

Kat Stoneback

Height 5'3"

She/Her

katstoneback@gmail.com

Theatre:

Dance Nation	Amina	Edwards Black Box Theatre/Robin Russell
She Kills Monsters	Farrah	EBBT/Ben Sota
Julius Caesar	Calphurnia	EBBT/Gwendolyn Schwinke
The Pillowman	Little Girl	EBBT/Steve Earnest
As You Like It	Phoebe	Upstate Shakespeare Festival/John Fagan
The Taming of The Shrew	Bianca	USF/Amber Ensley
Titus Andronicus	Young Lucius	USF/John Fagan
Revolt. She Said.	Dinah	Second Stage CCU/Sydney Lee
Revolt Again.		

Workshops/Readings:

Jeune Terre	Denise	EBBT/Alice Reagan & Gabrielle Reisman
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On-Camera:

Assisted Living	Principal	Jonathan Baty
Her Palace (VR)	Principal	Tianbai Jia
Trial of The Fallen Jedi	Supporting	Red Jacket Films/Michael DiGiorgio
It's Not College	Supporting	Hope Smith
Only Human	Featured	Blue 76 Prod/Noah Sargent

Training:

Coastal Carolina University

Robin Russell- acting, nonrealism, classical acting

Benjamin Sota- physical theatre, viewpoints, clown work

Monica Bell- classical acting, Suzuki/John Woodson- acting, nonrealism

Gwendolyn Schwinke- Linklater voice, IPA, Feldenkrais/Adam Pelty- ballet I

The Fine Arts Center, Greenville SC

Dr. Roy Fluhrer, Teri Parker Lewis- acting, movement, viewpoints, voice

Workshops

Kevin Vavasseur- Shakespeare & Company workshop

T Fulton Burns- Laban, stage combat/Kate Lumpkin- Audition workshop

Naina Dewan- Alexander Technique/Matt Burke- Monologue workshop

Brette Goldstein, The Growing Studio- On-Camera Audition

Paul Liberti, Ripley-Grier Studios/ Commercial Voiceover

Skills: single rapier training w/ Dueling Arts International, intermediate east coast swing dance, yoga, rock climbing (belay certified), fire fans, beginner aerial yoga, hula hoop, general swimming, casual bicycling, ear for dialects, figure model, mermaid tail/party princess, beginner pole, modeling