

Michael B. Esposito

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Objective:

- Assistant Director for the DGA/ Screenwriter/ Locations Department/ Set Production Assistant/ Actor/ Casting PA or Casting Director/ Special Effects.

Credits

- March 2021, *The Last Days of Ptolemy Grey*, Memories Production: Apple TV Series, Location PA
- October 2020, *Brothers*, Editor/ Boom Operator/ Crowdfunding/ Location Scout/ Gaffer Swing/ Lighting
- May 2019, *Detective*, Casting Director/ Location Scout/ Actor/ Editor/ Lighting
- December 2019, *SEO Commercial* (Online), Director/ Casting Director/ Screenwriter & Wrote Shooting Script/ Effect Supervisor.
- November 2018, *Cracked Mirror*, Editor/ Actor/ Sound Mixer/ Screenwriter
- November 2018, *Pigskin Documentary* (Metal Band), Interviewer, Cinematographer, Lighting.

Accomplishments:

- Intern at Working Narrative Inc., Summer 2020
- CT Screenwriters Script Contest, 3rd place
- Stagedoor Manor Performing Arts Training Center, (Winner) Best Supporting Actor in *The Sound of Music*.
- 1st Opportunity to Write & Direct a commercial for SEO Company in CT.
- 1st Documentary Interview with a Famous Metal Band in NC (Pigskin) from the 1990's.
- 1st professional film job, *The Last Days of Ptolemy Grey* w/ Samuel L. Jackson.

Education:

- University of North Carolina at Wilmington
 - Bachelor's in fine arts
 - Major in Film Studies ◦
- ✦ Film Studies GPA: 3.060
- Date of Graduation: December 2020

Technology/Skills:

- Proficiency in:
 - Adobe Premier Pro CC
 - Adobe After Effects
 - MS Word
 - MS Excel
 - MS PowerPoint
 - Adobe Photoshop
 - Adobe Audition
 - Autodesk Maya
 - Nuke Editing Software