

Curriculum Vitale:

MAURICIO RENTERÍA LLERENA.

(Actor, Director and Acting Professor.)

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June 28, 1962.

Havana Cuba.

Vocational training:

Esc. Nac. Of Art, Havana, Cuba. 1982

San Antonio de los Baños International Film School, 1983.

Actor's Workshop, Havana, Cuba, (Drccn Maestro Pedro Rentería).

Sundance workshop. Inst script and cinematographic interpretation, Havana. Cuba, (Drccn. Actor, screenwriter, director and producer, and actress, director and writer Lilliam Llerena) 1984.

Esc. De Actor, Estudio Lee Strasbert (Drccn Maestro Rene Pereira and Maestro Rony Davis) Mexico, 1990.

Actor of Method Actors (Drccn René Pereira) Mexico, 2000.

Different Workshops and Theater Festivals in Latin America and Europe.

Professional Experience / Companies. Founding actor, theater group Pinos Nuevos (Pedro Rentería Drccn) Cuba. 1982

Cuban Institute of Radio and Television. Cuba. 1981-89.

Founding actor, theater group Rita Montaner. Drccn Ma. Elena Ortega). Cuba. 1985

Founding actor, Buscón Theater group, (José Antonio Rodríguez). Cuba. 1985

ICAIC (Cuban Institute of Art and Film Industry)

Radio Caracas television. Venezuela. 1992-97.

Venevisión, Venezuela, 1997-2000.

Comedians Group Altamira, Venezuela. 1998

Argos television. Mexico. 2000

Colombian television. Mexico. 2001

Founding actor and director, Olofe Theater group, Spain. 2007-2011.

Actor, Mefisto Theater group. Spain. 2007-2012.

Actor and director, Microteatro Miami. Spanish Cultural Center Miami

Actor in several Bar Theater shows for everyone.

Professional performance and filmography:

Theater:

Ample theatrical repertoire with intervention in numerous works of world dramaturgy:

Adriana in two stages, Freddy Artiles, Cuba, 1981.

The wooden compass, drcc. Pedro Rentería and Francisco Fonseca, Cuba, 1982.

Love project, drcc. Francisco Fonseca, Cuba, 1983.

Comedians for Hamlet, drcc. José Antonio Rodríguez, Cuba, 1983.

Who will drink coffee ?, drcc. Mirta González, Cuba, 1984.

The chime of the Kremlin, dircc. Lilliam Llerena, Cuba, 1984.

The Mandrake, drcc. Miguel Montesco, Cuba, 1984.

The proposition, drcc. Miguel Montesco, Cuba, 1985.

The mousetrap, drcc ICRT, Cuba, 1985.

June and the dread, drcc. Silva Reyes, Cuba, 1985.

Othello, drcc. José Antonio Rodríguez, Cuba, 1986.

Romeo and Juliet, drcc El Chino León, Cuba, 1986.

The nearest town, drcc. Mauricio Rentería, Cuba, 1987.

Buscón looks for an Othello, drcc. José Antonio Rodríguez, Cuba, 1987.

Electra Garrigó, drcc. ICRT Theater, Carlos Piñeiro, Cuba, 1988.

The theft of the pig, drcc. Silvano Reyes, Cuba, 1988.

The little prince, drcc. José Antonio Rodríguez, Cuba, 1988.

The bourgeois gentilhomme, drcc. Miguel Montesco, Cuba, 1989.

Tales of Julio Cortázar, drcc. José Antonio Rodríguez, Cuba, 1989.

An inspector has arrived, drcc. Maria Elena Ortega, Cuba, 1990.

Sea bath, drcc. Maria Elena Ortega, Cuba, 1990.

My lover is my maid, drcc. Mauricio Rentería, Venezuela 1998.

Pedro Páramo, drcc. René Pereira, Mexico, 2000.

The harassed, drcc. Mauricio Rentería, Spain, 2008.

