

Malibu Soda

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## MALIBU SODA

### *Characters*

TAYLOR: the main character

REVE: the popstar

LILAH: Taylor's best friend/roommate

EVAN: boy at the club

### Interviewer

### Voice At The Concert

BACKGROUND CHARACTERS: POPSTAR'S DANCERS (2-3), PEOPLE'S EYES, THE HANDS, CLUB PEOPLE, NEW BOY, AND CLUB DANCERS OR A DRAG QUEEN.

### KEY

\*\* = Undecided.

ABSTRACT = Visually experimental, dream sequences, music video effects, etc.

## 1 **SECTION 1: POPSTAR MUSIC VIDEO -ABSTRACT**

INT- Studio. Day

A slow FADE in--

Enter **Dancers** and **REVE** in the scene.

REVE, a hyper-pop artist and famous music star, in her late 20s, commands the show.

The talents begin a high pace and colorful dance number-- reminiscent of a pop music video in a studio space where there are multiple, quick shots - high in FX, bright, moving artificial lighting, and masking effects saturate the scene.

REVE is dressed in various high fashion, galactic, Lady Gaga-esque costumes and her signature 10" black high heels. The dancers are in white latex (or in tight white clothes and heels).

REVE begins lipsyncing to the(her) song--

**REVE:**

(Lipsyncing the song)

[Verse 1] It's an emergency. My salivating kitty needs a dog on a leash. She walks me sometimes. When I wanna lose my mind. And I wanna lose my mind tonight.

[pre-Chorus] Will this feeling ever go away? Will it take a sixth extinction just to kill off all the pain? Wish I could live my life in peace. Without ripping off a little bit of meat

[Chorus] I can't take another night inside my body. I can't take another night inside my body. I can't take another night inside my body. Better get home and satisfy before this Bitch bites dog (bitch bites dog) Bitch bites dog (bitch bites dog)

SEAMLESS TRANSITION TO SCENE 2...

AUDIO:: BITCH BITES DOG- PERFORMED BY CECILE BELIEVE.

*\*\*IF THE SONG DOESN'T WORK OUT, I WILL FIND ANOTHER OR MAKE A SONG WITH THIS BEAT*

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=F126WFTGZV8](https://www.youtube.com/watch?v=F126WFTGZV8) (C+P).

2 **SCENE 2: TV ROOM / PRIVATE ROOM (CONTINUATION OF S 1)**

INT- Living Room. Night.

A TRANSITION FROM SECTION 1- THE FRAME SLOWLY ZOOMS OUT FROM THE LAST SCENE (RECTANGLE SCREEN), REVEALING THAT SECTION 1 WAS DISPLAYED ON A TV IN A LIVING ROOM. THE TV SEEMS TO BE THE ONLY LIGHT IN THE SPACE.

Blue, green, and purple lights from the TV take over the room. **Taylor** is sitting on the couch.

Taylor, in his early 20s, is still and concentrated on the images on the screen. He is engaged and intrigued -- his mouth is slightly open and is studying the visuals. After a while, he glances slightly away from the screen -- ponders. Then he looks back, gets up, and walks away.

-- (During the zoom and Taylor's actions) **REVE** is lipsyncing the music from Section 1 on the screen in the background.

**REVE:**

(Lipsyncing)

[Verse 3] Please don't worship me.  
Don't kiss my feet. I'd rather be on  
all fours. Tugging at the leash.  
Dripping Holy water. You got a taste  
for me. I got a taste for me, Ha...

The music turns more into just a background beat. Then Taylor exits and the music fades off.

INT- PRIVATE ROOM

The scene moves into a smaller room - a bedroom possibly. Ambient, warm light covers the space.

The transition introduces a stripper pole with Taylor dancing and spinning on it. Taylor is effortlessly embodying the pop star, even wearing her signature black 10" heels and wig.

THE MUSIC STARTS AGAIN AND REVE'S MUSIC VIDEO SCENES COME BACK TO CLOSE OUT SCENE 2- BACK TO THE FORMAT AS SECTION 1. TAYLOR'S POLE DANCING IS INTERMINGLED THROUGHOUT THE REST OF THE MUSIC VIDEO SCENES- AS IF HE IS NOW A PART OF HER MUSIC VIDEO.

**REVE:**

[Chorus] I can't take another night  
inside my body. I can't take another  
night inside my body. I can't take  
another night inside my body. Better  
get home and satisfy before this Bitch  
bites dog (bitch bites dog). Bitch  
bites dog (bitch bites dog). Oh Dog  
(bitch bites dog). Bitch bites dog  
(bitch bites dog).

THE SCENE ENDS WITH ONE LAST SHOT OF TAYLOR SPINNING IN HIS PRIVATE ROOM.

Title Screen:: Malibu Soda

THE TITLE SCREEN BLEEDS INTO SCENE 3.

