



OPEN CASTING CALL - TUESDAY, AUGUST 10

NOW IS YOUR CHANCE TO JOIN NETFLIX'S MONEY HEIST IMMERSIVE EXPERIENCE

Storyline/Premise:

An immersive experience in which the actors bring guests into the world of hit series La Casa De Papel/Money Heist. Performers will interact with ticketed guests as they lead them through a heart-pounding storyline, complex escape rooms, and a money heist scenario.

We Are Looking For:

- Non-Union Actors/Stunt Performers who are at least 21 years of age (*alcohol is being served in the space*).
- Performers with reliable transportation, good communication skills, and an overall sense of being a part of a larger team/production. A flexible schedule is required, as this is a full-time job with varying hours/days of operation. There can be no major schedule conflicts.
- Strong sense of improvisation within a scene - using a script for an outline but improvising within the boundaries created by the world in which the characters live.
- Athletic performers who have stage combat and fight choreography experience.
- Awareness of guest interaction, safety and overall guest experience.
- Stamina for multiple shows per night.
- The ability to help to reset the experience in between tour groups.
- Role breakdown and descriptions on page 2

Where:

169 East Flagler St., Miami FL, 33131

All actors must be able to work as a Miami local hire.

No travel or accommodations will be provided.

When:

OPEN CALL DATE: TUESDAY, AUGUST 10, 2021

NO PRE-REGISTRATION REQUIRED

Please arrive at scheduled time for desired role listed below.

Rehearsals: August 30th - September 24th (M-F)

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|-----------------------------|-----------------------------|
| • Simone: 9am-11am | • Chicago: 2:00pm-4:00pm |
| • Reykjavik: 11:30pm-1:30pm | • Shanghai: 4:30pm - 6:30pm |

**Please understand that you'll be reading sides and doing short improv during this audition.*

**Please arrive early. Auditions will start precisely at the start time.*

** [CLICK HERE FOR AUDITION SIDES](#)*



Show Schedule:

Rehearsals: August 30 - Sept 30th

Show Run: October 1 - January 6, 2022

**Call time will be one hour prior to show start time. Shows are scheduled to run 5-10pm Tue-Fri & 12-10pm on Sat & Sun*

**There will be multiple shows a night with a rotating cast - proper meal breaks will be given and handled by stage/venue manager*

**Make sure all actors are available for all dates - NO CONFLICTS*

Blackout Show Dates: Every Monday, Thanksgiving, Christmas, NY Day

Rates:

- Non-Union
- \$1500 stipend for rehearsal period (MFN)
- \$1000/week for principal characters, \$720/week for supporting characters (pay increase on days in which support cast is bumped up to principal roles) - roughly \$25/hour for principal characters and \$18/hour for supporting characters
- Holiday pay and overtime will be calculated and paid out at 1.5x the above noted hourly rate

Callbacks:

Thursday August 12th in Miami

ROLE BREAKDOWN & DESCRIPTIONS:
(All roles can be portrayed by any ethnicity)



Simone (25-35)(Female) - Principal



The Leading Lady. Simone is book-smart, slightly nerdy but attractive. She is not very stylish but is reasonably put together. Simone works at the venue as its resident historian and knows all its ins and outs. She unknowingly falls in love with heister Reykjavik. Actor should be comfortable lifting medium-sized objects and should have stamina for multiple shows a night. Stage combat experience is a plus.

Reykjavik (25-40)(Male) - Principal

The Leading Man. Reykjavik is handsome and charming but still rugged and rough around the edges. He is being held hostage by Shanghai's gang inside the venue. Reykjavik knows the plans of the building better than Shanghai, but is withholding information. Reykjavik has conned Simone into an affair, but has secretly fallen in love with her. This character is found locked in a crate after having been beaten and disarmed by his own team. Must be in very good shape and experienced in fight choreography/stage combat with stamina for multiple shows a night. Actor should feel comfortable lifting and resetting heavy objects.



Chicago (21-30)(Male or Female) - Principal

The Mole. Chicago is young, smart, and very tech-savvy. He or she is a little smaller in stature, but still athletic. This character poses as a tour guest - a "mole" - and doesn't reveal his or herself until the group is halfway through the experience. Chicago is key to the operation due to knowledge of how to retrieve a particular digital code from Shanghai's computer. Chicago must have strong improvisational skills and be able to blend into a crowd of ticketed guests. The actor must be proficient in fight choreography and comfortable with stage combat. Other tasks include lifting and resetting heavy objects for multiple shows per night.



Shanghai (30-50)(Male) - Principal

The Captain. Shanghai is a dangerous thief and mastermind. He looks well-kept, but has a commanding presence, is intimidating in size and has stern facial features. Shanghai is in charge and his crew is fearful of his temper and the power he possesses. This role requires strong combat and fight choreography skills, so the actor must feel very comfortable repeating stunts for multiple shows per night.

