</i> |
| <i>Open Doors Los Angeles</i> .....    | <i>Lead / Interviewer</i> .....  | <i>Feature Film</i> .....                   | <i>Dir Cole Emery</i>     |
| <i>Revenge of the Mask</i> .....       | <i>Vegan Vlogger</i> .....       | <i>Long Short</i> .....                     | <i>Dir. Lance Kawas</i>   |
| <i>Kristian Bush - Singalong</i> ..... | <i>Lead Son</i> .....            | <i>Country Music Television (CMT)</i> ..... | <i>Dir. Kyle Morgan</i>   |
| <i>First to Eleven</i> .....           | <i>Lead Greaser</i> .....        | <i>Disney Now</i> .....                     | <i>Dir. Nick Frollo</i>   |
| <i>Wallace Tex &amp; Tampon</i> ....   | <i>Supporting</i> .....          | <i>Pilot</i> .....                          | <i>Dir. Josh Gilbert</i>  |
| <i>Infestation</i> .....               | <i>Under 5</i> .....             | <i>Pilot (FOX)</i> .....                    | <i>Dir. Yana Sar</i>      |

## TRAINING

Currently enrolled at Playhouse West Los Angeles Meisner Intermediate: Teacher **Kathleen Randazoo**

|                                  |                                            |                                 |                           |
|----------------------------------|--------------------------------------------|---------------------------------|---------------------------|
| <i>Sanford Meisner</i>           | <i>Justin Bartha &amp; Jesse Eisenburg</i> | <i>Playwriting</i>              | <i>Noah Haidle</i>        |
| <i>Theatre of the Oppressed</i>  | <i>Julian Boal</i>                         | <i>Acting Apprenticeship</i>    | <i>Reg Flowers</i>        |
| <i>Acting Lab at Purple Rose</i> | <i>Guy Sanville</i>                        | <i>A capella Singing</i>        | <i>Kathy Kane</i>         |
| <i>Stage Combat</i>              | <i>Andrea Scobie</i>                       | <i>Ballet &amp; Jazz</i>        | <i>Meredith Shamanski</i> |
| <i>Chekhov NY Citi College</i>   | <i>Jennifer Tuttle</i>                     | <i>African Drum &amp; Dance</i> | <i>Mark D'Angelo</i>      |
|                                  |                                            | <i>Chekhov Masterclass</i>      | <i>Andrea Scobie</i>      |

## SKILLS

Crying on cue, Filmmaker, Producer, Assistant Directing, Playwriting, Versatility, Percussion (Various unique instruments), stage combat (unarmed & broadsword), Dance (beginners tap, ballet, & jazz), Fire-arms, Horseback riding, Weightlifting, Vast Knowlege of computers, Sports (football, basketball, frisbee), Excellet with children and animals, Vaild California drivers license, and Clapping with one hand.