3 **SCENE 3: CAR PT 1**

INT- Small car/truck. Day.

ESTABLISHING SHOT OF THE WINDSHIELD. TAYLOR IS INSIDE. THE TITLE GRAPHIC REMAINS PRESENT, HOVERING OVER THE CAR ROOF. THEN SLOWLY FADES AWAY.

**Taylor** sits in the passenger seat waiting for his friend to come into the vehicle. He's wearing gym clothes. He sits with his head down looking at his phone. He goes from Instagram to peeking into Grindr.

**Lilah**, Taylor's best friend, also in her 20s, comes into the car and sits in the driver's seat. Also, wearing gym clothes. Talks before sitting down --

**LILAH:**

Ugh, Bailey [dog] took forever to come inside. She loves to take her sweet time.

Taylor turns off his phone screen and puts it in his lap. And responds with an "mhhh"

Lilah is setting up before she starts driving. She's putting things[her bags] away in the car.

**LILAH:**

Ugh, I still can't get over how Scarlet Envy went home yesterday!

**TAYLOR:**

I KNOW!

**LILAH:**

She was my favorite.

**TAYLOR:**

Now I don't know who I want to win.  
(pause) Maybe Trinity?

**LILAH:**

Or Sonique.

**TAYLOR:**

SONIQUEEEE! Yea! Yea yea, her too.

Lilah gets the keys out of her bag.

**LILAH:**

Oh, could you remind me to go to the bank before we go tonight?

**TAYLOR:**

ok.

Lilah starts the car.

THE SOUND OF THE IGNITION ENDS THE SCENE.

SHOTS OF THE CAR DRIVING AND SHOTS OF THE TWO RUNNING HELP TRANSITION TO THE NEXT SCENE.

4 **SCENE 4: PARK**

EXT- Park, or sidewalk near nature. Day.

The two friends have finished running and are walking along a path (the location they drove to). There's a patch of grass in front of them to the side. They both are tired -they are both breathing heavily.

**LILAH:**

Here.

Lilah lazily points her finger to the patch of grass.

**TAYLOR:**

ok.

While walking to the grass...

**LILAH:**

You know, I'm definitely a Fall-girl, but ugh, my god, I hate what comes after.

While stepping down to sit-

**TAYLOR:**

I know, can we just skip Winter, please.

**LILAH:**

Or move to California.

**TAYLOR:**

Or that.

Lilah starts to stretch and touch their toes. Taylor is sitting with his hands behind him on the ground, looking around. Lilah comes up from her stretch and looks at her phone. Taylor is still observing things quietly: like the surroundings, the grass around him, and his feet

**LILAH:**

UGH, um, I forgot. I have to help Jenny with fridge shopping tomorrow.

**TAYLOR:**

Oh.

Lilah replies to Jenny on her phone. She picks up her knees and rests her wrists on them while she replies. Then Taylor lays down on the grass. He pulls out his phone and raises it above his face. He starts scrolling in a pattern (like on Tinder).

Lilah puts down her phone and lays her back down on the grass too. She looks up to the sky. After a moment, she looks over at Taylor while he's scrolling--

**LILAH:**

I heard Reve is going on tour! (looks up at Taylor's phone screen).

**TAYLOR:**

I know! We need to go.

Taylor looks at his phone one more time and puts it down on his chest.

**LILAH:**

Yes! Yeah, I'll have to see if I can take off that day...So wait (squints eyes), what happened to that guy you were talking to? JT?

**TAYLOR:**

Yeah, we just stopped talking (smiles awkwardly, sits up)... well actually he just stopped talking to me.

**LILAH:**

(sits up) Aw, Yeah, I kindof thought something was up.

**TAYLOR:**

Yah, I mean, um. I don't know what happened. Like I thought things were going okay. We were talking for a while now, and he just stopped. In the past, like, few days, 4 days, I could barely hold a conversation with him.

**LILAH:**

That's shitty.

**TAYLOR:**

I know he's busy with work and stuff, but, like, you can't answer a text? I don't know. I'm just tired of this, and I don't even know if I really liked him.

**LILAH:**

I'm sorry... you're better off without him because men are just shit.

**TAYLOR:**

(slight giggle) yeah

Lilah gives Taylor a side hug and rubs his back--

**TAYLOR:**

Thanks.

After a moment, Lilah goes back to her spot. Both look around for a moment--

**LILAH:**

Wanna start going to the car?

**TAYLOR:**

Sure.

Both get up and walk away.

Scene Ends.

5 **SCENE 5: BEDROOM SPACE -- YOUTUBE**

INT- Taylor's Bedroom. Night.

The room is lit with warm Christmas lights hanging from the upper trim of the walls around his bed. Red LED lights border the wall and ceiling opposite his bed providing a nice glowing highlight in the space. Personal photos, art, and store-bought posters are spread across the walls, including one of **REVE**. The racy poster includes the title of one of her biggest hits, "Malibu Soda".

