

# UPASNA BARATH

## Artist Resume

she/her/hers

Upasna.Barath@gmail.com

upasnabarath.com

5'4 | 130 | dark brown hair | dark brown eyes

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### THEATRE

<i>Mosquitoes</i>	Natalie/Ensemble	Steep Theatre	Jaclyn Jutting
<i>The Opportunities of Extinction</i>	Mel	North Central College	Kristen J. Osborn
<i>The Laramie Project</i>	Barbara Pitta Track	North Central College	Carin Silkaitis
<i>Vinegar Tom</i>	Goody	North Central College	Carrie Lee Patterson
<i>The Navigator</i>	Lily	North Central College	Laura Lodewyck

### AWARDS AND RELEVANT EXPERIENCE

Geffen Playhouse Script Reader	June 2021 - Current
Steppenwolf Theatre Script Reader	August 2020 - Current
<i>Don't Butcher It with Upasna Barath</i> podcast host and producer	August 2020 - Current
Spotify Next Wave Podcast Recipient	March 2021
Steppenwolf Theatre SCOUT Script Supervisor for <i>Mosque4Mosque</i> by Omer Abbas Salem	March 2021
Audible Original - <i>Life Skills by Rookie</i> Writer and Narrator	January 2021
Steppenwolf Theatre Literary Apprenticeship and Fellowship Recipient	April 2020
Judith Barlow Prize Runner Up for one-act play, <i>The Choice is Yours</i>	March 2019
<i>Rookie Mag</i> video advice columnist "Upasna Asks" and essayist	March 2015 – November 2018
<i>Rookie on Love</i> contributing essayist, published by Penguin Random House	January 2017

### EDUCATION

Northwestern University School of Communication, '20  
*M.S. in Leadership for Creative Enterprises*

North Central College, '19  
*B.A. Economics, B.A. Theatre*

### TRAINING

British Dialect 10 Week Accelerator Program – Sandi Smalls	June 2021 – August 2021
Acting On Camera – Course at North Central College	August 2018 – November 2018