CLEAVAGE

written by Jimmy Andrews

EXT. DIRT ROAD IN A FIELD. DAY

CAMERA IS POSITIONED ON A VERY WIDE SHOT OF THE LANDSCAPE.

A car is parked on a dirt road in the middle of a field. A second automobile pulls up right behind it.

A sexy woman gets out of the second car - leaving her door open - and walks up to the driver's side door of the first car. We can not yet make the identity of the driver in the first parked car.

CUT TO:

CAMERA IS POSITIONED INSIDE THE FIRST PARKED CAR FROM THE POINT OF VIEW OF THE DRIVER LOOKING UP AT THE THUG THAT APPROACHES. THE WINDOW IS ONLY HALF WAY DOWN.

THUG

I thought I was very fucking clear about being on TIME. You ain't gotta a watch, or at least a mom to change your poopie diaper for you the first thing in the morning?

DRIVER

I'm so sorry Pace.. (gets interrupted).

THUG

Are you a slow person? I told you don't say my fucking name! Jesus Christ.(Looks around)
Just hand over what you owe me so I can make it back in time for my train to Moscow. (Brief silence).
You don't have it, do you? What the fuck?

DRIVER

I already gave you half of it, right? Can we just call it? I just don't have the rest, yet? I'm so sorry. Please understand that I had every intention of...

THUG

There "is" something really wrong with you. You know that?

(MORE)

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THUG (CONT'D)

You think I left my cosy flat in Warsaw, rescheduled my spa day, to drive five fucking hours through shit filled sheep farms... so you can beg for more time? Half is not the same as ALL of it. (She becomes aggressive and grabs the door handle only to realize it's locked.)
That's it. Get out of the car and come with me. I've had enough of

DRIVER

sarcastically) story of yours.

this sad (wipes her eyes

WAIT! I'm begging you. And you KNOW I'm good for the rest, so please? I mean, where else am I gonna go? And... it's not like I'm the only one that owes you! It's only "time" we are talking about here.

THUG

NO! You're WASTING my fucking time HERE. And do you think because you reached ALL your other little goals - a better job... kids are grown... you gotta a little quiet time on your hands to spend watching half your fucking life go by...

DRIVER

Yeah, actually! Isn't that enough? Wasn't it a fair trade? I mean, look at YOU! Isn't HALF seriously enough? You got gorgeous legs... CLEAVAGE I can't stop staring at... so do you really have to take it all? Can you... can you just take some hair or something?

THUG

You think you complimenting my tits will influence the terms here? Besides, does it look like I need a lift of confidence? (She cups and lifts her boobs.) I don't think so. And MY hair? (She runs her fingers through a strand.)
I just got my new color yesterday!
No! We had a deal.

(MORE)

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THUG (CONT'D)

I want what's rightfully mine. Don't make me pull you through the window and take it from you. You've had long enough to use it.

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CUT TO:

THE CAMERA IS INSIDE THE FIRST CAR FROM THE POV OF THE DRIVER. IT IS A TIGHT SHOT OF THE HAND STRUGGLE GOING ON BETWEEN THEM. WE CAN SEE HER LEGS IN A SHORT SKIRT.

The thug reaches her arm through the window to unlock the door. The woman reaches for the window control to lock her arm in the door. We witness the battle of hands inside the car. We can hear sounds of screaming and tussling.

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CUT TO:

THE CAMERA IS INSIDE THE THUG'S CAR LOOKING TOWARDS THE BACK OF THE FIRST CAR.

The driver is starting to move forward with the car while the thug's arm is caught in the window. She begins to run along side the car trying not to be dragged to her death.

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CUT TO:

We see a tight shot of the Thug's high heel shoes in the grass.

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CUT TO:

We see the Thug's dossié on the front seat of her car. It explains what she is there to collect.

CAMERA IS SET BACK AT THE ORIGINAL WIDE SHOT THAT SHOWS THE ENTIRE LANDSCAPE

We see the thug's car sitting alone on the roadside with the door still open.

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The End