**Taylor**, standing shirtless, is looking at his body in the mirror. Maneuvering his body in positions to make himself seem more skinny or "ideal"

After a moment, Taylor moves to his bed with his PJs on. He is laying down on his side and scrolling through dating apps.

WHILE BEING AT THE SAME ANGLE, TAYLOR CHANGES TO 3 DIFFERENT POSITIONS (3 CUTS) WHILE STILL BEING ON HIS PHONE -SHOWING THE LENGTH OF TIME. THE LAST CUT WILL BE OF HIM ON HIS LAPTOP.

Taylor is now laying on his side again while watching videos/shows on his laptop. These visuals on the laptop either transition to a gay romance scene or feature a stereotypically masculine man receiving attention from others. Taylor is engaged with this video (or movie) until that scene comes up: his mood changes from enjoyment and interest to contemplation and deep thought -- his eyes relax open and become slightly wider, and his cheeks lower slightly due to his mouth centering into a resting position.

After watching the video for a bit, he shifts and lays down on his back, and begins to stare at the ceiling for a moment. Taylor looks down to his belly and tries to push it inwards with his hands. He gives up and then looks back up to the ceiling. His eyes begin to fall to the side as he stares at something on the wall: the Malibu Soda Poster. He starts to narrow his eyes for a second and then retracts them back to normal, concluding with a sharp exhale. He covers his face with his hands out of frustration.

THE SCENE CONCLUDES WITH A SHOT OF THE POSTER LEADING TO S 6.

6 **SCENE 6: PLUGGED IN SCENE -ABSTRACT**

EXT- Sidewalk in a city, or urban area. Day.

**REVE**, wearing dark, tinted sunglasses and a platinum/blonde bob/short wig, is walking towards the camera with confidence,

poise, and temerity. (close-up) REVE is staring in the direction of the camera (the viewer) while walking towards it. After a moment --

QUICK CLOSE-UP SHOTS OF **PEOPLE'S EYES** EXPRESSING AMUSEMENT COME IN AFTER REVE'S CLOSE-UP. THESE EYES ARE AMUSED WITH REVE AS SHE'S WALKING ON THE SIDEWALK.

Then, it's revealed that REVE's hands are tied with strings on her joints. The strings are coming from a source above. REVE continues to walk in the same direction but comes to a stop. She is in a different location now --

INT - Studio space; dark, black background. Night.

REVE is back in her original position on the camera (from the sidewalk) but is still and is surrounded by darkness. REVE moves her glasses down her nose. She slowly opens her mouth and a 3-prong electric plug is inside facing the viewer. A set of **hands** (with white gloves) come into the frame, grasp the plug, and attach an extension cord into the prongs; the popstar becomes lifeless during this process.

THE CAMERA THEN MOVES DOWN HER BODY FOLLOWING THE CORD TO THE FLOOR. THE CAMERA CONTINUES TO FOLLOW THE CORD ON THE GROUND. THEN THE CAMERA COMES UP TO **TAYLOR** AS AN ESTABLISHING SHOT.

Taylor is on the ground and covered by a black sheet wrapped around his body (possibly covered in wires). Taylor is kneeling on the ground and is still. The sheet has a hole cut out for his head to stick out of - the only uncovered part of his body. His head is tilted up and is facing the ceiling. Taylor has outlets as his eyes. The set of hands come from behind Taylor's head, with the cord in one hand. The hands plug in the cord to the outlet opening (one of the eyes) in Taylor.

THIS SECTION ENDS WITH THE CAMERA MOVING UPWARDS TO THE BLACKNESS.

FADE IN -

INT- Studio; dark background. Night.

Above Taylor and REVE are someone's hands (different) controlling the strings that were on REVE's joints -- forming this triangle effect between three characters Taylor, Popstar, and HANDS (Industry).

SCENE ENDS, SCENE 7 DISSOLVES IN.

7 **SCENE 7: CLUB PT 1 -ABSTRACT(PARTIALLY)**

INT- Club environment. Night.

DISSOLVES IN --

Soft, colorful, strobe lights bleed into a black space which opens up the scene. Legs come from the darkness. The lights begin to show more of the bodies. A heavy bass, house beat fades into the atmosphere.

The people in this club dress in a way that is camp while also being shapely and enticing. They mostly look different from one another. \*\*Some people have unnatural skin colors (blues, pinks, and greens). Some people are dancing. Some people are kissing. Many people are close together and touching. The club seems alien from the outside world.

**Taylor** and **Lilah** enter the scene.

They are both dressed for the night out. Lilah is wearing ripped jeans, a colorful shirt and has glitter all over her. Taylor decided to bring his Reve heels and is wearing some makeup on his face. Lilah is looking at the crowd from the outskirts and then looks to Taylor(on her side). They both grin and smile at each other -- they're excited.

