

ANNA HORSEY

annahorsey@gmail.com | 215 764 2138 | 5'8 | SAG Eligible

FILM AND TELEVISION

Production	Role	Director	Producer
<i>WORKING GIRL</i> <i>TEMP AGENCY</i> <i>LOCKBOX</i>	Featured / Young Girl in Hat Lead / Donna Fossey Supporting / Dottie Shelby (Best Supporting Actress – Top Shorts Film Festival 2020)	Mike Nichols Mariangela Saavedra Jake Noecker	20 TH Century Fox Casabuena Productions Ingem Media
<i>TRAFFIC PULSE</i>	On Road Traffic Reporter	Mobility Technologies	NBC10

COMMERCIALS

LIST AVAILABLE ON REQUEST

VOICE WORK

<i>PEN PALS</i>	Television Commercial Principal (Designated 1st U.S. TV commercial acknowledging and welcoming LGBTQ travelers)	Cornerstone Pictures
<i>EASTERN CONNECTION</i> <i>PHILADELPHIA FLOWER SHOW</i>	Radio Principal / College Girl VOG	Sound Techniques Studio Philadelphia Horticultural Society

THEATER

National Tour

<i>STUART LITTLE</i>	Margalo the Bird	Virginia Repertory Theater
<i>RAGGEDY ANN & ANDY</i>	Camel with the Wrinkled Knees	Virginia Repertory Theater
Stage		
<i>ON GOLDEN POND</i>	Chelsea	The Stagecrafters Theater
<i>THE SHAKESPEARECIST</i>	Mom	Allen's Lane Art Center (Director Deborah Block)
<i>COME BACK TO THE FIVE AND DIME, JIMMY DEAN..</i>	Juanita	Temple University
<i>WIZARD OF OZ</i>	Wicked Witch	Winthrop Playmakers – Boston, MA
<i>THROUGH THE LOOKING GLASS</i>	Alice (Rod and Stick Puppet)	Renaissance Artist Puppet Company
Perelman Medical School	Standardized Patient Physical and emotional behavior demonstrated for medical students and faculty Multiple training videos	University of Pennsylvania

EDUCATION

TEMPLE UNIVERSITY	BA – Communications and Theater	Philadelphia, PA
NIAGARA COLLEGE	Winery and Viticulture Technician	Ontario, Canada

SPECIAL SKILLS

Contralto/Mezzo-Soprano Belter, Harmony, Improvisation, Accents: Irish Brogue; Northern Texas; British; Various North East States and regions, good working knowledge of Medical Terminology
Puppetry, Basic Stage Combat, Drawing, Painting, Graphic Design
LEVEL 2 WSET International Wine and Spirits Certified
Good with children and most animals, comfortable riding on the back of a horse