

KAITLIN PUCCIO

Representation: MMG Model & Talent Management, Jolie Bergeron – jolie@nymmg.com, 917-905-0087

www.kaitlinpuccio.com | AGMA | SAG-AFTRA

Demographics: Middle Eastern/Mediterranean; Height: 5'5"; Waist: 24; Bust: 32; Hips: 34; Shoe: 6

Film

CIRCLES	Lead	ShortsTV US and Europe (licensed)
- Acclaimed by Cannes Film Festival Head of Film		
- Acclaimed by Kim Bass, creator <i>Sister, Sister</i> and <i>Keenan and Kel</i>		
- Canadian Screen Awards-qualifying festival winner		
- Best Actress nominee, Best of the Fest nominee		
LIFESAVER	Lead	Bent Frame Productions
BROKEN	Lead	Dir. Peyton Shahan
SIGHT & SOUND	Lead	Dir. Sam Reiss
MACE AND SCABIES	Supporting	Dir. Skip Bronkie
ONCE A YEAR	Supporting	Dir. Erich Rettstadt

Television and Video

SOULEX	Lead	Dir. Pedramin Vaziri
UNPRETZEL	Lead	Dir. Nigel Xavier

Voiceover

DIGITAL SEQUENCE	Lead	Dir. Sam Reiss
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Theater

THE DESK (drama)	Lead	Dir. Samuel E. Wright (THE LION KING, Broadway; Disney)
RADIO DAZE (musical comedy)	Lead	Dir. Dee Wright (AIDA, Broadway)
LOVE'S LABOUR'S LOST (comedy)	Lead Understudy	Dir. Samuel E. Wright
THAT'S SHOWBIZ!	Ensemble	Dir. Yuriy Datsyk

Training and Education

Coaching	Diane Charles, instr. Margie Haber Studio; Shawn Nelson
Theater & Film	Amy Schumer's The Collective NY
Film & TV Acting	Debra Wiley, instr. Lee Strasberg Theater & Film Institute
Film & TV Acting	Mike Giese, instr. The Barrow Group; SUNY Oswego
Film & TV Acting	Bill Hopkins, instr. Stella Adler Studio
Commercial Acting	SUNY Oswego Intensive
Adler Technique	Betsy Parrish, Paula Stevens, instr. Stella Adler Studio
Teleprompter	SUNY Oswego Intensive
Drama; Comedy	Samuel E. Wright, instr. Hudson Valley Conservatory
Improvisation	SUNY Oswego
Theater Acting	SUNY Oswego
Alexander Technique	Jane Kosminsky, instr. Juilliard
Movement	SUNY Oswego
Voice, Speech & Text	SUNY Oswego
Stage Combat	David Morgan, instr. BYU Theater and Media Arts
Voice	Jill Edwards, associate of Joan Lader; Badiene Magaziner; Julie Reumert, instr. New York Vocal Coaching
New York University	Bachelor of Arts; Music Industry Essentials Certificate

Special Skills

Dance:	proficient in tap, jazz, ballet, theater, contemporary, Latin, ballroom, aerial (beginner)
Activities:	tennis (3.5), snow skiing, quading, cycling, basketball, swimming, yoga
Instruments:	piano, guitar (advanced beginner), voice (D3-B6)
Languages:	French (B2+), Italian (B1+/B2), Spanish (A2)
Other:	driver's license, passport, songwriter, screenwriter, producer, director, editor, model