Taylor and Lilah enter the crowd and start dancing together. There are moments of laughter and smiling as well as them feeling seductive and confident, matching the essence of the club. The people encapsulate the two in a tight space.

SCENE TRANSITIONS TO ANOTHER SECTION IN THE CLUB, LATER IN  
THE EVENING.

The music sounds a little quieter in this area (still loud). Taylor is sitting by himself on a couch with a white plastic cup in his hand. He is relaxed and is leaning on one of the arms of the couch. He watches Lilah have fun within the mass of people. From there, he starts to gaze his eyes across the crowd. While he is "people watching" he notices someone (EVAN) staring at him. Out of initial shock, he quickly shifts his eyes away from the stranger. After a little bit, he nonchalantly maneuvers his eyes back to the stranger and he's gone. Taylor starts to scan the crowd once more to see where he went.

**Evan**, a cute guy in his 20s, comes from Taylor's side and sits on the other side of the couch. Taylor is in shock but keeps calm.

They sit quietly for a moment until--

**EVAN:**

Wow, those shoes!

Taylor is struck by his voice, and he is caught off guard. He looks over to see what Evan is looking at. This process creates a slight pause.

**TAYLOR:**

Oh, MINE?!

**EVAN:**

Yea! Oh my God. They look sick.

**TAYLOR:**

(Yells because of the music.)

THANK YOU.

Taylor starts to look forward again.

**EVAN:**

(Looks at MAIN)

Are they hard to walk in?

Taylor looks over. The music makes it hard to hear Evan's question.

**TAYLOR:**

WHAT?

**EVAN:**

(repeats)

ARE THEY HARD TO WALK IN?

**TAYLOR:**

OH, YEAH! I MEAN IT TAKES SOME PRACTICE.

After a slight pause, both characters look forward towards the crowd.

**EVAN:**

(Looks back at Taylor)

My name's Evan by the way.

**TAYLOR:**

(Looks at Evan)

WHAT?

Evan scoots his body closer to Taylor.

**EVAN:**

Sorry, I was saying my name's Evan.

Taylor folds his lips inwards and lines his eyes up with Evan's.

**TAYLOR:**

My name's Taylor.

Taylor starts to look forward and looks at Lilah. Evan lines back forward again too.

Taylor talks to Evan while looking forward but moves his head towards Evan mid-sentence--

**TAYLOR:**

Sorry, I'm just watching my friend from here.

**EVAN:**

Oh cool. Yea I came with some friends but they just went home. One of them wasn't feeling so good.

**TAYLOR:**

Damn, that sucks. So you decided to stay behind?

**EVAN:**

Yeah, she should be fine. It was just a bad headache or something... plus the music just started getting good.

Taylor is locking eyes with Evan.

**EVAN:**

Do you like to dance?

**TAYLOR:**

Umm. (grinning)

Evan starts to get up and walks slowly backward. He moves his hands in a rolling motion to encourage Taylor to come.

**EVAN:**

You should come.

Taylor taps his foot rapidly on the floor, looks to the side with a smile. Then starts to get up and walk towards the

crowd. The music starts to roll back in as the main sound. The two are dancing close together. They are both smiling and having fun. While the crowd is dancing, dancers (or a Drag Queen) are performing on stage. There are moments where Taylor is also looking at the drag queen (or dancers) on stage. They dance the night away.

THE SCENE ENDS WITH A CLOSE-UP OF TAYLOR'S EYES LOOKING AT EVAN.

\*\*AUDIO: *Disco Man - Remi Wolf (Litte Dragon Remix) or Club Beat.*

AUDIO TRANSITION (J-CUT): "DO YOU LIKE HIM?" FROM SCENE 8

8 **SCENE 8: CAR PT 2, MCD'S PARKING LOT**

INT- Small car/truck. Day.

The scene opens with **Taylor** and **Lilah** in the car; they both are eating french fries and shakes. There's music playing softly in the background on the radio.

**LILAH:**

(In a curious, positive tone)  
[SOO. Do you like him?] Ooo so you do  
like him.

Slight pause due to Taylor eating. Lilah starts giggling at the pause and at Taylor trying to swallow quickly. Taylor muffled due to the food in his mouth --

**TAYLOR:**

I mean, yeah

Taylor smiles and quickly laughs after.

**LILAH:**

O.k. (narrows eyes) But I mean like do  
you really like him? Do you see  
somethin' happening between you two?  
Like in the future or something?

**TAYLOR:**

Umm...

He pauses while stirring his milkshake. Then, speaking in a more serious tone--

**TAYLOR:**

I think so... Yeah... I hope so. Like we haven't talked about it yet.

**LILAH:**

When was that night again? 2 weeks ago?

**TAYLOR:**

3 weeks ago I think. (ends with a quick "Ta")

Pause

**TAYLOR:**

But yea. (shakes head) I really like him though!

