

JOYCE ANN GREY-CARTER - RESUME



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About me:

My name is Joyce Ann Grey-Carter. I was born and live in London, UK and I am of Jamaican parentage.

I work as an Actress, Voiceover Artist, Doodly and Toonly Animator and Screenwriter, Director and film producer, which I thoroughly enjoy.

I was nominated for the One Voice Awards 2019 @ova2019, for the best Character voice and last year, for the Best Newcomer @ova2020. I was also awarded 3 wins for best supporting actress in The Last Breath short film by Anthony Cox from The Montreal Independent Film Festival, The Film Haus Film Festival (Berlin) and The Lonely Wolf London International Film Festival in 2021.

My Interests/Skills

Singing: Jazz and Blues.

- **Accents & Dialects:** London RP, American-Standard, Irish-Standard, Jamaican Patois, West African: Nigerian-Standard, Cockney, Birmingham, Indian-Standard.
- **Voice Over / Narration:** My voice is versatile, authoritative, rich and warm.
- **Instruments:** (Beginner) Double Bass, Guitar, Piano, Percussion.
- **Dance:** Contemporary freestyle.
- **Other Skills:** Drama Teacher, Directing plays/short films, Computer Literate, Secretarial, Cooking, Gardening, Photography and Writing: Screenwriting, Poetry, Short Plays / Stories. I am also a Doodly and Toonly Animator. Emerging Film Director/Producer, Filmmaker & Film Editor.

Acting Experience:

Television & Short Film

2018 / 2021

- **Music Video: Push: Directed by Miguel Caycedo & Alim Kamara: Role: 'Mother'**
- **Killing Eve – BBC 1 Series 2: Role: Commuter on the Underground Tube Platform (SA)**
- **Media Thirsty Productions: Asunder: Role: Jean: Director/Writer: Janet Marrett**
- **Wells Street Netflix Production: Top Boy Season 2: Role: Individual Female Immigrant (SA)**
- **The NHS: Educational Film / Training Programme for Doctors: Role: Patient**
- **The Last Breath 2018: Short Film: Director: Anthony Cox: Role: Mother/Kim**
- **Moment of Truth: Short Film: Director Peter Rose: Role: Mother - Amanda**
- **New American Sci-Fi Series: 'Foundation' Directed by Rupert Sanders & Alex Graves
Role: Synaxiane Stone Remover Woman.**
- **Grey Art Media: Short Film: Shielding Sheila: Writer/Director/Lead Actor:
Joyce Grey-Carter**
- **Bracket Series: It's a Minor: Directed by Reginald Adepoju Role: Mother Titilayo**
- **Busy Doctors: NHS Doctors Training Film: Role: Patient**
- **Moot Designs: Modelling: Short film on Diabetics**
- **Linda Blacker: Modelling: Timeless Beauty**
- **Music Video: RUVIMBO: Ivy's Kid: Directed by Somayeh Jafari Role: Mother/Ivy**
- **'Conny' Taster Film, Directed by Sharon Maguire Role: Bingo Player (SA)**
- **'Faulty Lighter' Indie Film: Role: Dancer (SA)**
- **'The Curse of the Internet Man', Short Film: Role: 'Psychiatrist', Directed by Ben Lister, Flair Films Ltd.**
- **Dinner for One: Bottle Rocket Films/Rec Studios: Role: Policewoman: Directed by Ivan Gostev**
- **One Last Run: Short Film directed by Daniel Grasskamp: Role: Mother VO**
- **Louisiana Shackles: Directed by Colin Crombie Role: Elle**
- **Sticksman (the Record): Directed by Daniel Glenn-Barbour Role: Mrs Brightly**

TV Commercials:

2019/2020

- **Essity: TENA Commercial & Campaign: Directed by: Director: Yorgus Lanthimos: Role: Mature Woman**
- **JML Eyebrow Magic: Director: James Specker: Role: Model & Influencer**

Film:

- **Preaching to the Perverted Directed by Stuart Urban. Role: Cleaner**
- **Moment of Truth – Short film: Role: Mother**

Stage / Theatre:

1988

- **Tufnell Park, St Georges Theatre: 'Ravaged Shakespeare', directed by Hugh Thomas
Roles: Othello & Cleopatra.**

1995

The Tower Theatre, Canonbury, Islington:

