



# WESSTIN JADE

STAGE & FILM ACTRESS

## ABOUT ME

Dedicated and professional actress who has performed in various stage plays/musicals and feature films. My goal is to thrive on and off set by using my skills, experience, hard work, and dedication to further educate my career and as well as myself. My work has been recognized in local and international stages.

## ACHIEVEMENTS

- 2nd Runner Up in "Commercial Print" at the International Modeling & Talent Association (IMTA NYC 2016)
- Excellence in "TV Monologue" at the International Modeling & Talent Association (IMTA NYC 2016)

## CONTACT DETAILS

Mobile No.: 513.709.9373  
Manager No.: 646.249.3830  
Email: binwesstinjade@gmail.com  
Based in Atlanta, Georgia

## EXPERIENCE

---

### FEATURED FILM AND COMMERCIALS

- Asian Model in "DMZ" for Warner Bros. Television
- Crazy Patient in "The Suicide Squad" for Warner Bros. Pictures
- Featured extra as Waitress in "Stuber" for 20th Century Fox
- HERO in "Under Armour V.O.C." for Greintime Productions
- Soccer Player in "DICK'S Sporting Best Price Match Campaign" for Dick's Sporting Goods

### FORMER ACTOR FOR CHILDREN'S THEATRE OF CINCINNATI

**2012-2017**

- Featured in Playbill's New Featured Musical Performers (2017)
- Ensemble in Alice in Wonderland
- Dancer/Ensemble in The Little Mermaid Jr., The Musical
- Dancer in Peter Pan! The Musical for Cincinnati Music Theatre

## PROFESSIONAL TRAINING

---

### ACTION ATL TACTICAL STUNT TRAINING

**Stunts Trainee studying under Alessandro Folchitto | 2021 - Present**

- Beginner in tactical gun training including: handguns, rifles, and military skills/scenarios
- Beginner in edged and bladed weapons including: fighting knives/daggers, bo staff, and rope dart

### WEST CHESTER ACADEMY OF MUSIC AND DANCE

**Class of 2018**

- Advanced graduate from 2004-2018
- Specialized in 15 years of piano playing
- 4 years of voice lessons focusing in musical theater, pop, and R&B/soul
- 2 years of violin lessons
- Dance minor in musical theater and jazz

## SKILLS AND INTERESTS

---

- Years of experience in feature film sets as a Production Assistant
- Advanced monologues, scenes
- Intermediate in improv skills
- Beginner in teleprompter and host skills
- Knowledge in film and theatre history
- Beginner in learning Visual Effects for film