**LILAH:**

Aw, nice. (jokingly) Hopefully, he isn't an Asshole.

**TAYLOR:**

(laughs) Yeah. But no, he's sweet.

**LILAH:**

Okay.

Taylor looks up to Lilah. They both give a half-smile to one another.

THE NEXT SONG STARTS PLAYING.

**LILAH:**

(breaking the smile) Oh my God.

Lilah turns up the music. Taylor starts looking down at his food and then out the side window... is content. Lilah looks to the back of Taylor's head and then drops eyes to their lap.

SCENE ENDS

9 **SCENE 9: KITCHEN**

EXT- Porch. Day.

Single-shot --> **Taylor** is lighting weights outside.

INT- Kitchen. Day.

The scene opens up with **Lilah** washing dishes at the kitchen sink. Taylor comes into the room from the back sliding door, coming from the outside.

**TAYLOR:**

Hey.

Lilah looks over to Taylor.

**LILAH:**

Hey!

Taylor starts to take his shoes off at the door. While taking off the last shoe--

**TAYLOR:**

Hey, so are you still going to be with your mom tonight?

**LILAH:**

Wha'? Oh, Yeah. (nods) Um, she wants me to go to IKEA with her before it closes today. She needs like a new nightstand or something.

**TAYLOR:**

Oh Nice... nice

Taylor starts walking over to the hallway to drop off his shoes and then walks back towards the kitchen table (near the door).

Lilah turns off the water.

**LILAH:**

Oh! um. (clicks tongue) By the way, I don't think I'll be able to come to Reve's show. (awkwardly smile)

**TAYLOR:**

(High pitch) Aww, (frowns) why not?

**LILAH:**

Yeah, I know! I really want to go! I've been trying to get someone to cover my shift, but I'm having no luck.

**TAYLOR:**

(nods) Oh okay yeah, maybe someone will be able to! I hope you can come.

**LILAH:**

I know. I'm gonna keep trying. But I don't know.

**TAYLOR:**

Ok.

**LILAH:**

Yeah, I really want to go  
(frowns)...(pause) But you're gonna meet up with Jenny at the club tonight right? Maybe you can ask her if I can't?

Taylor starts to sit at the kitchen table and leans back on the chair--

**TAYLOR:**

Yeaah, I don't think so. Not her type of thing.

**LILAH:**

Ah okay...Or. (slightly tilts head to one side) you could ask Evan?

Taylor squeezes a smile and squints eyes--

**TAYLOR:**

Yeah, I could. (nods) yeah.

**LILAH:**

Is he going to the club tonight? Ask him then!

**TAYLOR:**

No, I don't think he will be there. I don't know, I haven't said anything about going tonight to him yet. But...yeah, I think I will ask him (smiles).

**LILAH:**

Yeah! you should.

**TAYLOR:**

(smiling) Ok! Yeah, I will.

**LILAH:**

Ok

Lilah is still smiling and turns back to the sink to turn on the water and washes the rest of the dishes.

SCENE ENDS

10 **SCENE 10A: POPSTAR INTERVIEW**

INT- Studio. Day.

The two characters, **REVE** and the **Interviewer** sit on chairs and a small table stands in between them. A plant and their drinks rest on the table. The scene opens with a crowd clapping--

**INTERVIEWER:**

Give it up again for REVE!

Reve is smiling at the crowd, blushing. As the clapping dies down--

**REVE:**

Aw thank you so much, thank you, guys.

**INTERVIEWER:**

Now Reve, how have you been?  
Congratulations on your new EP. It seems like you're still riding the high of its release.

**REVE:**

Yes! Yea, it's always an exciting time. I love sharing this work with my fans. Connecting with them, and just like, interacting with them on tour, is the best feeling.

**INTERVIEWER:**

Wow, that's awesome! I saw some pictures of you at the concert.

**REVE:**

(interrupts, smiling) Oh yeah!

**INTERVIEWER: CONT'D**

And may I say you looked amazing up there!

**REVE:**

So I don't look good right now?  
(laughs)

Interviewer caught off guard and rushes to correct himself--

**INTERVIEWER:**

Ohh, oh wait, nonsense! You look amazing! You're beautiful. Isn't she?

The crowd starts clapping. Reve blushes and looks at the crowd.

**REVE:**

Thank you, thank you, haha.

**INTERVIEWER:**

Yea, but um, in one of the photos. You were wearing this shirt that was all chopped up on the back. (demonstrating with his hands) And you have this long tattoo on your spine.

**REVE:**

(deadpan) I know. (slight laugh)

The crowd lets out a quick chuckle. The Interviewer joins in.

**INTERVIEWER:**

But um. I heard you're covered in tattoos. Is that true?

**REVE:**

Okay. And what if I am? I'm not going to stand up and show them all to you.

Reve ends with a laugh but is serious.

