

MICHAEL GWINNETT

WWW.MICHAELGWINNETT.COM
TALENT @ MICHAELGWINNETT.COM

BACHELOR OF FINE ARTS — ACTING
2017 — NEW YORK UNIVERSITY
NON — UNION
NEW YORK CITY | HOBOKEN, NJ

SHORT FILMS | DIGITAL | TELEVISION

2020

VO—CON	LEAD	Esteban Rivera — Digital Film Academy
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2017

THREE FACES	LEAD	Dustin Elm — Stonestreet Studios Los Angeles
POCKETS	LEAD	Cormac Bluestone — Stonestreet Studios
LEADING STORY	FEATURED	Alyssa Rallo Bennett — FLIXA.TV (Aus.)
DELIVERY: EP. 2	LEAD	Gabriel Frye—Behar — Stonestreet Studios
DELIVERY: EP. 6	LEAD	Gabriel Frye—Behar — Stonestreet Studios
DELIVERY: EP. 8	LEAD	Gabriel Frye—Behar — Stonestreet Studios

THEATRE

Production	Role	Director — Theater
POSITIVE PSYCHOLOGY	Nate / Playwright	Self — Emerging Artists New Works 2018
ALICE IN WONDERLAND	White Rabbit	Katie Bender — New Victory LabWorks 2016
THE GREAT GATSBY	Nick Carraway	Alys Murray — Playwrights Horizons NYU 2014

TRAINING

Concentrations	Instructors
SCREEN ACTING	Ted Sluberski, Ellen Parks, Gary O. Bennett, Alyssa Rallo-Bennett
STAGE ACTING	Lisa Hickman, Jedadiah Schultz, Fritz Ertl, Kevin Kittle, Deborah Arters
COMMERCIAL V.O.	David Cady, Andy Roth, Elizabeth Bunnell
PLAYWRITING	Jen Silverman, Andrew Farmer, Elizabeth Olesker
CHARACTER IMPROV	Cormac Bluestone, Vance Barber, Jen McCabe, Marshall Jones III

SKILLS

LANGUAGE:	English (fluent), Spanish (elementary)
DIALECT:	Standard American, Southern U.S., California, New Zealand
ELIGIBILITY:	Valid NJ Auto License, Over 25 Years Old, U.S. Citizen Since Birth
FEATURES:	Androgynous Voice + Smooth/Lean, Belching, Whistling, Elbow Licking
ADVANCED:	Stage Combat (beginner), Contact Improv, Burlesque (beginner), Final Cut Pro, Web Design & Marketing, Promo, Crowdfunding
COMFORT:	Comfortable Altering Appearance, Working Closely with Children, Working Closely with Animals, Comfortable with Most Nudity.

COMMERCIAL | DIGITAL ACHIEVEMENTS | BRAND PARTNERSHIPS

- STACK INFLUENCE — Instagram Influencer: @michaelgwinnett (2020)
- FLIXA.TV Australian Streaming Membership Service — Featured Actor, “Leading Story” (2020)
- ORIGINAL ONE-ACT PLAY — Playwright, “Positive Psychology” (2017)
- NYC WEBFEST — Featured Actor, Official Selection: “Leading Story” (2017)