



CHRISTINE MOUTON

she/her | christinemouton.com

SKILLS

ADOBE PREMIERE PRO
DAVINCI RESOLVE
ORGANIZATION
LEADERSHIP
QUICK TO ADAPT
FAST-TYPER
DRIVE LARGE VEHICLES
GOOGLE SUITE
CAMERA DEPARTMENT
GRIP AND ELECTRIC

EDUCATION

**Orange County School of
the Arts**
Film and Television
Conservatory
2015-2019

**University California, Santa
Barbara**
Film and Media Studies
2019 -2021

LANGUAGES

English
Vietnamese
French

Contact Info

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Employment Experience

Group 9 Media- Digital Media Company (Thrillist, NowThis, Dodo)

Office and Set Production Assistant | September 2021 - Present

- ❖ Ran various production errands for crafty, art, and lighting departments.
- ❖ Aided in budget management and kept track of production card spending.
- ❖ Helped Covid Compliance Officer with daily tasks and crew check-ins.
- ❖ Maintained and reset in-house studios after shoots.

Director's Cut - Virtual Event Live Streaming and Event Production

Camera Operator, Editor, Producer, Technical Director | June 2020 - Present

- ❖ Independent contractor for both virtual and in-person live event productions working with clients ensuring all contracted work is executed.
- ❖ Commuted to locations to act as the camera operator and engineer streaming a audio/video feed to a remote location using either/or a mix of Vimeo, OBS, OneStream, and VMix. Some events were streamed with the operation and use of a Cloud Quad Encoder Uplink and Amazon Web Servers

UCSB Intercollegiate Athletics - Live Stream and Video Production

Technical Director, Camera Operator, Editor, | September 2019 - March 2020

- ❖ Worked alongside Big West TV for various basketball, volleyball, waterpolo, and soccer games for streaming and broadcasting to the jumbo screens.
- ❖ Trained interns on live production protocols before and during games.
- ❖ Helped troubleshoot technical difficulties with the stream and jumbo screen communications while improving the previously established workflow.

Production Experience

Where is Lucy? - AFI Thesis Film

Best Grip | September 2021

- ❖ Loaded camera, grip, and lighting trucks efficiently and safely after each set day.
- ❖ Led and taught team of green grips throughout production.

Easter, Bloody Easter - Feature Film

1st Assistant Camera | August 2021

- ❖ Maintained focus for each shot as well as gear quality over the course of the month
- ❖ Taught green 2nd AC position requirements and set protocol.
- ❖ Arri Alexa Mini with Cooke S4 Lenses

Old Man Movie - Feature Film

Cinematographer, 1st Assistant Camera | July 2021

- ❖ Shot three out of five acts of the film that was split into documentary and narrative portions.
- ❖ Worked with another cinematographer as the 1st AC for the other two acts.
- ❖ Arri Alexa XT with DZO Pictor Lenses