**INTERVIEWER:**

Oh no, that's fine. But how many?

**REVE:**

8.

**INTERVIEWER:**

Nice, nice. Let's talk about your family. How are they? What did they think about the EP?

**REVE:**

My family? Yeah, they enjoyed it. They've always been huge supporters. I love them so much.

**INTERVIEWER:**

Ah, that's great. I was told that your mom passed away at the beginning of the year.

The crowd produces an "awe" sound.

**INTERVIEWER:**

I'm so sorry.

**REVE:**

(serious) thanks, thank you.

**INTERVIEWER:**

How has that been?

**REVE:**

About my mom dying? Yeah I mean, can we just change the topic? Like we can talk about the music or something?

**INTERVIEWER:**

Oh Yes! Sorry, sorry. Before we get into the EP, I have got to ask, do you have a boyfriend? (pause) Or girlfriend? We are all dying to know!

VISUALS CHANGE TO SCENE 10B (L-CUT) AUDIO IN 10A REMAINS.

**REVE:**

Um, no. No, I don't

**INTERVIEWER:**

Really?! But you must have had partners in the past? After all these years, you really know how to keep your love life under wraps.

**REVE:**

Yeah, mhmm.

**INTERVIEWER:**

So none of them stuck huh?

**REVE:**

I mean. Of course, they have. Not in the way you're referring to. But all of them have left a mark on my life. Good and bad.

**INTERVIEWER:**

Interesting. Have you ever been in love with any of them?

**REVE:**

(awkwardly laughs a little) Um.  
(pause) To be honest, no. Usually what happens is they fall in the love with the fantasy of me. They put on this facade to please me and as soon as I show them my true self and not Reve, they get disappointed that I don't satisfy their expectations. Their expectations about being with this other person.

THE SCENE ENDS -- NEXT SCENE 12.

11 **SCENE 11: CLUB PT 2**

INT- Club. Night.

AUDIO: THE PREVIOUS SCENE. REVE+INTERVIEWER (V.O.)

The scene opens with close-ups of two bodies up against each other -- shots of hands, arms, torso. The viewer initially assumes it's **Evan** and **Taylor**. The club space is dark while still being able to see the details on the bodies. The lighting is a bit more standard and not so flashy like before. As the scene continues, the viewer is introduced to it being Evan dancing closely with someone else: a **New Boy**. Evan is kissing the boy's neck.

Enters Taylor. Standing on the side of the room; is in shock and has watery eyes.

MUSIC/ HARD BEAT BEGINS, TRANSITION TO SCENE 11.

12 **SCENE 12: OUTSIDE, POST CLUB**

EXT- Outside on the streetside. Sidewalk. Night.

**Taylor** is passing under the yellow glow of the street light. The scene is dark until the character walks under the above light. Taylor, face red, sore from tears, is walking. He pushes the palm of his hand up to his face towards his eyes, wiping the tears. Then shouts in aggravation- inaudible.

AUDIO:: NON-DIEGETIC, POSSIBLY MUSIC -- UPBEAT, POP, ROCK, WITH AN EMPHASIS ON THE BASS.

13 **SCENE 13: BEDROOM. FRIEND TALK.**

INT- Taylor's Bedroom. Night.

The room is dark but has some areas of warm light coming from the lamp and nightlight. **Taylor** is laying on his bed, lightly skimming his fingers along his sheet's creases. His face is exhausted from crying. It's quiet. **Lilah** opens up the bedroom door slowly--

**LILAH:**

(speaking lightly) Hey

Taylor looks over at Lilah.

**TAYLOR:**

Hey. (ends with a quick smile)

Lilah starts to walk in and closes the door behind her.

**LILAH:**

There's food downstairs if you want it.

Lilah starts to walk closer to the bed and sits on the edge. Taylor starts to sit up and sits with his legs up at an angle with his arms resting on his knees.

**LILAH:**

How are you doing?

**TAYLOR:**

It just sucks.

**LILAH:**

(speaks lightly) Yeah.

**TAYLOR:**

Yeah.

**LILAH:**

Y'know, even though it's a terrible feeling, at least this happened now rather than later down the line.

**TAYLOR:**

Yeah, I guess so.

Lilah puts her hand on Taylor's leg--

**LILAH:**

You'll find the right one when the time comes. But I know it can still hurt along the way though.

**TAYLOR:**

Yeah... I don't know. (raises voice) I don't even know if I'm upset at Evan now. Like, he's an asshole, yeah. But is there something wrong with me?

**LILAH:**

What?

Taylor's eyes start to water.

**TAYLOR:**

I just want things to work out.

**LILAH:**

Oh, Taylor.

Lilah holds his arm, looking into his eyes.

**TAYLOR:**

(a broken inhale and exhale) Like y'know (motions hand to Lilah), dating can be so hard. The only way to find and talk to people is online. And with that, it comes with so many guys who don't want a relationship or just want something casual, or sex, or someone older. Which is fine. But like, for me, I want something. I want to have someone in my life.

