

ASHA DEVI

929.213.5614 ashadevinyc@gmail.com New York, NY

Height: 5'0 Eye Color: Green Hair Color: Brown

FILM

Why Did You Run Away?	Lead	Lola Verhulst
Hidden Potentials	Lead	Angelo Capacyachi
The Descent	Lead	Fares Akhaoui
Losing Her	Lead	Lily Wang
The Mask	Lead	Nikki Pardee
Carry Me	Lead	Gary O. Bennett
The Greatest Teen Movie of All Time	Lead	Alex Berg
Jeromy	Lead	Maia Mizrahi
Rising Lotus	Lead	Gurinder Singh

THEATRE

The Kew Hera NYU- dir. Rachel Naomi Hilson, Joosje Duk

The Smallest Nest Zoe NYU Tisch- dir. Chrissi Michael

Breaking Hearts Since 1981 Lead NYU Tisch- dir. Liana Steinberg-Casper

The Witness Officer NYU Tisch- dir. Josh Ewing
Ibrahim and June Mrs. Sharma NYU Steinhardt- dir. Keith Morris
The Ramayana Sumitra/Kali/Tataka NYU Tisch- dir. Mika Wiley
The Knot Pushpa NYU Tisch- dir. Karishma Bhagani

Huma Dreams: A Hindsight PlayHuma AbedinAlexis SpiegelIce Cream SundayCarmenAngelica Rivera[Hamlet Curse Quote]AllyZeynep Akca

Repulsing the Monkey Sophia Daniel Leeman Smith

TRAINING-NYU Tisch BFA in Drama (Graduated May, 2019)

New York University Tisch School of the Art (Experimental Theatre Wing & Stonestreet Studios)

Acting- Tina Shepard, Stephen Michaels, Angela Pietropinto, Judy Del Guidice, Andrea Arden Reese, Kevin Kuhlke, Terry Knickerbocker, Kathleen Baggott, Mary Bitel, Gil Zabarsky, Joe Holt, Andy Roth, Jennifer McCabe, Alana Barrett-Adkins, Jennifer Sukup, Jordan Myrick, Ellen Parks, David Cady, Cormac Bluestone

Voice- Karen Braga (Alexander), Jonathan Hart, Louis Colianni (Linklater), Aysan Celik, Lisa Sokolov

Movement- Michelle Uranowitz, KJ Holmes (contact improv), Wendell Beavers, Martha Tornay, Pat Hall, Barney O'Hanlon

Clown- Gregor Paslawski, Carlton Ward

Terry Knickerbocker Studio

Summer Acting Intensive Terry Knickerbocker

New York Film Academy

Acting for Film Bela Grushka, Ted Watts, Caitlin Brooke

The Lee Strasberg Theatre and Film Institute

Midsummer Intensive Remington Moses, Suzanne DiDonna, Marcel Simoneau, Tim Crouse

SPECIAL SKILLS

Intermediate French, Figure Skating, Running, Improv, Intermediate Stage Combat, Eskrima, Aikido, Stilts, Afro-Haitian Dance, Contact Improv, Functional Anatomy; Driver's License and Passport.

Accents: British (various), Indian, West Indian, Transatlantic; More upon request.