VALERIE WILSON

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Objective:

To obtain a position as a PA in the Film Industry. I am looking to expand my knowledge as a PA and one day work in Post Production. I am reliable, a hard worker, and I am used to working in a fast-paced environment.

Film Credits: "Swiped" Independent Film PA/ 2nd 2nd AD

"The Archangel" Independent Film 1st AD

"Residence 906" Dramatic Short 2nd AD

"Delirium" Independent Film 2nd AD

<u>Music Credits:</u> "What I Know" Music Video for Carmel Inez Set Dresser

"The Madonna Experience" Music Video Promo PA

Commerical Credits:

"Kaiser Permanente " Commerical PA

"Fox Theatre" Commerical PA

<u>Skills:</u>

- Great organizational skills
- Self-motivated
- Adaptability

Education:

The PA Academy with Linda Burns, July 2017 COVID-19 General Prevention Course by The Georgia Film Academy, October 2020

Grand Line Creations Producer: Tatiana Zappardino Director: Derek Evans

Grand Line Creations Producer: Robert Vardaros Director: Robert Vardaros

Merry Price Productions LLC Producer: Iesha Price Director: Heather Hutton

Grand Line Creations Producer: Robert Vardaros 2nd AD Director: Richard Hempton

Trilogy Productions Producer: Kraven Photography Director: Katharina Kolomeitsev

KonstantGroove Entertainment Producer: Marge Ramos Director: Kirk Marshall

WITH Agency Producer: Caleb Holland Director: Caleb Holland

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- Multitasking
- Valid driver's license