**LILAH:**

I know, but I bet there are people out there feeling the same way. I know, I've had similar feelings with people, but the right person will come someday.

Lilah rubs Taylor's arm and brings her hand back down to her side.

**TAYLOR:**

Maybe. I don't know. With Evan, I thought it would be a little different. I was able to feel the spark in person. And now I'm kind of just left feeling ugly.

Lilah's eyes start to water.

**LILAH:**

Why? No, you're not.

**TAYLOR:**

I hate my body. (pause, holding back tears) I wish I could be different. (pause) I wish I could look different. Like, I thought working out and exercising would solve something, but it's so hard. It's so so hard! I envy guys who are fit or just have beautiful bodies and faces, even down to the amount of body hair. And even looking past my body, are they not interested in me as a person? I don't know, I sometimes wish I could be a different person.

**LILAH:**

Hey (grabs Taylor's hand). It's gonna be okay. (pause) I care about you so much. And I know. Loving yourself and feeling comfortable in your skin can be one of the hardest things. It can feel like something impossible, but you'll get there. I think you're beautiful. And, I hope someday, you can see how beautiful you are.

Lilah hugs Taylor, Taylor squeezes Lilah back.

While hugging...

**LILAH:**

(whispers) I love you so much okay.

**TAYLOR:**

(whispers back) I love you too.

Scene Ends

14 **SCENE 14: MAIN GETTING READY FOR CONCERT**

INT- Bedroom, Day

The scene opens with **Taylor** doing his makeup with a small mirror at his desk/table.

FORWARD IN TIME: HE'S STANDING NOW.

Taylor puts on a platinum wig and zips up his black high heels. Taylor walks in front of his tall, body mirror and starts looking at himself. He smiles and then makes a deep exhale noise.

Enters **Lilah** with their work uniform on. They start talking outside the door before entering--

**LILAH:**

Hey! I'm gonna start heading to work--

Enters the room --

**LILAH:**

(yells) OH!!! OK

Taylor turns around from the mirror and starts smiling and laughing. Lilah comes up to Taylor and starts checking out Taylor's outfit, repeatedly saying things in awe like "oh my god".

**TAYLOR:**

I wish you could have come.

**LILAH:**

Me too! But this is your night, you're gonna have so much fun.

Lilah goes in to hug Taylor. The two hug for a moment.

**LILAH:**

(while hugging, whispers) You look so beautiful.

The two squeeze together harder.

**LILAH:**

(releasing from the hug) Okay, I should start going, but I hope you have a good time!

The two say their goodbyes and Lilah leaves.

Taylor looks into the mirror one more time before he leaves- contemplates as he looks at himself.

Scene Ends

15 **SCENE 15: POPSTAR GETTING READY**

INT- Dressing Room. Night.

**REVE** is sitting in front of a mirror as she's getting ready for the concert tonight. She seems concentrated as the makeup spreads on her face. As the scene goes on, it's revealed that the **Hands**(from Scene 6) are the ones putting on the makeup. **REVE** seems to be used to this treatment since she's still and reactionless- this has been her career.

The Hands are all dressed the same. They have thin black dresses that touch the floor and a thin piece of black lace that covers their entire head and neck (similar to a mask). \*\*shirt is undecided. There are 2-3 bodies in total. They continue to add makeup to her face- creating this manufactured and censored image of **REVE**.

**A VOICE (FROM THE BACKGROUND)**

You're on in 20!

The Hands do quick touch-ups on her face and clothes and walk away in unison- leaving **REVE** by herself in front of the mirror.

**REVE** is alone in the room, looking at herself in the mirror.

MUSIC FADES IN (LONG J-CUT), TRANSITIONS TO SCENE 15.

16 **SCENE 16: CONCERT \*ABSTRACT\***

INT- Concert. Night.

FADE IN --

The setting is very dark (harsh blacks), and many **bodies** are close together. The scene begins with a sequence of people slowly moving together in a wave motion- flowing in similar directions. Ambient light blue and red colors combined with frequent strobe lights fill the space and blanket over the bodies. Pops of other saturated colors fill the room from the lights as the concert continues.

AUDIO:: HEAVY BASS, POSSIBLY MUSIC.

A **BODY** MOVES ACROSS THE FRAME, REVEALING **TAYLOR** BEHIND THEM.

Taylor, dressed very similarly to **REVE**, is wearing makeup and Reve's signature heels and wig. Taylor's body is almost still. He stands in awe as he watches what is in front (and slightly above) of him- REVE.

REVE is center stage with bright lights coming behind her while the crowd is rippling below her. REVE is singing and dancing for them, and with some visual effects, she's even dancing with multiples of herself on stage. The crowd is moving to the rhythm of the music as REVE performs.

