# MARK L. BIERMAN

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# SUMMARY

Creative and driven audio and visual production professional with over 10 years' experience supporting production teams in all stages of development, pre-production, production, post-production, delivery and marketing media content. Known for being a knowledgeable behind-the-scenes expert ensuring smooth and efficient production of shows and events.

# **AREAS OF EXPERTISE**

- Expert in Microsoft Office Suite
- Seasoned Troubleshooter
- Exceptional Interpersonal Skills

- Active Listener
- Proficient in NexGen and Newswire
- Creative Problem Solver

# **WORK EXPERIENCE**

#### SCIENTIFIC GAMES, URBANDALE, IA

#### **Data Center Technician**

January 2012 - April 2014; June 2018 - present

- Safeguard data center operation through monitoring and maintaining the integrity of all computer servers and security cameras
- Monitor all communication networks and dispatch field service technicians ensuring exceptional customer service
- Operate procedures for online lottery games to include first point-of-contact for lowa Lottery retailers experiencing issues
- Confidentially update and maintain multiple databases that contain sensitive retailer information

#### BOYS TOWN, OMAHA, NE

# Warehouse and Mail Delivery Driver

November 2014 – June 2018

 Transported supplies and equipment throughout the Boys Town campus ensuring prompt and courteous delivery

#### IHEARTRADIO, DES MOINES, IA

# **Board Operator**

October 2005 – February 2010

- Facilitated optimal transmission of programs and commercials, ensuring back-to-back coverage and zero dead air for both live and recorded segments
- Produced "Marty and Miller" and "Kim West Cycling" shows
- Ensured quality and broadcast standards of all on-air products
- Delivered news and weather reports including review of news desk stories prior to airing

#### PRAIRIE MEADOWS RACETRACK AND CASINO, ALTOONA, IA

#### **Camera Operator**

April 2005 - January 2012

- Recorded a variety of events and concerts utilizing ideal camera angles and framed shots creating an interactive experience for viewers
- Operated audio board and video recorders during horse races producing instant replay views and racing photo finishes
- Determined and handled camera movements and lighting requirements to capture desired effects
- Ensured proper focus, exposure and lighting while adjusting positions and controls of cameras
- Diagnosed and resolved technical equipment malfunctions

# 88.1 KDPS RADIO, DES MOINES, IA

# **On-Air Talent**

September 2003 - January 2009

- Hosted and managed all aspects of weekly 2-hour radio show for Grand View University Radio
- Operated sound and board equipment ensuring listeners had an enjoyable experience
- Comfortably ad-libbed on-air and accurately time-tracked music and commercials
- Designed themed shows entertaining listeners and generating additional interest in the segment

#### KCCI-TV, DES MOINES, IA

# **Production Assistant**

February 2005 – April 2005

- Directed live morning news show through precise execution of plan
- Operated live studio camera and teleprompter communicating with on-air talent using hand signals and cue cards
- Applied sound judgment and real-time decision making resulting in seamless and quality production

# **EDUCATION**

# **Drake University**

• Master of Arts Communication

2020

# **Grand View University**

• Bachelor Arts in Broadcasting and Mass Communication

2005