

Tess Cameron Gundlah

508-514-8241
tess.gundlah@gmail.com

Height: 5' 4"
Blonde, curly hair; blue eyes
Age: 22
Non-union
Atlantic Acting School Evening Conservatory

MUSICAL & PLAYS

- *Comedy of Errors* (Angelo, University Theatre at the University of Chicago, 2016)
- *Pericles, But Marxist* (Marx, Lysimachus, and others, University Theatre, 2017)
- *Peter and the Starcatcher* (Prentiss, University Theatre, 2017)
- *Much Ado About Nothing* (Leonata, University Theatre, 2018)
- *A Streetcar Named Desire* (Dancer, University Theatre, 2018)
- *Grenadine* (Actress 1, University Theatre, 2019)
- *Twelfth Night* (Feste, University Theatre, 2019)
- *10th Annual Halloween "Evening of Horror and Suspense"* (Various roles, Hyde Park Players, 2019)
- *She Kills Monsters* (Lillith, Hyde Park Players, Chicago, 2020)
- *New Bedford* (Marie, Accidental Shakespeare Co.'s Star-Crossed Lovers Fest., virtual, 2020)
- *All In The Family* (Reese, MAB Productions, Salt Lake City, 2021)

IMPROV & COMEDY

- Employed actor/guide at 5W!ts Foxboro (2016-2017)
- UChicago Commedia (2017-2020, president 2019-2020)
- Trained in an Improv/Sketch class at the University of Chicago led by Susan Messing (iO Theater)
- Performances at Comedy Bar open mics as well as their "F— That Job" Intern Showcase
- Stand-up opener for the University of Chicago a cappella group Medusa

TELEVISION & FILM

- *Castle Rock* (extra/background, Hulu series, Summer 2017)
- *The Solstice* ("Goth," independent film, Summer 2019– currently in post-production)

PRODUCTION & DRAMATURGY

- Stand-up Comedy Intern, The Comedy Bar, Summer 2018
- Creative/Artistic Intern, Chicago Performance Labs, Summer 2019
 - Dramaturg, *Red Summer* (MPAACT)
 - Intern, *Grey House* (A Red Orchid Theater), *Victory* (A Red Orchid Theater)
 - Intern (rehearsal and costumes), *King Hedley II* (Court Theater)
- Costume Designer, *Waiting for Godot* (UChicago University Theatre), Winter 2020
- Programming Intern, National Comedy Center, May 2020- August 2020

SKILLS

Standup comedy, writing, singing, Okinawa Goju-Ryu karate (black belt), trapeze, costume design/sewing