The concert comes to an end with one last shot of Taylor looking at Reve (possibly a close-up shot of his eyes).

The lights dim out and the curtains close in front of REVE's face. REVE ends her concert with a long exhale and a change in mood - exhausted and stern.

SCENE ENDS

17 **SCENE 16: THE TALK OUTSIDE**

EXT- Outside on an empty city sidewalk. Night.

**Taylor** is walking down the sidewalk. He is still dressed in his Reve fit and is carrying a small backpack. He's humming to one of her songs. He walks slowly as he texts someone on his phone. He then puts his phone in his pocket and walks at a normal pace.

As he walks more, he notices something in the distance. He stops and his eyes slowly open wide. He notices a familiar figure on the bench in front of him. All though all he can see is the back of her head and upper back, he feels like he knows her from somewhere. Taylor starts to walk towards her. As he gets closer, the figure turns towards him in alert of his presence. Its REVE.

**REVE** sits bare from makeup, wigs, and glamorous outfits. She was almost unrecognizable. After turning her head, she starts to wipe her face dry with her hands. She has been crying. She tries to pretend everything is alright by changing her demeanor, but the redness on her face says otherwise.

Taylor walking closer --

**TAYLOR:**

Hey, are you okay?

**REVE:**

(quickly responds) Yeah. I'm fine.  
Thank you.

**TAYLOR:**

Sorry, I didn't mean to disturb you, but were you just at the REVE show? I just had to say, you look just like her.

**REVE:**

I can say the same thing about you  
(moves and faces forward again)

**TAYLOR:**

(quietly says) Oh my god, you're--

Taylor walks closer, REVE looks back over--

**TAYLOR:**

Hey! Um, I don't know if this is a good time, but could you sign my [item].

**REVE:**

Of course.

REVE scoots over on the bench so Taylor can sit. Taylor comes and sits down.

**REVE:**

Do you have a pen?

**TAYLOR:**

OH! Yeah, I think. Let me see.

Taylor swings his backpack over to his lap, unzippers, and starts searching. REVE looks down at Taylor's heels. She is slightly disturbed by how this person (Taylor) is idolizing this manufactured personality (REVE).

While Taylor is looking, REVE inhales and looks up to Taylor.

**REVE:**

What's your name?

**TAYLOR:**

(looks up while he talks) Taylor!

**REVE:**

Taylor. I like your name.

**TAYLOR:**

Oh my god, thank you. (finds his pen)  
I loved the show tonight! You're  
absolutely amazing. I can't believe  
I'm actually talking to you right now.

Taylor hands over the pen and the [item].

**REVE:**

Thank you.

While REVE is writing--

**TAYLOR:**

(speaking slowly) I just want to say,  
you have been such an icon in my life.  
Today was such a dream and, uh, um. I  
wish I could be as charming as you  
someday.

REVE looks up to Taylor. She is finished signing the [item], but is starting to get upset and is holding it back. REVE starts to look at Taylor's wig.

REVE HAS A QUICK FLASHBACK TO HER LOOKING AT THE MIRROR IN THE DRESSING ROOM (SCENE 14) AND WITH THE HANDS (SCENE 6).

REVE lifts up her hands and starts to touch Taylor's wig. Taylor is in disbelief and awe, but still. His mouth slightly opens. REVE puts both of her hands on the top of Taylor's forehead and carefully slides the wig down the back of his head.

**REVE:**

There you are. (lightly smiles)

Taylor grabs the wig from behind and places it on his lap. He is still in shock and looking into Reve's eyes.

**REVE:**

Hi Taylor.

Taylor's eyes start to water.

**REVE:**

Now, I think I wish I was as charming as you.

A car starts beeping. Reve looks over quickly to see the car and then hands the [item] and pen back to Taylor.

**REVE:**

That's me.

Taylor breaking out of shock--

**TAYLOR:**

Oh my god, thank you.

**REVE:**

(starts standing up) Yea, it was nice meeting you Taylor.

**TAYLOR:**

Me too.

Reve gives a light smile and turns around, and heads for the car. Taylor looks at her as she gets in, Reve doesn't look back. Then, Taylor looks down at the [item]--

"Live your Truth. Reve" is written.

Taylor starts looking up again and stares in the direction of where Reve's car went. He rests and contemplates on those words for a moment. He then brings his backpack to his lap, unzippers it, and grabs a pair of sneakers. He rests them on

the bench and puts the [item] and wig in the backpack. He zippers it up and puts it on the ground. He extends his leg out and slowly unzippers one heel off his leg and foot and gently places the heel on the ground next to him. He repeats with the other leg. He then puts on his sneakers. One by one.

After putting on his shoes, Taylor looks at his heels one more time. He then gets up, swings his back onto his shoulders, and grabs both heels in one hand. Taylor walks away on the sidewalk in the opposite direction as REVE.

THE END.