- **'The National Health': Staged Production (Nurse Norton's Affair), Role: Staff Nurse Norton.**
- **'You Can't take it with You': Staged Production Role: Rheba**
- **For Coloured Girls: Stage Production Directed by Paulette Randall: Role: 'Lady in Blue'**

1997

- **No Blues Dance: Staged Production: Directed by Jimi Rand: Mother. The Civic, South London.**

2015

- **East London Shakespeare Duologue Slam with Actress Jacey Salles and we won first prize.**

One Woman Comedy Show

1992 – 1994

- **I performed at the Kings Head, Crouch End North London, UK, The Hen and Chicken, Islington, North London, and The Comedy Store Leicester Square.**

Voice Over:

@OneVoiceAwards2019– Nominated for best female voiceover for animation.

- Podcast – 23rd Century written by Carroll Grabham: Role: Mummy Bear
- Anuanna – Audio Book – Role: Mother, Writer Madeline McQueen
- World Vision UK: ‘Age of Innocence’ Animation Film, Role: Pierre Older Boy
Director: Thomas Martin, Raw Productions.
- E-Learning & Corporate VO Recordings: TCYonline.org, India.
- Dark Lord Dumbledore: Podcast: Writer: Tim Lemmens, Role: Cuff’s Secretary & Nagini
- Short film, One Last Run: Director/writer Daniel Grasskamp, Grasskamp Films: Role: Mother
World Vision UK: ‘Age of Innocence’, Animation Film, Role: VO, Character: ‘Pierre’
`Director: Thomas Martin, Raw Productions.
- VO Explainer for Wanis Ltd International Caribbean Food Wholesalers: online video for website: Ackee Made with Love
- Tropical Sun/Wanis Ltd International Caribbean Food Wholesalers: Calallo Video VO
- The Tej Kohli Cornea Institute: Voiceover & Narration, produced by myself at Elite Voyce Studio. Film Editor Daniel Grasskamp for Cascade Global Ltd.
- Short Film, Bracket Series: Role: Mother-Titilayo
- TCYonline: E-Learning Animation film: Role: Teacher
- Podcast – 23rd Century written by Carroll Grabham: Role: Mummy Bear
- Cascade Global: The Tej Kohli Foundation: Corporate Voiceover
- Cascade Global: Tej Kohli Centre for Disciplinary Innovation
- Matinee Multilingual – War Stories VO
- TransPerfect: Script Supervisor VO
- Popcorn & Co Media - VO
- Indemnity Claims / Focus 2020 - VO
- UNHCR: The Yemen Crisis Campaign Video VO
- Voquent: Client: ChemForward: VO
- Woven Ink: VO

Training to date:

Acting:

- **Mountview Theatre School, Crouch End, North London**
- **Art College (WAC), Kentish Town, North London**
- **BA Hons Performing Arts (BAPA) – Middlesex Polytechnic, Trent Park**
- **Drama & Theatre Arts, Goldsmith College, South London**
- **Sylvia Young Theatre: Actors Workshop, Marble Arch, London**
- **The Reel Scene: Actors Workshop, London**
- **Surviving Actors Seminars and Workshops:**
- **Working on Screen** Hosted by TV Director Steve Finn and Film Producer/Director Tim Kent of The Actors Studio
- **The Business of getting Voiceover Work**, Hosted by Rachael Naylor of The Voice Over Network
- **Self-Taping for Films & TV** Hosted by Casting Director Kirsty Kinnear
- **Tax! Paperwork! Expenses!** Advice for Creatives Hosted by partner Mark Livermore of MGM Accountancy
- **How to Get A Voice Over Agent** Hosted by Rachael Naylor (The Voiceover Network) Peter Morris (Soho Voices) & Guest Voice Over Agents

Voice Over Training:

- **Gary Terzza Voice Over Master Class Demo Recording / training: London,**
- **One Voice Conference Gravy for the Brain (GFTB), Doubletree by the Hilton, Docklands, Riverside, Peter Dickson,**
- **Michael Hillberg, North London UK.**
- **‘Gravy for the Brain’ Voiceover Webinars**
- **Guy Martin: Voice-over Kick Start Programme**
- **Steve Blum**

TV Casting / Screen Acting Training:

- **TV Training Academy, TV Presenting Taster Day: Pinewood Studios: Brian Naylor**
- **Casting for Television: Finnian Tweed – North London**
- **Talentinc.com Seminar/Auditions: Camden School for Girls, North London: Scott Cooper.**