

JEFF FUELL

Eyes: Hazel
Hair: Salt & Pepper

Height: 6'0"
Weight: 212

FILM

Know Regret	Lead	Silhouette Productions
Jasper/Best Short Film IFF	Lead	No Mortal Productions
Finding The Truth	Lead	House Of DON Productions
Roommates	Lead	HnM Productions, LLC
Mystical Beats	Lead	HnM Productions, LLC
When The Tables Turn	Supporting	JACO Films
Art School	Supporting	House of DON Productions
Dreamer	Supporting	House of DON Productions
The Attic	Supporting	House of DON Productions
Conundrum	Supporting	UNLV Productions
Sterling Silver	Supporting	Palmer Productions, LLC
Killers At Play/Best Thriller AFF	Supporting	Cards-At-Play-Films
A Valentine's Day Story	Supporting	Going To The Dogs Productions
Heidi	Supporting	DRG Cinema
Alongside Night	Supporting	Jesulu Productions

TELEVISION

Vice Squad: Las Vegas (Pre-Production)	Series Regular	Ascendant Studios
7 Days Alive	Principal	7 Days Alive Productions, LLC
Las Vegas Urban Legends	Principal	The Travel Channel

COMMERCIALS

(Commercials Available Upon Request)

INDUSTRIALS

South West Gas	Lead	Gold Cat Productions
Cirque Du Soleil/R.U.N.	Lead	4U2C, LLC
South Point Casino	Lead	Red Rock Productions
American Medical Association	Lead	Bill Young Productions
COMPAQ Works	Lead	Bill Young Productions
Mandalay Bay	Lead	Airwave Productions
MGM Grand	Lead	Airwave Productions

THEATER (partial list)

To Kill a Mockingbird	Mr. Gilmer	Crighton Playhouse
The Man Who Came to Dinner	Richard Stanley	Crighton Playhouse
Barefoot In the Park	Paul Bratter	Crighton Playhouse
The Odd Couple	Vinnie	Crighton Playhouse
Death of A Salesman	Happy Loman	Crighton Playhouse
I'm Not Rappaport	The Cowboy	Crighton Playhouse
Tally's Domino Parlor	Barney Biers	Crighton Playhouse
Cat on a Hot Tin Roof	Gooper Pollit	Playhouse 1960
My Three Angels	Alfred	Playhouse 1960
Blithe Spirit	Charles Condomine	Playhouse 1960
A Sting in the Tale	Nigel Forbes	Playhouse 1960

TRAINING

Comedy/Improvisation: IFA-1, IFA-2, IFA-3	Second City Training Center
Scene Study/Improv Study/On-Camera Techniques	Ryan Williams/Screen Actors System
Combat/Fighting Techniques For Camera	Kris Maysherio/Indie Film Factory
Voice-Over Course: Narration, Speaking, Characters	Media Guilds International
Scene/Monologue, Film, Commercial, Theater, Improv,	
Cold Reading Studies	Chris Wilson's Studio For Actors
Sense Memory/ Emotional Memory, Relaxation/Breathing	
Exercise, Voice Training, Improv Scenes/Monologues	Larry Gold/Lee Strasberg Theatre Institute

SPECIAL SKILLS

CURRENT PASSPORT, Voice-Tenor. Dialects (Southern, English, German, Australian, Irish),
Teleprompter, Stand -In, Improv, Guitar, Percussion, Professional Author - **Thirteen Books Published**