

CONTACT

- 📞 903-754-5059
- ✉ Carneliusl78@gmail.com
- 📍 Longview, Texas 75605

PROFESSIONAL SUMMARY**SKILLS**

- Rehearsing scenes
- Researching characters
- Auditioning
- Memorizing lines
- Reading scripts
- Following directions
- Diverse roles
- Interpret roles
- Promote productions
- Engage audiences
- Rehearse performances
- Creative thinking
- Networking
- Collaboration
- Motivation
- Interpretive posing
- Still photo modeling
- Fashion show preparation
- Clothing design promotion
- Runway modeling
- Multitasking
- Coordination
- Analytical thinking
- Verbal communication

EXPERIENCE**LEAD ROLE** *Aug 2020 - Dec 2020**Chole's Pocketbook Diary, Dallas, Texas*

- Patiently endured unpleasant working conditions, such as bad weather, harsh stage lights, bulky costumes, long and varying work hours, and long travels for live events.
- Changed voices, dialects, facial expressions, and other traits according to the Director's advice.
- Delivered impromptu dialogues effectively, saying lines clearly and projecting clear voice.
- Worked closely with other crew members to execute seamless performances.
- Played all roles offered, including teenagers and seniors.
- Interpreted various characters on-screen and kept audiences entertained through the use of emotions, feelings, and motivation.
- Interpreted roles and refined the characterization in collaboration with directors, writers and fellow actors.
- Studied and rehearsed roles from scripts to interpret, learn, and memorize lines, stunts, and cues as directed.
- Improved roles by using expertise in speech, gestures and body movements to engage the audience.
- Supported the work of crew members handling technical responsibilities such as lighting and props.
- Worked closely with directors, other actors, and playwrights to find interpretation most suited to role.
- Diligently studied and rehearsed the roles to memorize the important lines, stunts and cues.

MODEL/ACTOR *Jul 2019 - Feb 2020**Corte Ish Films, Dallas, Texas*

- Worked cooperatively with photographers, fashion coordinators, directors, stylists, and make-up artists.
- Followed routine to enhance appearance by considering colors, camera techniques, lighting, and facial features.
- Followed directions for interpretive poses for promoting fashions during TV appearances and photo sessions.
- Made multiple backstage changes during shows and consistently remained poised before audiences.
- Posed for artists to help them create their works with realistic proportions.
- Worked with photographers, fashion directors and other models to create the desired looks in promotional photographs.
- Worked with stylists, make-up artists and hairstylists to create an attractive appearance.

- Studied and rehearsed roles from scripts to interpret, learn, and memorize lines, stunts, and cues as directed.
- Interpreted roles and refined the characterization in collaboration with directors, writers and fellow actors.
- Expanded upon character basic by learning about their relationships to other characters and developing interesting complexities such as particular gestures and voice intonations.

LEAD ROLE *Sep 2017*

Everybody In The Church Ain't Saved , Dallas , Texas

- Memorized and delivered lines, dialogues, and scripts fluently.
- Listened to Director's notes and incorporated feedback or instructions into performance.
- Depicted characters in stories using voices, appearances, bodies, and gestures.
- Worked closely with other crew members to execute seamless performances.
- Interpreted various characters on-screen and kept audiences entertained through the use of emotions, feelings, and motivation.

EDUCATION

ASSOCIATE OF ARTS - THEATER FINE ARTS

Panola College , Carthage, Texas