



DANIEL CONSTANT NZIMA

(DANNY CONSTANT)

THEATER/SCREEN
ACTOR/ SCRIPT
SUPERVISOR/ P.A

PERSONAL BACKGROUND

I am a professional theater actor who is incredibly goal-oriented and determined. I highly collaborate with diverse production houses with sole purpose of creating opportunities for creatives.

CONTACT ME.

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Website: dannyconstant.com

Address: Lawrenceville, GA - USA

MEASUREMENT

- Height: 6'2
- Weight: 175 lbs
- Eyes: Brown
- Hair: Black
- Coat/ Jacket: 44 (S)
- Chest: 36'
- Sleeves: 39/15'5
- Waist: 30 - 32'
- Pants: 30
- Hats: 7- 1/4
- Shoes: 10 /10 1/2

CAREER BACKGROUND

Senior Theater Actor

The Ebunjan Theatre Group of Artists | 2009 -2019

- Played the lead roles in over 15 stage plays under TEGA
- Assisted the director and directed official rehearsals
- Helped design the stage, lighting, sound and front of house for several productions

Screen Actor

The Gambia Actors Guild (TGAG) | 2017 - 2019

- Played and coordinated Pre/post production for 4 movies under TGAG
- Cast & Script supervisor
- Production Assistant

ACADEMIC BACKGROUND

Ebunjan Theatre State Of the Art

Diploma in Performing Arts | 2009 - 2017

- Lead, Destin d'un Orphelin - by Adama Talla 09'
- Lead, Children of Palestine - by Ibrahim Ceesay 09'
- Lead, Chains Of Inspirations - by Janet Badjan Young 11'
- Supporting, Trails Of Busumbala - by Gabriel Roberts 12'
- Lead, Trials Of brother Jero - by Wole Soyinke 12'
- Supporting, The Alien King - by Moohammed Ben-Abdallah 13'
- Lead, Us and Them - by David Campton 13'
- Lead, The Kora (Mystical String Oof the Gambia) - by Janet Badjan Young 13'
- Lead, Song of Hiawatha - by Henry Wadsworth Longfellow 13'
- Lead Fatal Mistake - by Janet Badjan Young
- Supporting, Twelfth Night - William Shakespeare 14'
- Lead, Song of Lawino & Ocol - by Okot p'bitek 15'
- Lead, Let there be light - by Janet Badjan Young 15'
- Supporting, The gospel at COLONUS - by Lee Breuer 16'
- Lead, Backway - by Janet Badjan Young 16'
- Lead, A raisin In The Sun - by Lorraine Hansbery

Screen Acting

- Supporting, Cant Have It All - Dir. by Emeka Edibe 19'
- Lead, A dark Past - Dir. by Papis Sohna 19'

MAIN INTERESTS

- Acting, Dancing and Singing
- Script supervising
- Costume Design
- Theater History
- Modern and African Dance
- Production Assistant
- French
- Soccer
- Athletics
- Stunt Double