

Stacy Howard

Aspiring Navajo filmmaker pursuing opportunities in video production; in hopes of gaining more knowledge and experience in storytelling.

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WORK EXPERIENCE

University of New Mexico Hospital, Albuquerque — *Pharm Tech II*

APRIL 2021 - Present

Newly hired PRN (as needed) Pharm Tech with 11+ years of Inpatient Hospital experience and knowledge. Assisting a licensed Pharmacist with filling and dispensing medication, performing routine duties. Working Dayshift and Evenings.

Banner Desert Medical Center, Mesa — *Pharm Tech II*

June 2010 - APRIL 2021

Full-time devoted Pharm Tech for 10+ years to Banner Health, assisted a licensed Pharmacist with filling and dispensing medication, performed routine duties in an Inpatient Hospital setting, gained knowledge and understanding of medical and pharmaceutical terminology. Worked weekends, Dayshift, Evenings and Nights.

AZPM Arizona Public Media, Tucson — *Intern*

MAY 2017 - AUGUST 2017

Awarded the Vision Maker Media Internship and completed my internship with *Arizona Illustrated*, gained experience from producers, production and editing.

Banner University Medical Center, Tucson—*Pharm Tech II*

AUGUST 2015 - SEPTEMBER 2017

Part-time position for 3 years while pursuing a bachelor degree, assisted Inpatient Pharmacy with weekend coverage for three years as Narcotic Technician.

EDUCATION

University of Arizona, Tucson, AZ— *BFA in Film & Television*

AUGUST 2013 - MAY 2017

Carrington College, Mesa, AZ — *Pharmacy Technology*

SEPTEMBER 2009 - JUNE 2010

Scottsdale Community College, Scottsdale, AZ — *Associate Degree*

AUGUST 2006 - MAY 2009

PROJECTS

Amásání (The Grandmother) 2017— *short film*

UA Senior Capstone, Producer, Director, Writer, Editor.

-15 OFFICIAL FILM FESTIVAL SELECTION (including *ImagineNative Film + Media Arts Festival in Toronto, the world's largest indigenous film festival*)

-Filmed on the Navajo Nation, seven student crew members.

The Chosen Path 2016— *short film*

UA Junior Film, Producer, Director, Writer, Editor. Premiered at UA Magic Hour in Tucson, Arizona.

SKILLS

Editing

Production Experience

Avid Media Composer

Adobe Premiere Pro

INTERESTS

Filmmaking

Writing

Production

Directing

Producing

AWARDS

Vision Maker Media Internship
2017

Red Nation Award for First Time
Director

REFERENCES

Victoria Westover, former UA
Director of Hanson Film Institute
vickywestover@comcast.net

John Booth, Executive Producer
of AZPM (Arizona Public Media)
jbooth@azpm.org