Olofé's razor, drcc. Mauricio Rentería, Spain, 2008.

Fuenteovejuna, drcc. Liuba Cid, Spain, 2009.

Where there are grievances there is no jealousy, drcc. Liuba Cid, Spain, 2009.

Love letters to Stalin, drcc. Alberto Sarraín, Miami, 2012.

Men from bar to bar, drcc. Leandro Fernández, Miami, 2012.

At 2.50 the free Cuba, drcc. Mauricio Rentería, Miami, 2012.

I would like to love you dear, drcc. Leandro Fernández, Miami, 2015.

My other Me, Antonio M., Miami, 2015.

Martini drama, Microteatro, Miami, 2014.

A woman for two men, drcc. Leopoldo Fernández, Bufo Cubano Theater, Miami, 2015.

Mine yours yours ours, Eduardo Pardo, Miami, 2015.

Theater bar for everyone, Eduardo Pardo, Miami, and 2015.

Passengers (version of A Streetcar Named Desire, by T. Williams). Address Erom Jimmy, 2018, Miami.

Artistic repertoire for television:

Separation of the roads. (Cuba) 1985.

El mambisito, drcc ICRT, Cuba, 1984.

Cabinda (Cuba-Angola series, television) 1987.

Shiralad (science fiction), Cuba, 1992.

Pure Gold (series, television, Venezuela) 1993-1994.

Sin of love (series, television, Venezuela). nineteen ninety six.

All for love (series, television, Venezuela) 1997.

Samantha (television series, Venezuela) 1998.

When there is passion (series, television, Venezuela) 1999.

Love spell (series, television, Venezuela). 2000

There is no one living here. (series, television, Spain) 2005.

The dock of the west. (series, television, Spain) 2006.

Change No 5, Alejandro Rentería, Miami, 2012.

On the other side of the wall. (series, television, Miami)

Route 35 (series, television, Miami)

Turn to fall in love. (series, television, Miami) 2014.

Demented criminal (series, television, Miami) 2015.

Land of Kings (series, television, Miami) 2015.

Under the same sky (series, television, Miami) 2015.

Route 35 (series, television, Miami) 2016.

The fan (series, television, Miami) 2017.

On the other side of the wall (series, television, Miami) 2018.

My perfect family (series, television, Miami) 2018.

Movie theater:

A violin is sold, short, drcc. Graciela Albarraut, Argentina-Cuba, 1989.

Galician, drcc. Paco Rabal, Cuba-Spain, 1985.

Remoteness, drcc. Jesus Diaz Cuba, 1988.

Time to love, drcc. Pineda Barnet, Cuba, 1985.

Johnny Dalton, short, 1991.

A shot in the back, drcc. Alfredo Lugo, Venezuela, 1999.

The chosen one, drcc. Lilo Vilaplana, Venezuela, 1999.

Prince of the night, drcc. María Eugenia Marrero, Venezuela, 1991.

The photographer, Panama, 2001.

Wedding dress, drcc. Lilí Vilaplana, Colombia, 2001.

Carambola, drcc. Lilo Vilaplana. Colombia, 2001.

Video-clip Black has lying down, Fundora, Mexico, 2001.

Video-clip Dear Pablo Milanés, Conrado Martínez, Mexico, 2001.

Erotic, (short), Spain, 2007.

He has been a teacher and acting trainer in Spain, at IMA Productions Workshops, Miami, among others ..

Awards:

Best Actor. (Festiv. Intern. Of the monologue, Cuba) 1983.

To the good citizen. (Mayor's Office of Caracas, Venezuela) 1995.

Gold seesaw, for best supporting actor. (PDVS) 1997.

Nominated (Max Awards, Spain) 2012.

Award for Best Leading Theater Actor, for LETTERS OF LOVE TO STALIN. (Miami Life award) 2013.

Nominated for Best Actor Theater Awards, Miami, for the play Passengers.