

# Zac Moss

zdmactor@gmail.com

256-323-1511

Height: 6ft 3in

Weight: 230 lbs

## EDUCATION

Auburn University, Auburn, AL c/o 2021

Majors: Theatre (BFA Performance)

## THEATRE

### *Big Fish*

December 2018-February 2019

Auburn University Theatre

- Role: Karl the Giant

### *Alabama Love Stories*

February-April 2019

Auburn University Theatre

- Role: Ensemble

### *Eurydice*

August-September 2019

Auburn University Theatre

- Role: Father

### *The Belle's Stratagem*

October-November 2019

Auburn University Theatre

- Role: Saville

### *Bring It On The Musical*

January-February 2020

Auburn University Theatre

- Role: Cameron

## TV/FILM

### *Alibi (film)*

AUNMC

March 2021

- Role: Steven

### *Church Hurt (Series)*

Tre Floyd Prod.

April 2021

- Role: Samuel

## VOICE-OVER

### *Tales of Garcón: The Franchise Players*

(Graphic Novel)

June 2020

Auburn University

- Role(s): Isaac and Ice

### *Little Women (Audio play)*

Auburn University Theatre

October-November 2020

- Role: Theodore 'Laurie' Laurence

## STUDIO WORK

### *BFA Studio*

August 2019-May 2021

Auburn University Theatre

- Fences (Troy Maxton, Corey Maxton)
- August Osage County (Bill Fordham)
- Henry V (King Henry)
- Othello (Othello)
- Angels in America (Joe Pitt)
- The Taming of the Shrew (Pertruccio)
- The Flick (Avery)
- Detroit '67 (Lank, Sly)

## HONORS & ACTIVITIES

College of Liberal Arts Student Spotlight Article

January 2020

<https://cla.auburn.edu/perspectives/articles/student-spotlight-zac-moss-shows-what-it-means-to-be-a-real-star/>

## KEY SKILLS

- Singing, Dancing, Stilt walking, Acting, Juggling, Various England-based dialects



