

Name: Danilo de Medeiros

Cell Phone: 918897948

Email: danilodemedeiros28@gmail.com

Date of birth: 13/08/1987



Professional Qualification

Graduated from the Superior School of Technologies and Arts of Lisbon - ESTAL, in Performative Arts (theater, singing and dancing).

Professional experience

Theater

"Cornos - The Corns of Falstaff and the force of the weak sex in Shakespeare".

Character, Falstaff. Part created and staged by Actor and Director Paulo Matos. Vocal support by Isabel Campelo. Musical accompaniment by Francisco Sasseti. On stage, February 2014, Camões Auditorium.

"Show: A curse that runs in my blood." Character, Bernardo. Theater-musical created, staged and choreographed by Actor and Director Bruno Schiappa. Vocal support by Isabel Campelo. Choreographic support by Bernardo Gama. Support for the actors by Paulo Matos.

On stage, June 2014, Commune, Research Theater.

Opera

Participation in the opera "*Werther*" by Jules Massenet. Drame lyrique in four acts, Libretto Édouard Blau, Paul Milliet and George Hartmann. Based on the novel *Die Leiden des Jungen Werthers*, by Johann Wolfgang von Goethe. Musical direction, Cristóbal Soler. Staging, Graham Vick. Set design and costumes, Timothy O'Brian. Drawing of light, Robert Jones. With Fernando Portari, Veronica Simeoni, Wendy Dawn Thompson, Luis Rodrigues, Pierre-Yves Pruvot, Cristiana Oliveira, João Merino, Mário João Alves. Portuguese Symphony Orchestra. Youth Choir of Lisbon. Master choir of the Choir, Nuno Margarido Lopes.

On stage, October and November 2014, Teatro Nacional São Carlos.

Participation in the opera "*Macbeth*" by Giuseppe Verdi. Lyrical Drama in four acts. Booklet Francesco Maria Piave. Based on the homonymous tragedy of William Shakespeare. Musical direction, Domenico Longo. Staging Elena Barbalich. Set design and costumes, Tommaso Lagattolla. Drawing of light, Giuseppe Ruggiero. Angel Òdena, Elisabete Matos, Enzo Peroni, Giacomo Prestia, Marco Alves dos Santos, João Oliveira, Barbara Barradas, André Henriques. Portuguese Symphony Orchestra. Choir of the National Theater of São Carlos. Conductor conductor of the choir, Giovanni Andreoli.

On stage, February and March 2015, São Carlos National Theater.

Participation in the opera "*La Cenerentola, ossia la bontà in trionfo*" by Gioachino Rossini. Drame giocoso in two acts. Booklet Jacopo Ferretti. Based on the fairy tale *A Cinderella*, by Charles Perrault. Musical direction, Pedro Neves. Staging, Paul Curran. Responsible for the reinstatement of the performance, Oscar Cecchi. Scenography, Pasquale Grossi. Costume Designers, Zaira de Vincenttis. With Chiara Amarù, Jorge Franco, Domenico Balzani, José Fardilha, Carla Caramujo, Cátia Moreso, Luca Dall'Amico. Portuguese Symphony Orchestra. Choir of the National Theater São Carlos. Conductor conductor of the choir, Giovanni Andreoli. Production of the Teatro San Carlo in Naples.

On stage March and April 2015, Teatro Nacional São Carlos.

Participation in the opera "*Iphigénie en Tauride*" by Christoph Willibald Gluck. Tragedy in four acts. Booklet Nicolas-François Guillard. Musical direction, David Peter Bates. Staging James Darrah. Set design and lighting, Emily MacDonald and Cameron Mock. Costume Designers, Chrsi Karvonides. With Alexandra Deshorties, William Berger, Colin Ainsworth, John Moore. Portuguese Symphony Orchestra. Choir of the National Theater São Carlos. Conductor conductor of the choir, Giovanni Andreoli.

On stage March 2016, National Theater São Carlos.

Participation in the opera "*Carmen*" by Georges Bizet. Lyrical Drama in four acts. Booklet Henri Meilhac and Ludovic Halévy, based on the novel by Prosper Mérimée. Musical direction, Rory MacDonald. Staging, Calixto Bieito. Scenographies, Alfons Flowers. Costume Designers, Mercè Paloma. Drawing of light, Bruno Poet. With Justina Gringyte, Likhanyo Moyake, Nicholas Brownlee, Sarah-Jane Brandon, Keel Watson, Tiago Matos, Carlos Guilherme, Joana Seara, Carla Simões, Diogo Oliveira. Portuguese Symphony Orchestra. Choir of the National Theater São Carlos. Conductor conductor of the choir, Giovanni Andreoli. Youth Choir of Lisbon. Production, English National Opera and Den Norske Opera & Ballet.

On stage, October 2016, Teatro Nacional São Carlos.

Movie

Participation in the film "*Casanova Variations*", realized by Michael Sturminger.

With John Malkovich, Veronica Ferres, Florian Boesh, Miah Persson, Lola Naymark, Tracy Ann Obermann, Maria João Bastos, Kate Lindsey, Anna Prohaska, Barbara Hannigan, Topi Lehtipuu, Christopher Purves, Ana Maria Pinto, Maria João Luis, Victória Guerra, Daniel Schmutzhard, Fanny Ardant, Jonas Kaufmann. August 2013.

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